

amour
sucré

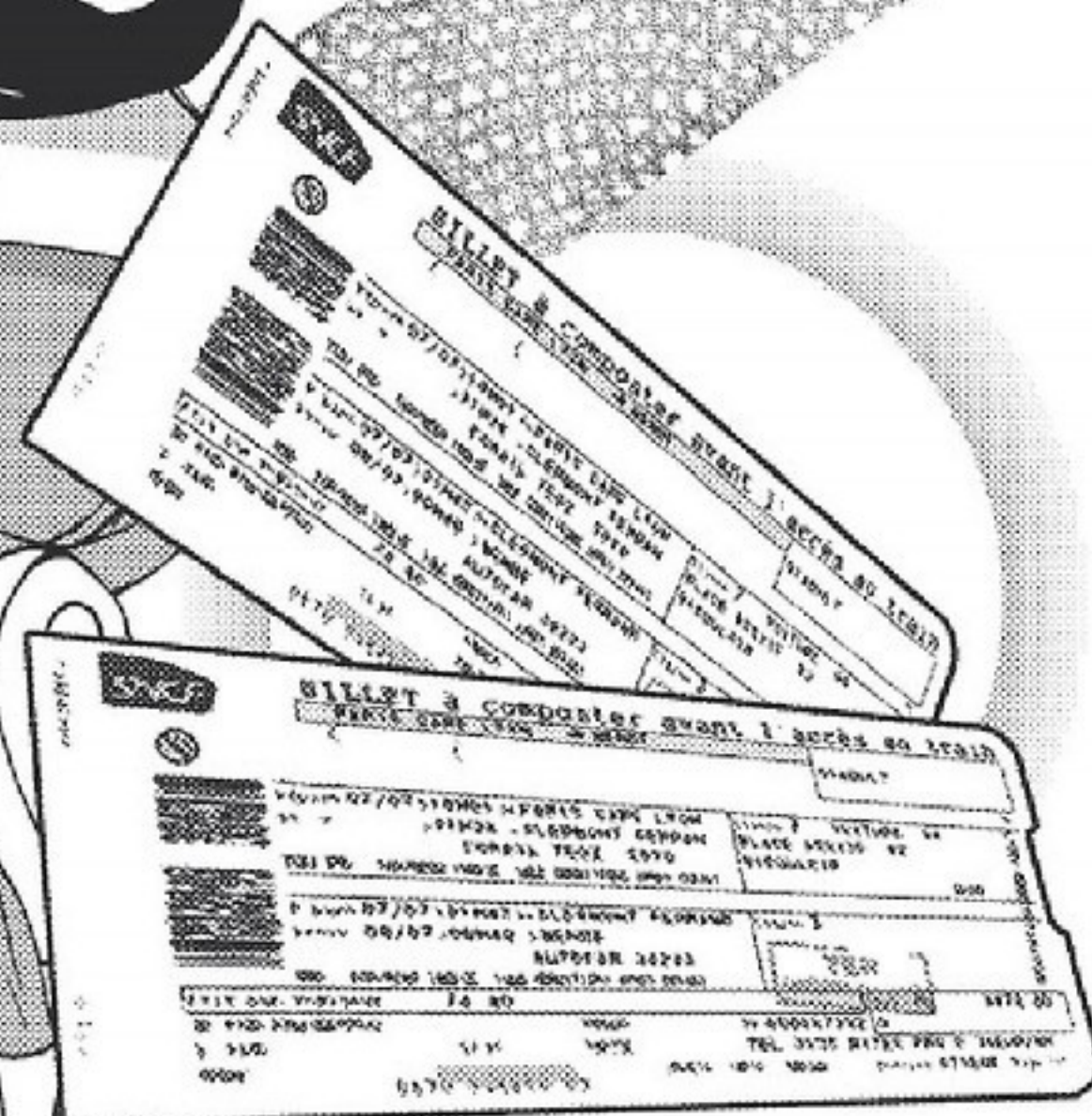


2 Speed Camping

Xian - Nu - ChinoMiko - Migoto Sen Chu

“Veille de vacances au lycée”

CHAPITRE 1





RESUMÉ DU VOLUME PRÉCÉDENT :

LYNN, L'HÉROÏNE DU JEU AMOUR SUCRÉ, PROFITE DE SA NOUVELLE VIE DEPUIS QUE SES PARENTS SONT PARTIS POUR UN TOUR DU MONDE. SON QUOTIDIEN EST DÉSORMAIS PARTAGÉ ENTRE SA TANTE, CHEZ QUI ELLE VIT, ET SES AMIS DU LYCÉE SWEET AMORIS. SURTOUT, ELLE Y A RENCONTRÉ QUELQUES GARÇONS DONT LE CHARME NE LUI EST PAS INDIFFÉRENT.

LYNN VIT DANS LE MANGA AMOUR SUCRÉ DES AVENTURES PARALLÈLES ET COMPLÉMENTAIRES À CELLE DU JEU. À L'OCCASION DE L'ÉPISODE PRÉCÉDENT, ELLE FIT LA RENCONTRE SURPRISE DE SON AMI, PERDU DE VUE DEPUIS L'ENFANCE, VIKTOR. LORS DE CES RETROUVAILLES, ELLE EU L'IDÉE D'ORGANISER SON ANNIVERSAIRE LE JOUR MÊME.

VIKTOR ÉLABORA ALORS UN STRATAGÈME AIDÉ DE NATHANIEL, LYSANDRE ET CASTIEL. ILS DÉTOURNÈRENT SON ATTENTION AVEC LE SMS D'UN AMOUREUX MYSTÈRE. TOUS SES AMIS, PENDANT CE TEMPS, POUVAIENT ORGANISER SON ANNIVERSAIRE SURPRISE.

MAIS QUE CACHAIT RÉELLEMENT CE SMS ?

ET SI L'AMOUREUX MYSTÉRIEUX EXISTAIT RÉELLEMENT ?

NOUS RETROUVONS LYNN, QUELQUES MOIS PLUS TARD. C'EST LE DÉBUT DES VACANCES.

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amour sucré

2 Speed Camping

CRÉATION : *CHINOMIKO*

SCÉNARIO : *MIGOTO SEN CHU*

DESSIN : *XIAN-NU*

RÉALISATION : *STUDIO MAKMA*

ÉDITION : *AKILEOS*

PRODUCTION : *BEEMOOV*



IT SURPRISED ME.
I'M LOOKING
FORWARD TO SEEING
THIS.

IT'S TRUE
THAT THIS IS A
VERY GOOD IDEA.

AH, IT'S
GOING TO BE
GREAT!

DRILLING!

AH,
STILL A SENTIMENTAL
KID. BUT ISN'T THERE
SOMETHING ELSE YOU
DON'T WANT TO LEAVE?

YEAH... WELL, THEY
DID GOOD. ESPECIALLY
FOR YOUR BIRTHDAY.

IT'S GOOD THAT THE
SCHOOL YEAR DOESN'T
STOP SUDDENLY. I TOOK
TIME TO MAKE NEW FRIENDS.
I DON'T WANT TO LEAVE YOU
ALL JUST YET.

SO, READY
FOR THE BIG
DAY
?!

A LITTLE LESS,
SUDDENLY...

YOU SURPRISED
ME!

THE TWO OF THEM,
WITH NATHANIEL AND
THE OTHER GUY, THE...

AH, YES,
OF COURSE.
THESE ARE GOOD MEMORIES.
I'LL MISS IT ALL.



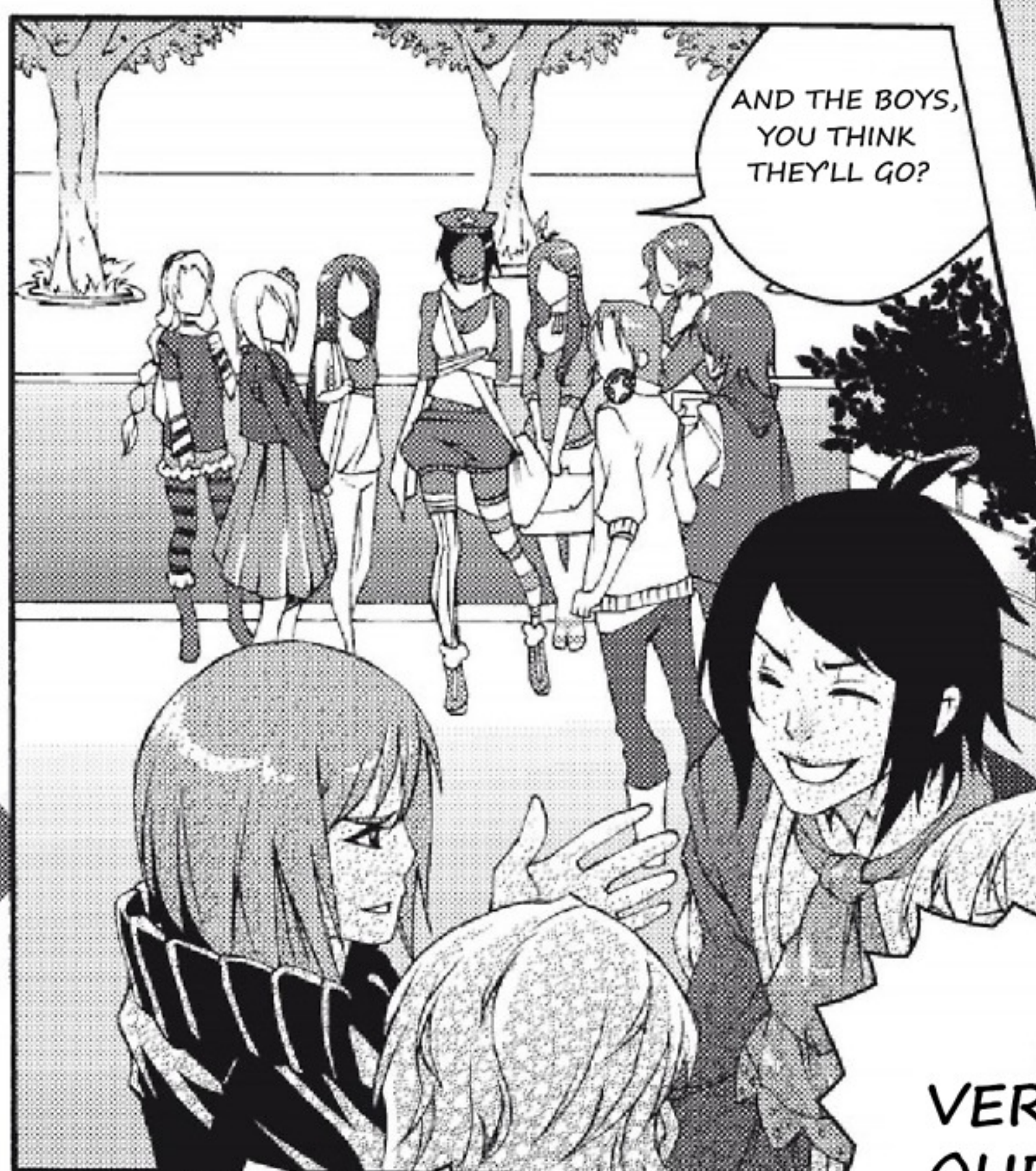
YES, ESPECIALLY
SINCE WE KNOW
WHO IS IN CHARGE
OF THE
ORGANIZATION.



HELLOOO, GIRLS!
SPEAKING OF THE THE
VACATION THAT'S
BEING ORGANIZED.
YOU'RE ALL COMING?

WHY? SOME
STUDENTS
AREN'T COMING?

WELL, IT'S NOT
MANDATORY, SO
THERE'S NO
REASON TO FEEL
LIKE YOU
HAVE TO.

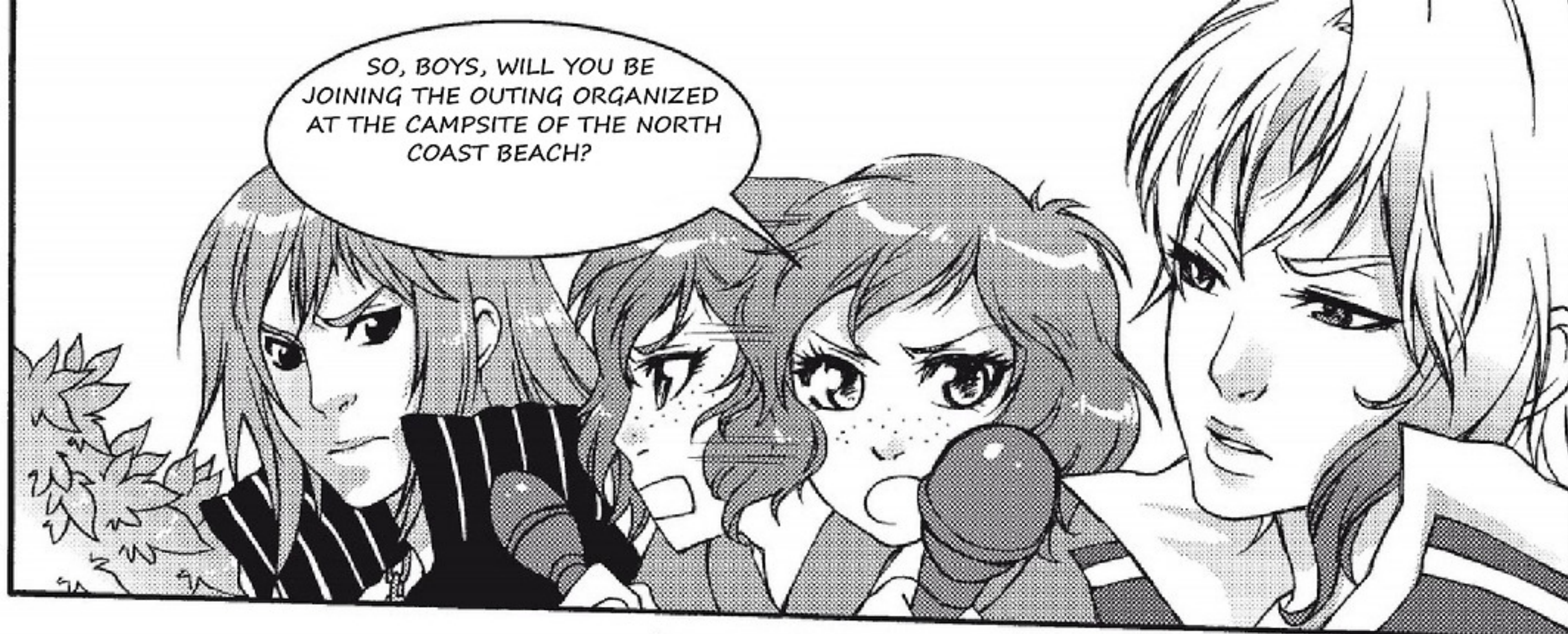


AND THE BOYS,
YOU THINK
THEY'LL GO?

AH,
VERY GOOD
QUESTION!

I WILL
INVESTIGATE
THIS. I NEED
TO PREPARE
MY NEXT
ARTICLE!





SO, BOYS, WILL YOU BE JOINING THE OUTING ORGANIZED AT THE CAMPSITE OF THE NORTH COAST BEACH?



IF I GO CAMPING, IT'S ONLY BECAUSE OF THE CONSEQUENCES OF MY REPORT CARD BARELY CONCEALED BY THE PRINCIPAL.



DON'T SAY ANYTHING TO HER, LYSANDER. IT'LL TURN AGAINST YOU ONE WAY OR ANOTHER.



YES, A SMALL DETOUR IN NATURE WILL RECHARGE ME AND DO THE GREATEST GOOD.



WELL, I PREFER TO STAY WITH MY SWEETHEART. HE HAS TO TAKE CARE OF THE SHOP AND I DON'T WANT TO SEPARATE FROM HIM FOR A FEW DAYS.



HE HE

WELL, AND WE HAVE THE SEA NEXT DOOR. IT MAY NOT BE WORTH THE TROUBLE TO GO FOR MILES TO SLEEP IN TENTS AND BE BITTEN BY EXCESS AMOUNTS OF MOSQUITOES.



AH, I DON'T SEE YOUR NAME ON THE LIST OF THOSE TAKING THE TRAIN.

NORMAL, I'M GOING BY BIKE FOR EARLY MORNING EXERCISE.



IF YOU'RE INTERESTED, YOU'RE WELCOMED TO COME. I'M GOING WITH KIM. WE'LL LEAVE EARLY ENOUGH. A VEHICLE WILL DROP US HALF WAY AND WE'LL RIDE BY BIKE THE REST OF THE WAY SO WE ARRIVE AT THE SAME TIME AS THE OTHERS. WE JUST HAVE TO FIGURE OUT THE CAR AT THE MOMENT.

TOMORROW, NO DOUBT.

SEE YOU SOON KENTIN.

STUDENT COUNCIL ROOM



GREAT! WE JUST NEED TO ORGANIZE THE DETAILS.

WHAT A GREAT IDEA! I'LL JOIN YOU. I'LL LET MR. FARAIZE KNOW TO NOT EXPECT TO SEE ME ON THE TRAIN. I THINK MY FATHER COULD DRIVE US.



AND THERE WILL BE TWO OF YOU SO NO EXCUSES! I DON'T WANT TO SEE THEIR PARENTS GOING OFF ONE BY ONE IN MY OFFICE DURING THE VACATION.

YES MA'A... OH!

oops!

YOU HEARD ME LOUD AND CLEAR, DON'T GET INTO ANY TROUBLE AS YOU HAVE A TENDENCY TO DO SO!

REALLY? IT'S A GOOD THING YOU...

HERE YOU ARE SIR, THE LIST OF EVERYONE WHO REGISTERED TO TAKE THE TRAIN.

NO, MA'AM...

ON THAT NOTE...



* SPIKES ARE TENT PEGS/TENT STAKES!
They are called Sardines in French! :D



LOOK! THE
NORTH TRAIN IS
NOT DELAYED. IT IS
GOING TO BE ON
TRACK 1!

Interregional Train
North Coast
-Departs 11AM-
Track 1

OH!
I AM SO EXCITED!
THIS IS THE FIRST
TIME I HAVE BEEN
ON A TRAIN.

GOOD!
THERE ISN'T
LONG...

LET'S SAY
IT'S FOR
GOOD LUCK!

PATting
MY BAGS
SIR...

AH, YOU'RE
FINALLY
HERE!

IT'S SO RUDE TO
SET A MEETING AT
THE CRACK OF DAWN
AND SHOW UP LATE!

OH, DON'T WORRY,
THE PRINCIPAL
HAS ALREADY
BEEN TOLD.

YOU'RE FINISHED
NOW, YES?!

AND YOU BETTER
BELIEVE THAT
THERE WILL BE
TROUBLE! YOU
WILL BE ENTITLED
TO A SURPRISE
INSPECTION.

YOU
SURPRISE
ME!

AH
THAT!

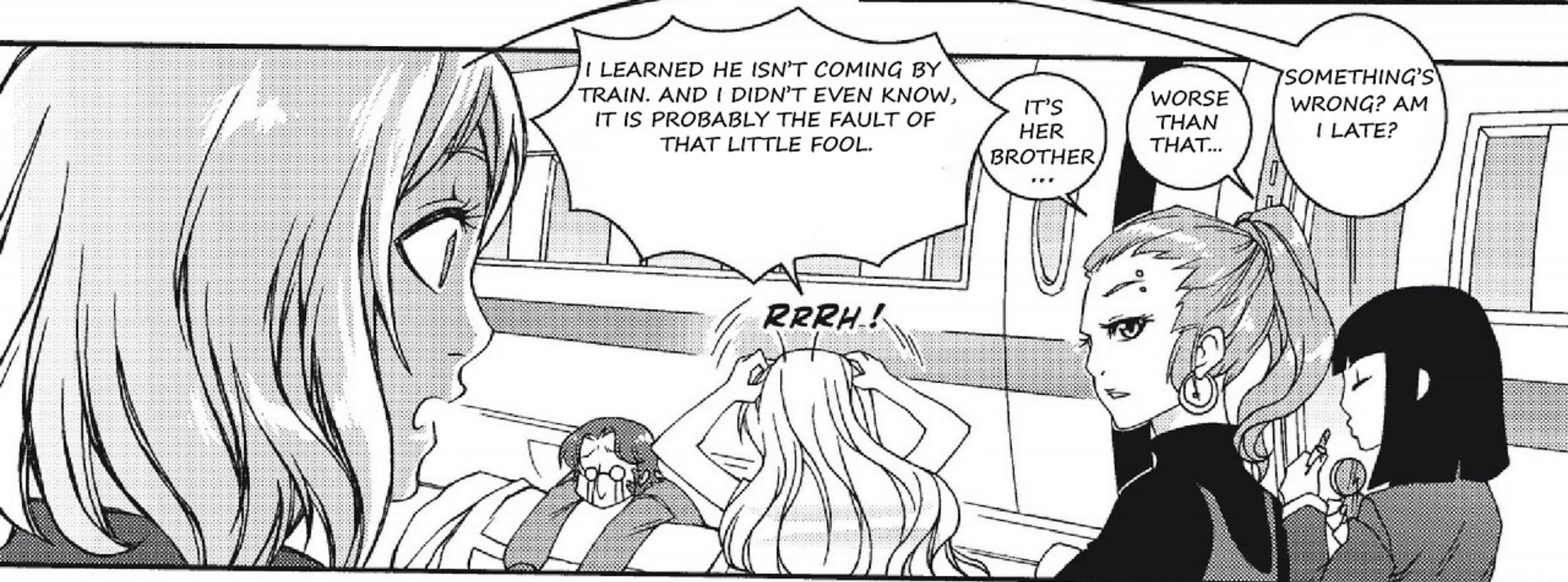
NEXT TO YOU,
IN A CALM
COMPARTMENT.

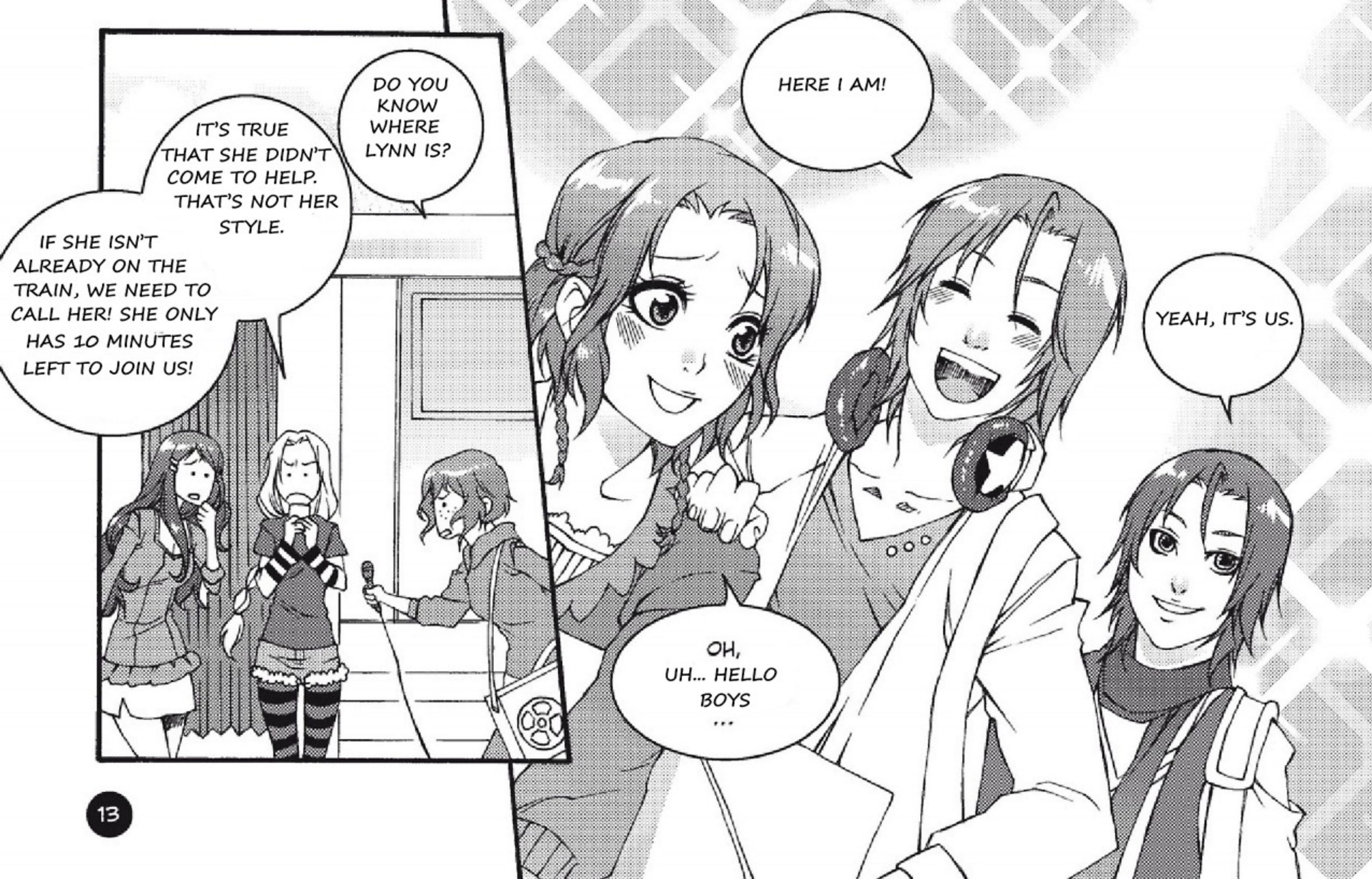
GOOD, I
PREFER THAT.

LYSANDRE,
WHERE ARE
YOU SITTING?

YOU'RE
SQUAKING ABOUT
SO LOUD, I CAN'T
HEAR MY MUSIC.

OH,
CASTIEL
...







NO PROBLEM.
BON
VOYAGE.

THANK YOU FOR YOUR HELP.
I DON'T KNOW HOW I WOULD HAVE
GOTTEN THESE BAGS ON THE TRAIN
WITHOUT YOU.

LYNN ...?
IF YOU'RE STILL IN BED,
I CAN'T SEE A WAY FOR YOU
TO MAKE IT HERE TO JOIN US
IN 10 MINUTES...

Bon Voyage means have a nice trip! Since we do say it in English as well, I figured I'd just leave it alone...



TING-TONG.

...
DEPARTURE IS IMMINENT!
ALL TRAVELERS ARE
INVITED TO BOARD.

OH! IT'S BEEN
PICKED UP!

ALLO,
LYNN ?

WELL, IT'S
RINGING...

SO ?

Tuugut...

HAS
SOMETHING
HAPPENED TO
HER?



HI, HI, HI!

I HOPE THE TRAIN
LEAVES WITHOUT HER.

LET'S GO
CHILDREN, IT'S
TIME TO TAKE
OUR SEATS.



2

... AM ON TRAIN ... LEAV ... CRRR!

IRIS ?
I TOOK THE TIME TO PREPARE MY THINGS. DON'T WORRY ABOUT ME. I'LL MANAGE.

IF THIS ANSWER IS YOUR CHOICE AND IN VOLUME 1 YOUR FINISHED PAGE WAS:

- 194 (CASTIEL) OR 198 (VIKTOR) THEN TURN TO **PAGE 20**, CHOICE 2.
- 186 (NATHANIEL) OR 190 (LYSANDRE) THEN TURN TO **PAGE 22**, CHOICE 3.

1

IRIS ?
I HAD SOME TROUBLE GETTING UP, BUT I LOOK FORWARD TO JOINING YOU! CAN YOU HEAR ME?

I'M HERE, THE TRAIN I... CRRZZ!

WHAT?!

IF THIS ANSWER IS YOUR CHOICE AND IN VOLUME 1 YOUR FINISHED PAGE WAS:

- 190 (LYSANDRE) OR 194 (CASTIEL) THEN TURN TO **PAGE 18**, CHOICE 1.
- 186 (NATHANIEL) OR 198 (VIKTOR) THEN TURN TO **PAGE 20**, CHOICE 2.

4

LYNN?
CRRRZ...

ALLO?
YES, IT'S
ME...

WELL, NO....
YOU'VE REACHED MY
ANSWERING MACHINE...
SO, LEAVE A MESSAGE
AND I'LL CALL YOU
BACK AS SOON AS I'M
AVAILABLE...

IF THIS ANSWER IS YOUR CHOICE
PLEASE TURN TO PAGE 47.

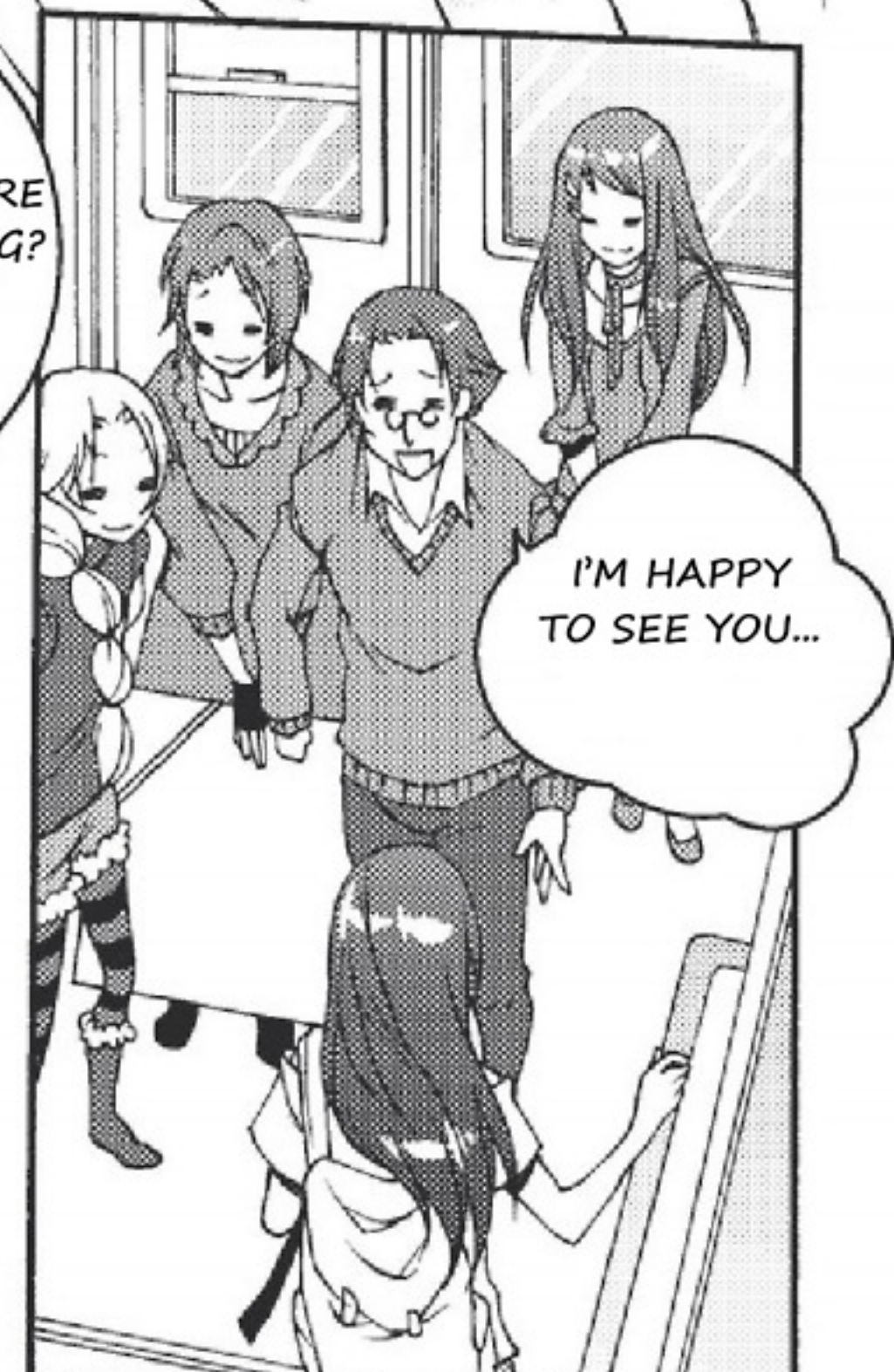
3

IRIS?
IT WAS NICE
OF YOU TO
THINK ABOUT
ME.

LYNN,
THE TRAIN
IS LEAV...
CRRR...

YOU KNOW ME,
I'M ALWAYS
RUNNING
AROUND...

IF THIS ANSWER IS YOUR CHOICE AND IN
VOLUME 1 YOUR FINISHED PAGE WAS:
- 190 (LYSANDRE) OR 194 (CASTIEL)
THEN TURN TO **PAGE 18**, CHOICE 1.
- 186 (NATHANIEL) OR 198 (VIKTOR)
THEN TURN TO **PAGE 22**, CHOICE 3.



TOC!
TOC!



ATTENTION:
NOW DEPARTING

GO TO
PAGE 24.

POUM!



BUT I CALLED
YOU 1/4TH OF AN
HOUR AGO.

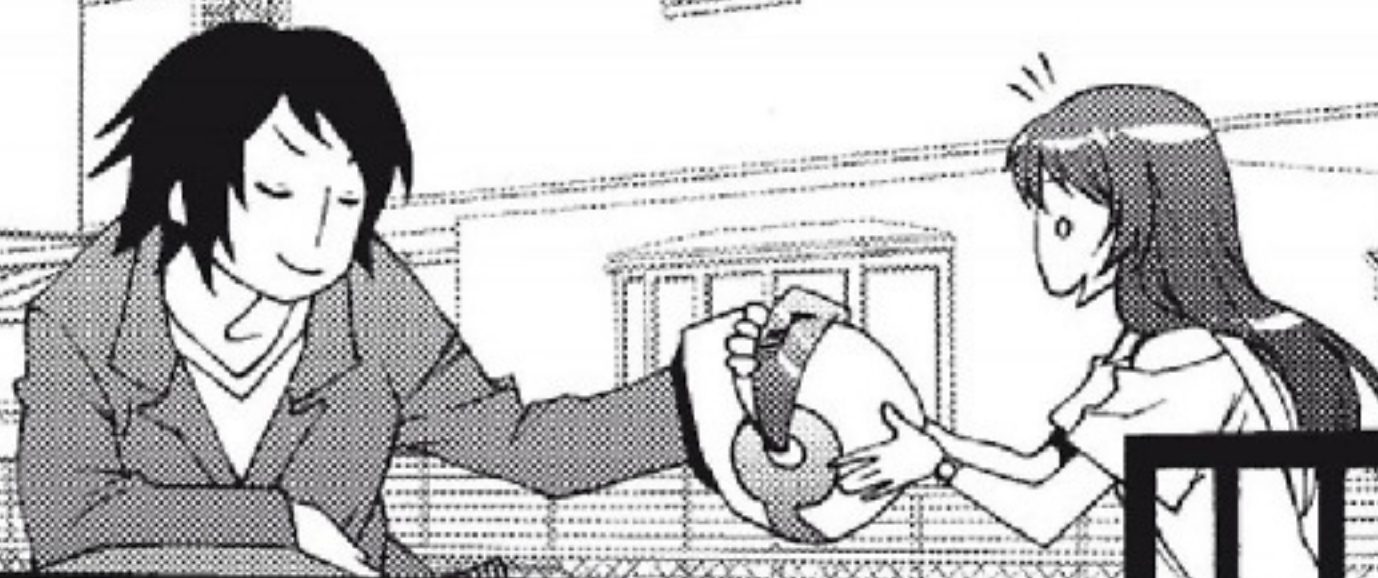
I TOLD
YOU...

...
YOU CALL
ME
...

... I'M
HERE FOR YOU.



HERE'S A HELMET.
IT SHOULD BE YOUR
SIZE. I ALSO PUT
GLOVES INSIDE.
IT'S SAFER
THIS WAY.



VRAOUUU...

LET'S GET ON
THE ROAD. WHERE
SHALL I TAKE YOU
MADAM?

THE NORTH
COAST CAMPSITE,
CHAUFFEUR !



LIKE YOU...

THANK YOU!
THEY ARE
AWESOME!



GO TO
PAGE 24.



A FEW HOURS
EARLIER

... TIIP, TIIP, TIIP ...

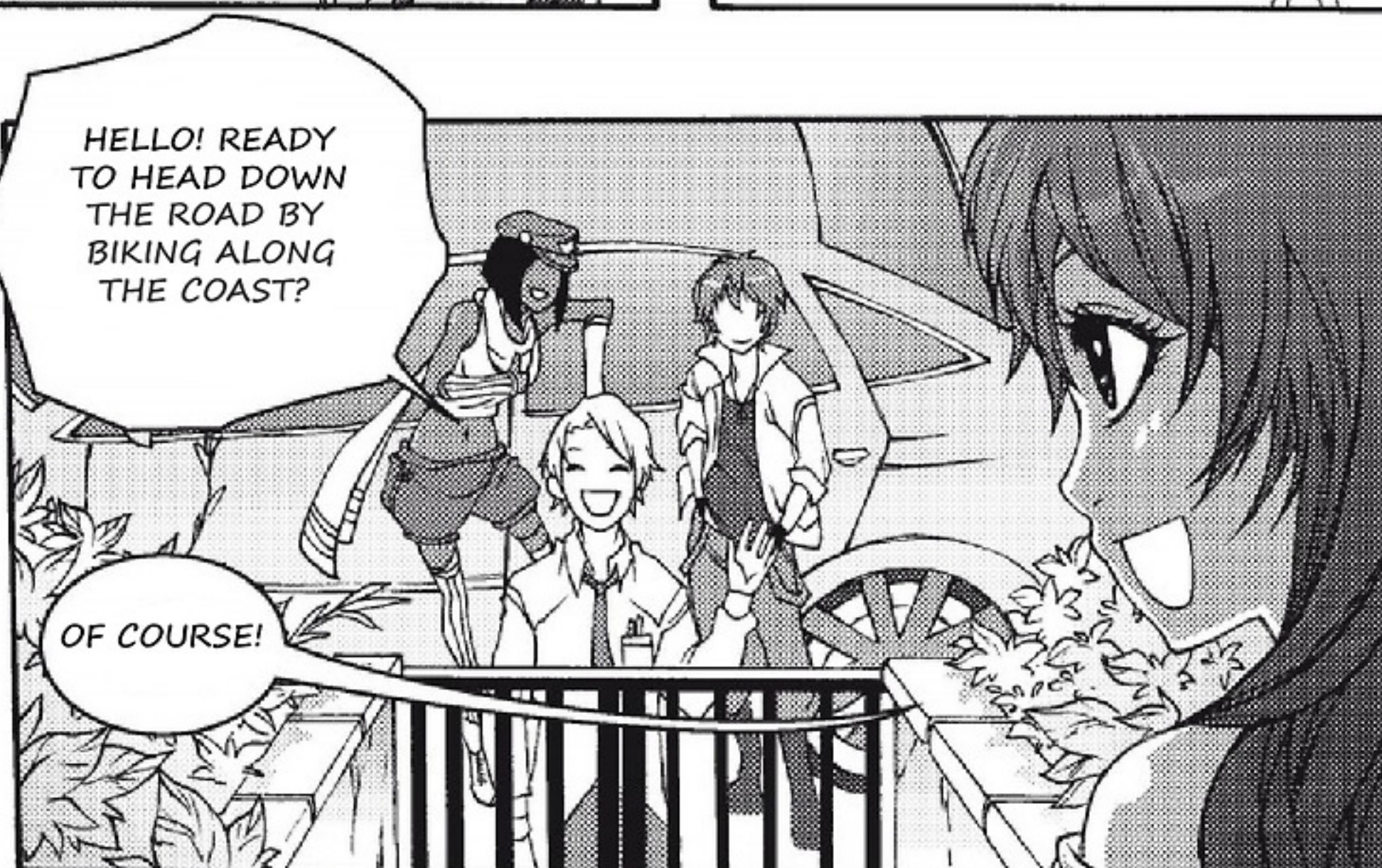
IT'S
OKAY...

MMMH...

WHAT AN IDEA
TO WAKE UP
SO EARLY?!

COME ON,
IT'S FOR A
GOOD CAUSE.

WHERE DID
I PUT MY
HELMET?

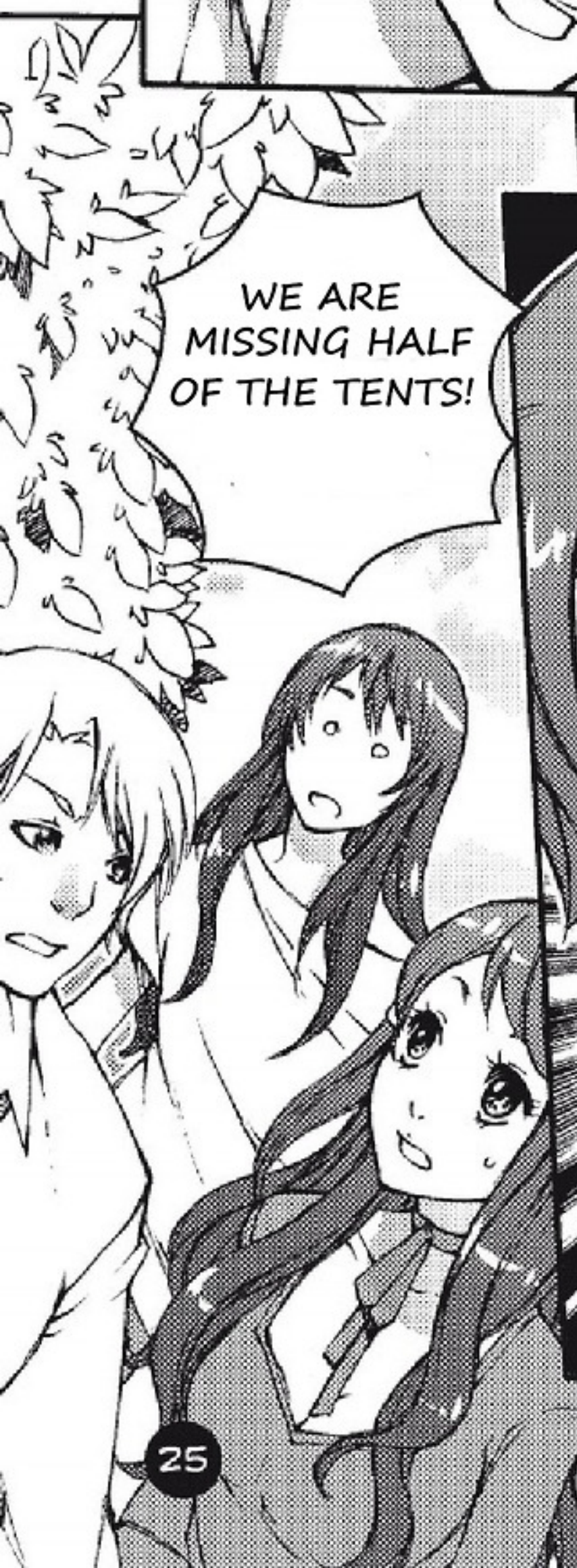


2 HOURS LATER NATHANIEL'S FATHER HAS DROPPED THEM OFF WITH THEIR BICYCLES NOT TOO FAR FROM THE CAMPSITE.



GO TO
PAGE 24.



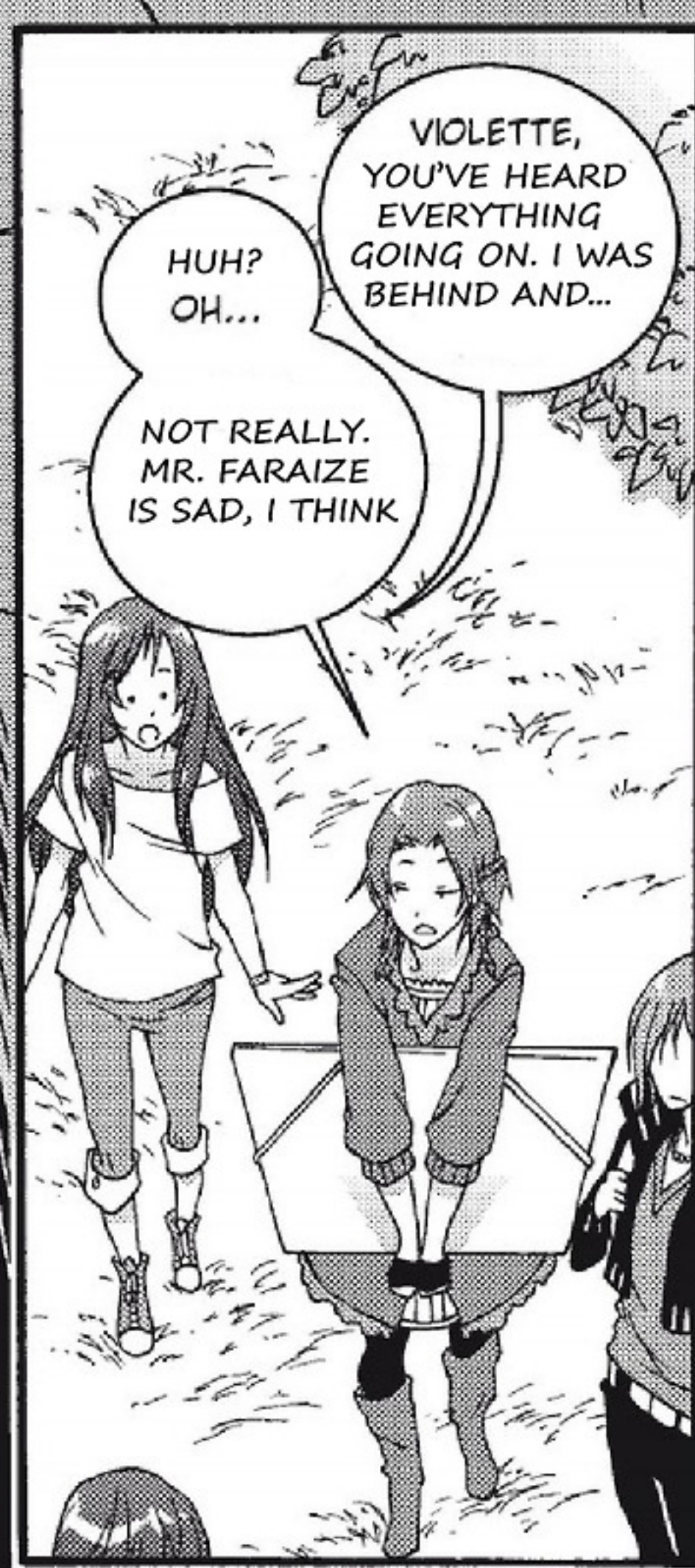


“Les tentes ont disparu”

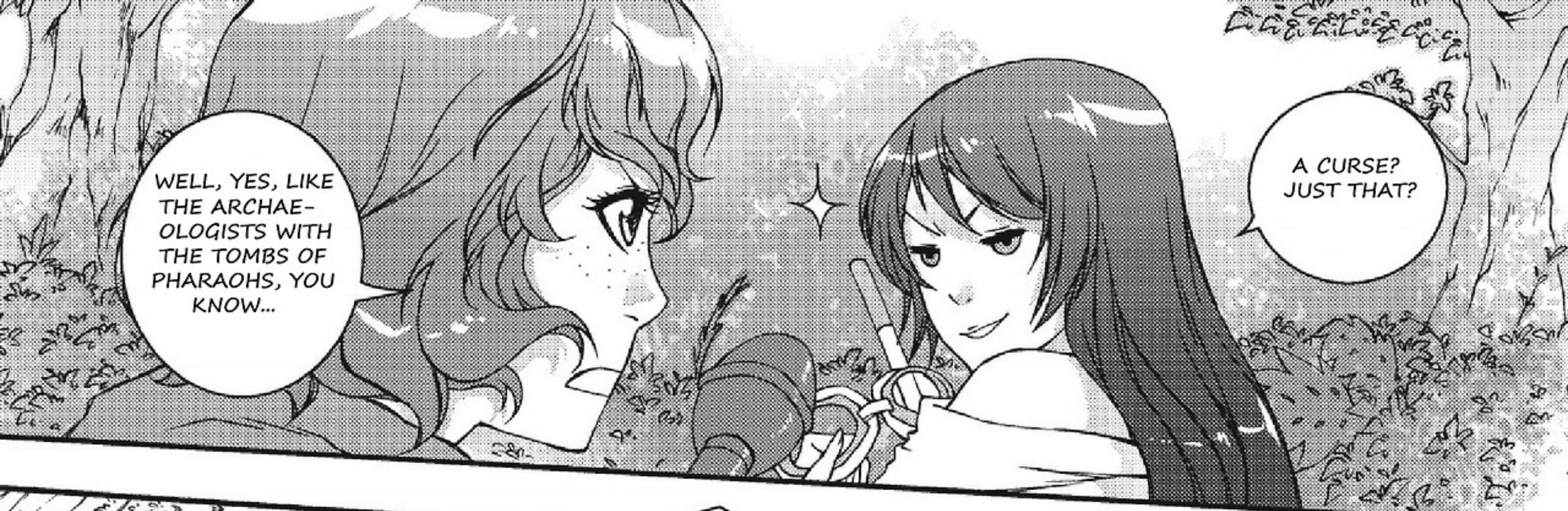


WE ARE MISSING
HALF OF THE TENTS!

THIS BAG SHOULD
CONTAIN OUR
TENTS... IT'S
WITCHCRAFT...







WELL, YES, LIKE THE ARCHAEOLOGISTS WITH THE TOMBS OF PHARAOKHS, YOU KNOW...

A CURSE? JUST THAT?



NO, SORRY. I WILL GO TAKE A LOOK.

KENTIN, DO YOU KNOW WHAT WAS IN THE BAG THAT MR. FARAIZE HAD BEGUN TO OPEN BEFORE ATTACKING NATHANIEL'S AND "GOING CRAZY"?



THESE ARE A BUNCH OF WATER SPORTS STUFF. NOTHING LIKE CAMPING TENTS.

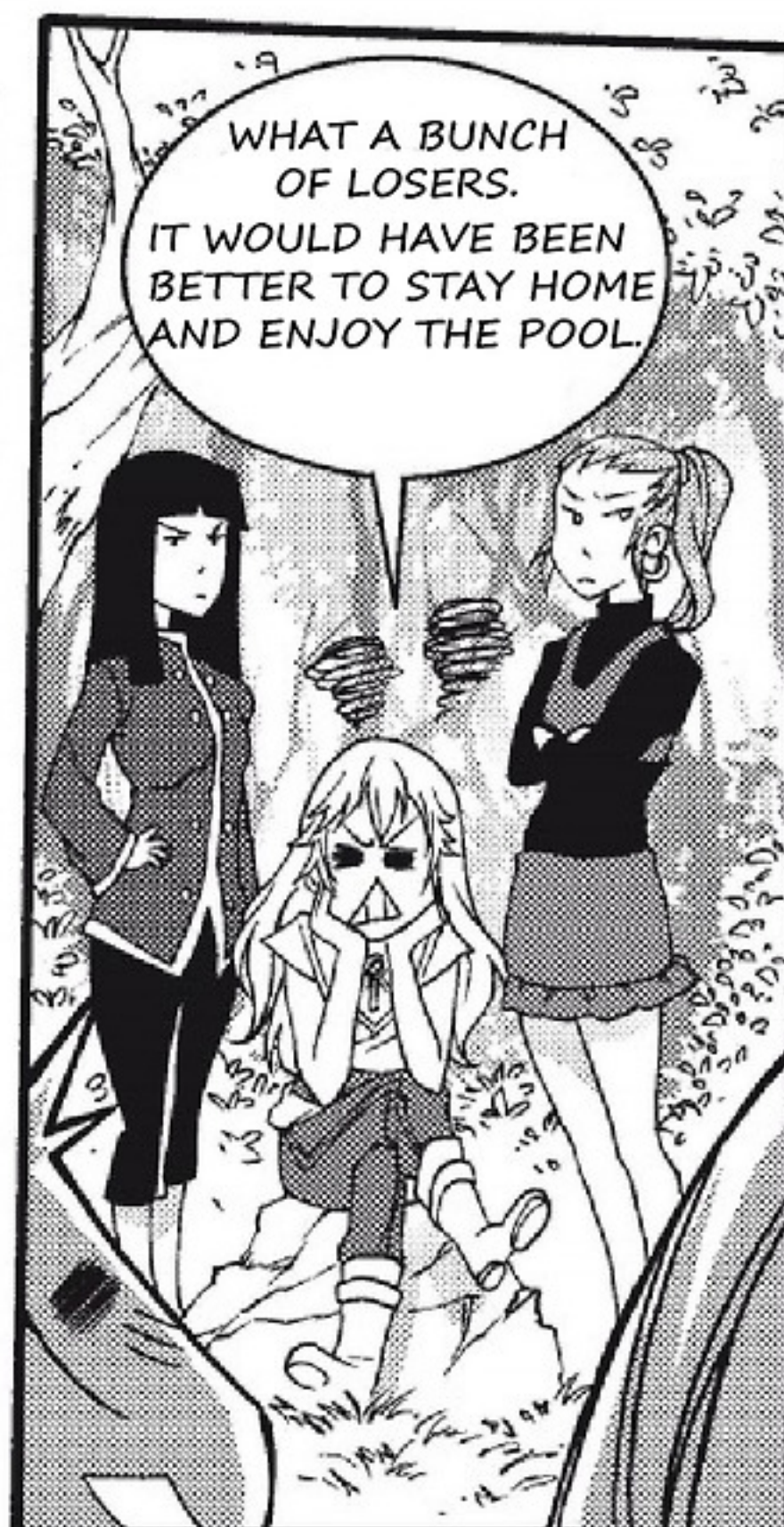
YES, I KNOW. BUT THERE IS NOTHING THAT MAKES ME THINK OF EGYPT IN HERE.

NO TENTS? HOW MANY DO WE HAVE IN THE END?



I'LL TAKE THINGS INTO MY OWN HANDS NOW.

EVERYONE CALM DOWN!!



WHAT A BUNCH OF LOSERS. IT WOULD HAVE BEEN BETTER TO STAY HOME AND ENJOY THE POOL.



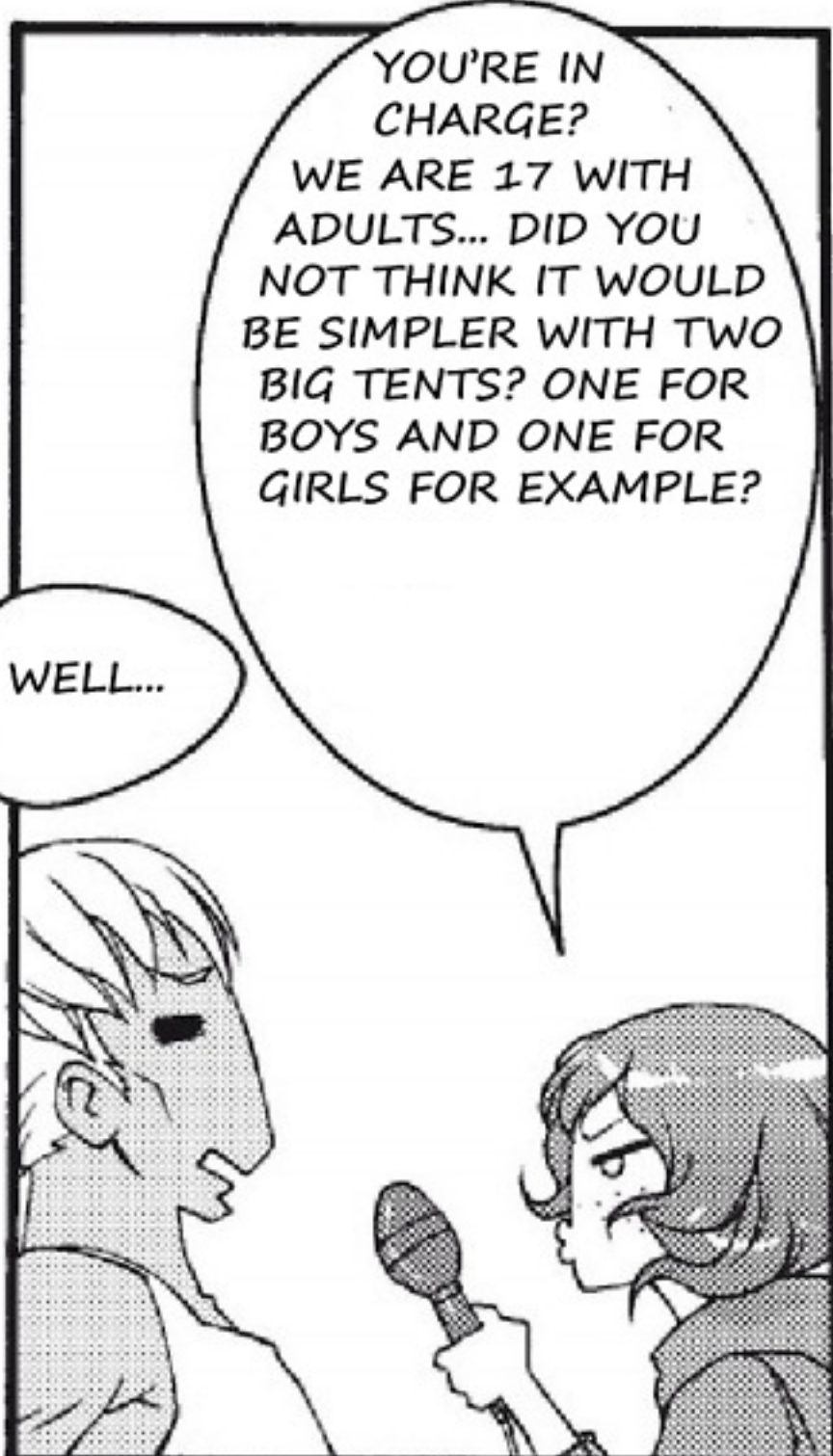
THESE
TENTS
ARE FOR
ONE PERSON
EACH?

YES, I
BELIEVE SO. AND
THERE IS ONE
THAT IS FOR
THREE PEOPLE.



HERE,
THIS BAG IS EMPTY.

AND WE HAVE A
TENT FOR THREE
PEOPLE AND
SEVEN TENTS
FOR ONE!



YOU'RE IN
CHARGE?
WE ARE 17 WITH
ADULTS... DID YOU
NOT THINK IT WOULD
BE SIMPLER WITH TWO
BIG TENTS? ONE FOR
BOYS AND ONE FOR
GIRLS FOR EXAMPLE?

WELL...



I'LL CHECK ON
MR. FARAIZE
TO SEE IF HE
HAS RECOVERED.

TENTS FOR
ONE PERSON?
BUT WHO HAD
THIS IDIOTIC
IDEA?



YOU'RE THE ADULT WHO GOT US INTO THIS MESS, SO GET MOVING AND ASSUME YOUR RESPONSIBILITIES!

WHAT?!

MELODY ?!



OH, GOD!

THE PRINCIPAL WILL KILL ME!

COME ON, WE NEED YOU.

EH !



MR. FARAIZE ?

I'M SORRY. I CRACKED AS THEY SAY, I COULDN'T DEAL WITH THE STRESS. BUT I'M GOING TO GO NOW.

UH, YES...



IN THIS CASE, WE WILL SLEEP IN PAIRS IN THE TENTS.



YOU HAVE TO COME BACK. WE ONLY HAVE ABOUT HALF OF THE TENTS.

A DECISION MUST BE MADE...



WHAT IS GOING ON?

I EXPECT EACH OF YOU TO BE MATURE AND ACTIVELY PARTICIPATE IN THIS. THINGS WILL ONLY WORK OUT WELL IF WE DO THEM TOGETHER.

WELL, FOR STARTERS, WE'LL BEGIN WITH THE TENTS. THE MOST LOGICAL OPTION IS THAT WE HAVE TWO STUDENTS PER TENT.

YOUR ATTENTION, PLEASE!

AS YOU CAN SEE, WE ARE MISSING HALF OF THE TENTS. WHILE WE TRY TO FIND OUR BAG AND RETURN THIS ONE TO ITS OWNER, WE WILL HAVE TO ORGANIZE A LITTLE DIFFERENTLY FROM HOW WE PLANNED.

IMPOSSIBLE!

WHAT?!

OUT OF THE QUESTION!

IT'S OUT OF THE QUESTION THAT I STAY IN A TENT WITH SOMEONE ELSE!

SHHH...
SHHH...

WELL, UNDER THESE CONDITIONS AND IF SOMEONE SETS IT UP FOR US, WE'LL STAY.

WOULD ANYONE HAVE A PROBLEM IF AMBER, CHARLOTTE, AND LI SHARED THE TENT FOR THREE?

HMMM... WHY NOT ...UNDERSTOOD... BUT THE OTHERS MUST AGREE.

SIR, I DON'T
NEED TO
SLEEP IN A
TENT.

I LEARNED HOW TO
MAKE MY OWN SHELTER
WITH BRANCHES LIKE
THOSE NEAR THE TREES
OVER THERE, IF THAT'S
OKAY...

BUT SIR, WHAT
ABOUT THE REST
OF US? THERE
ARE ONLY 7
TENTS LEFT.

EVEN IF WE
SQUEEZED IN, IT'LL
BE TOO DIFFICULT
FOR 3 PEOPLE PER
TENT... UNLESS WE
PUT 4 IN AMBER'S
TENT.

I THINK
WE'LL HAVE
TO FIND
ANOTHER
SOLUTION.
OH DEAR.

...SO,
BUILDING A
CANADIAN
TENT IS
ROUTINE.

NO WORRIES,
I AM THE KING
OF TENT
BUILDING. I'VE
VACATIONED IN
CANADA
BEFORE...

OH...
KENTIN...
THANK YOU. NO, NO,
I DON'T SEE ANY
PROBLEMS WITH
IT. ON THE
CONTRARY.

UH... ERM...
UMM... SIR?

CASTIEL AND
LYSANDER IN
ONE, ARMIN
AND ALEXY IN
ANOTHER. ALL
THAT IS LEFT
ARE THE GIRLS...

FOR ME,
NATURALLY, I
WILL BE WITH
BORIS.

IN THAT CASE,
WE ARE 14 TO
7 TENTS!

EXACTLY.
WE'LL MAKE
GROUPS OF 2.



...TO DRAW
THE SHORT
STRAW!

LET'S MAKE AN
EXCEPTIONAL
MIXED TENT. I
GUESS THE GIRLS
WILL FIGHT TO
SLEEP IN YOUR
TENT. SO, THE MOST
FAIR WAY
WOULD BE...

NATHANIEL,
GOOD LORD!
YOU'RE THE
LAST BOY...

PEGGY
AND...

OH,
THANK
YOU
HE, HE.

YOURS,
MELODY.

WHAT A
STRANGE
IDEA.

KIM,
THERE'S
YOURS.

...
CAPUCINE.

I COULD
WATCH HIM
FOR AMBER,
HE, HE.

VIOLETTE,
IRIS...

I BELIEVE
THE GAME
IS OVER.

THIS IS THE
LAST ONE.



YES, IT'S ME.

HAPPY TO SHARE THE SAME TENT AS YOU!

THANK YOU! THE PLEASURE IS SHARED.

THE PLEASURE COULD HAVE BEEN SHARED BY ANOTHER.

PFF F.

I SHOULD HAVE OFFERED MY SHELTER TO LYNN... BUT IT'S NEVER TOO LATE.

GIRLS, YOU'RE NOW AN EVEN NUMBER OF PAIRS.

YOU CAN SPREAD OUT THE TENTS AND MOUNT THEM WHERE BORIS INSTRUCTS YOU TO.

WAIT, WE'RE NOT
GOING TO GET
THERE LIKE THAT...
MR. BORIS, CAN YOU
SPARE SOME TIME
TO HELP US?

VIOLETTE,
CAN YOU PASS
ME THE TENT
POLE, PLEASE?

HUH,
WHAT'S THE
TENT POLE?

MR.
BORIS
...

I'LL GET
THERE, GIRLS.
ANOTHER POLE
LEFT TO POSITION
AND THEN I
AM YOURS.



AH ??

COME ON,
GIRLS. LET'S
SEE WHAT THIS
PALACE LOOKS
LIKE FROM
THE INSIDE.

WE, SIR,
PLEASE
...

VOILAAA !
SO, GIRLS, ISN'T
YOUR TENT
BEAUTIFUL?

AND HOW
ARE WE
GOING TO
GET IN WITH
ALL OUR
SUITCASES?

IT'S ABOUT
TIME.





OH, WELL...
IT'S A
PHENOMENON
FOR SURE...

HA, HA,
OH BORIS...
HE'S REALLY
THE KING!



YES. IT WOULD BE
FOR THE BEST. SHE'D
SPEND THE REST OF
THE STAY TRYING TO
GET REVENGE. I
WOULDN'T BE SURPRISED
IF OUR TENT COLLAPSED
DURING THE NIGHT
OUT OF RETALIATION.

I WILL GO IN
A LITTLE WHILE.
IF THEY REALLY
CAN'T FIGURE
IT OUT.

I CAN'T
FIND THE
EXIT
!!!



YOU CAN GO
AND HELP THEM
IF YOU WANT.
I CAN MANAGE.

NO. LET
THEM DO IT.
THEY
DESERVED IT.



AH

AH

OH, SHUSH.
THEY WILL
HEAR US.



SO, WE WILL
MAKE IT VERY
STRONG!

HA!
AND THEY WILL
NOT THINK TO
REMOVE THE
SPIKES.

OH,
THEY SHOULDN'T
EVEN KNOW
WHAT THEY
ARE FOR...



DID YOU
SEE KENTIN'S
SHELTER?

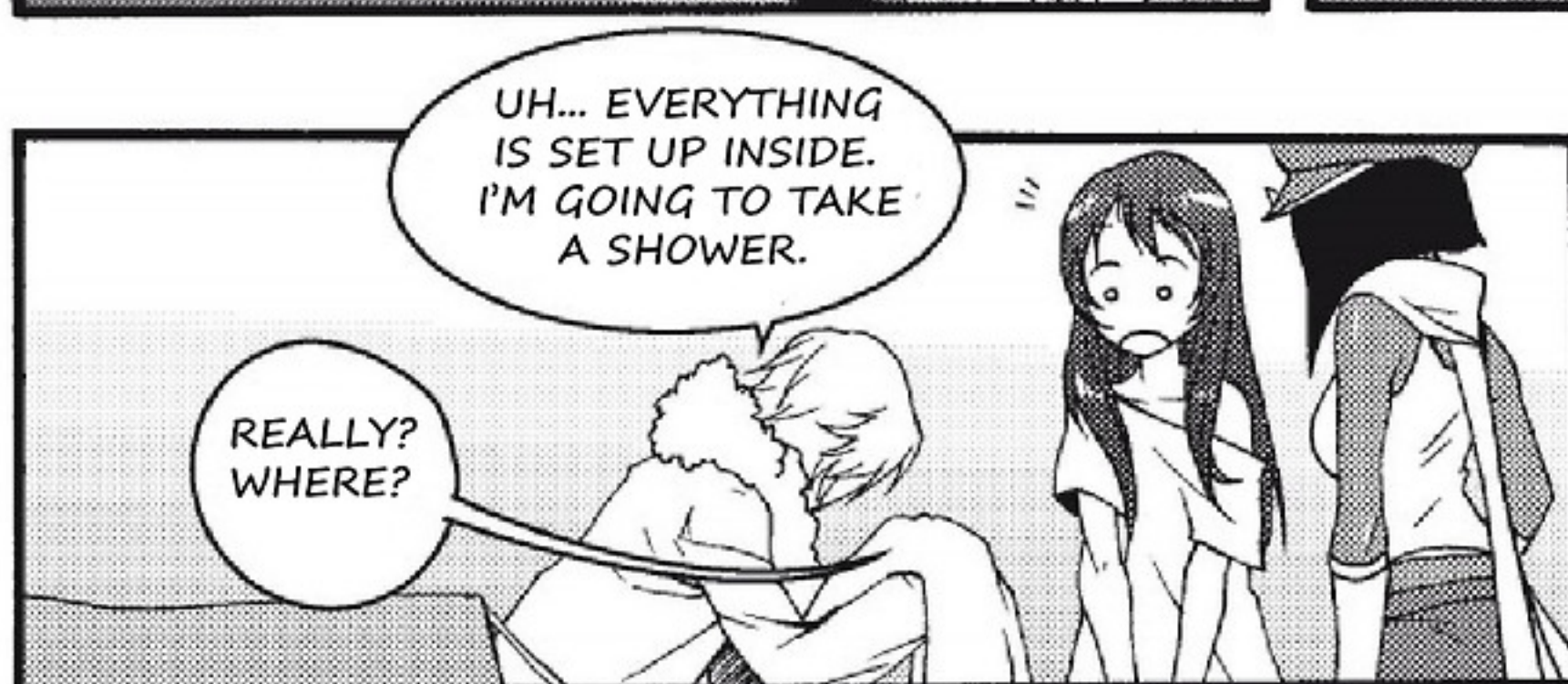


YES, OF COURSE.
IF IT DOESN'T FIT,
WE CAN TRY TO
PUT THEM BETWEEN
THE TENT AND
THE ROOF.

LYNN, PASS
ME YOUR BAG
I'LL TRY TO
FIT IT IN AT
THE BACK.

IT SHOULD
BE FINE...

HI...
SETTLED IN?



UH... EVERYTHING
IS SET UP INSIDE.
I'M GOING TO TAKE
A SHOWER.

REALLY?
WHERE?



OVER THERE.
IT ISN'T THE
GREATEST, BUT
THE WATER FROM
THE SHOWERS IS
WARM. IT IS VERY
NICE AFTER A
LONG DAY...



YES, IT'S GREAT
AND LOOKS VERY
SECURE. WHAT DID
HE USE TO MAKE IT?

WITH DEAD
BRANCHES
GATHERED ON
THE GROUND
AND FOLIAGE.

IT'S IMPRESSIVE.
AND IT WAS
REALLY NICE
OF HIM TO HELP
NATHANIEL GET
UP AMBER'S TENT.



EH!



SO, WITH NATHANIEL WHAT DID YOU EXPECT?



SO?



MY MIND'S MADE UP!



NO, I DON'T THINK SO.



WHO CHANGED THE BAGS...



NO, IT'S NOT WHAT YOU THINK! WAIT!

NO, NO, NOT AT ALL. I WAS IN FULL SUSPENSE.



OH? WHAT ARE YOU READING?

OH, SORRY, DID I WAKE YOU?



SHE'S SO PARANOID!



SORRY. I INTERRUPTED YOU.



...HAD SOLVED IT DURING THE NIGHT.

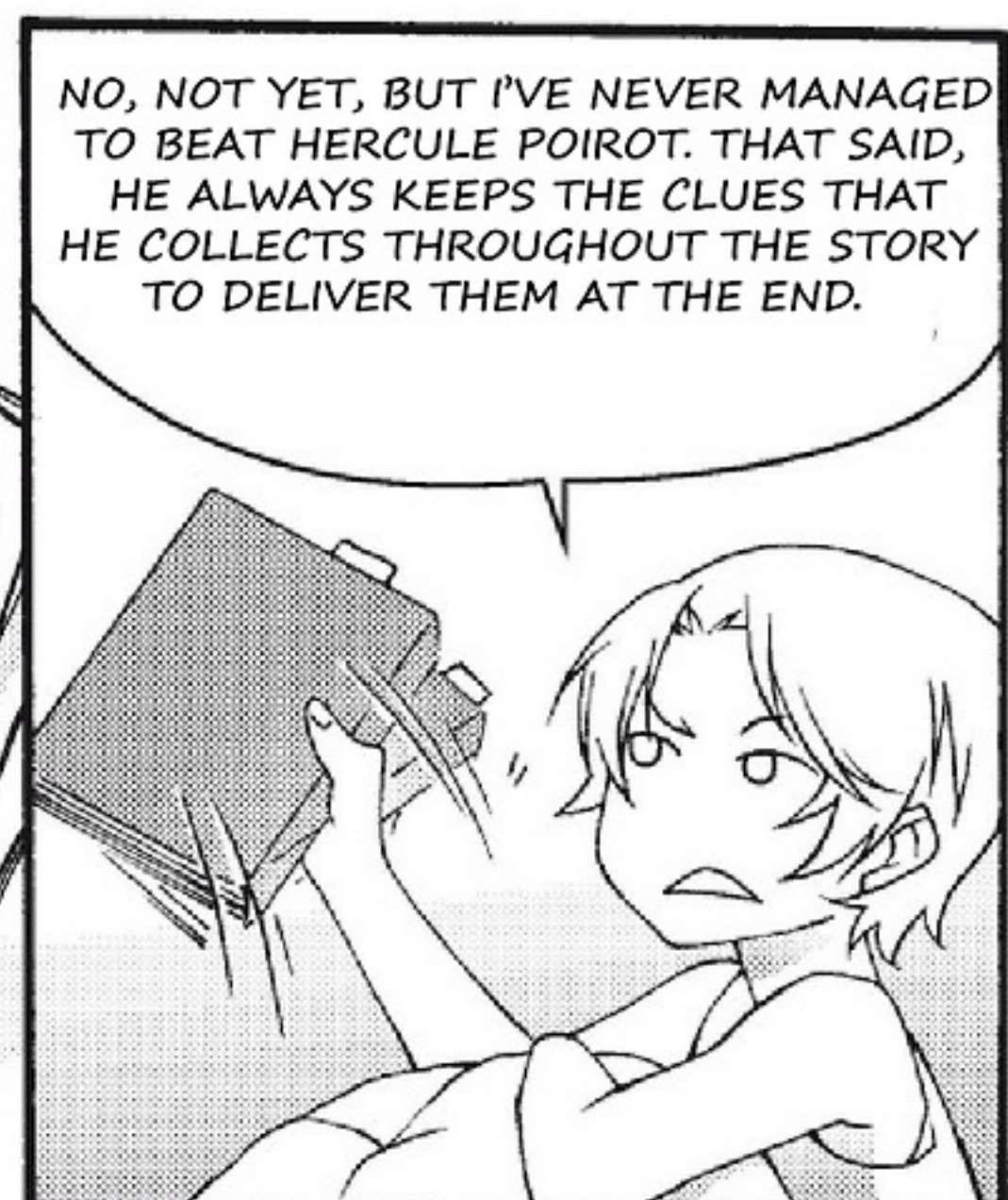
OH, A DETECTIVE NOVEL. I LOVE THESE KIND OF STORIES. SOMETIMES WHEN I READ THEM BEFORE I FALL ASLEEP I FIND ANSWERS TO THE MYSTERIES THE NEXT MORNING AS IF MY BRAIN...

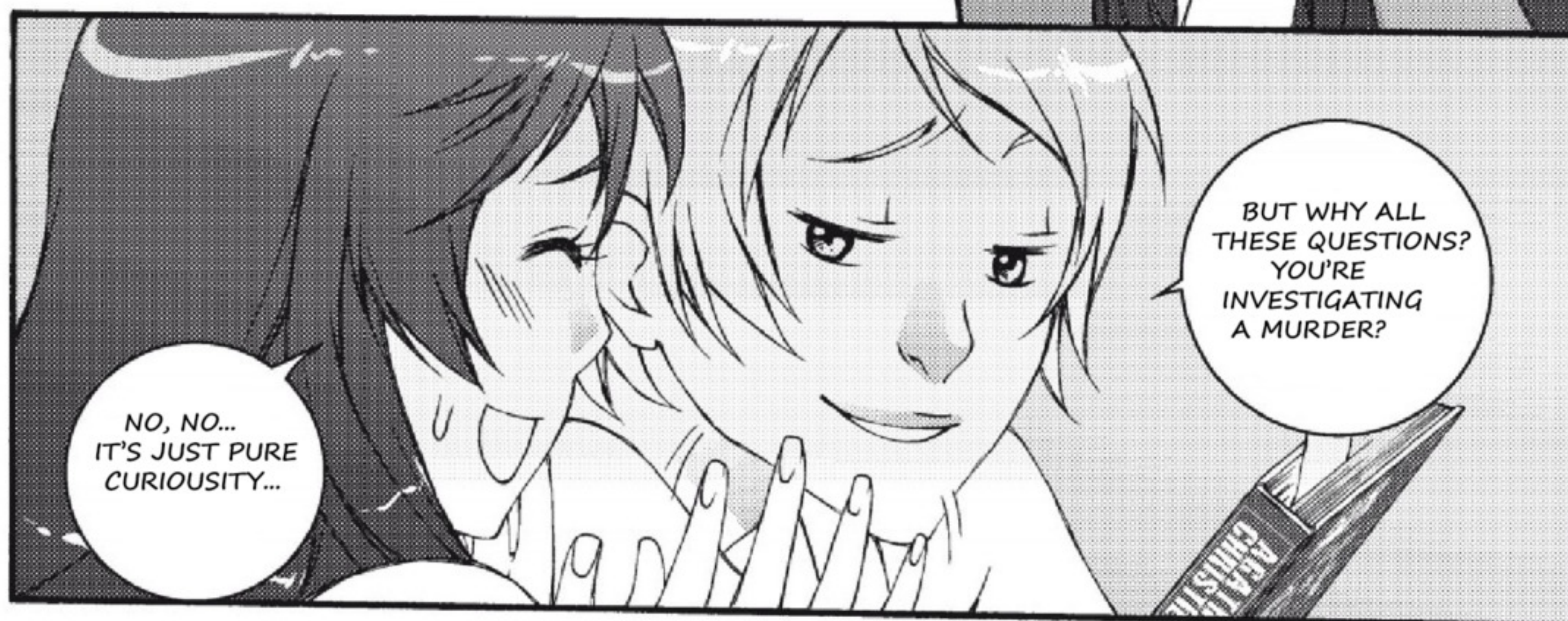
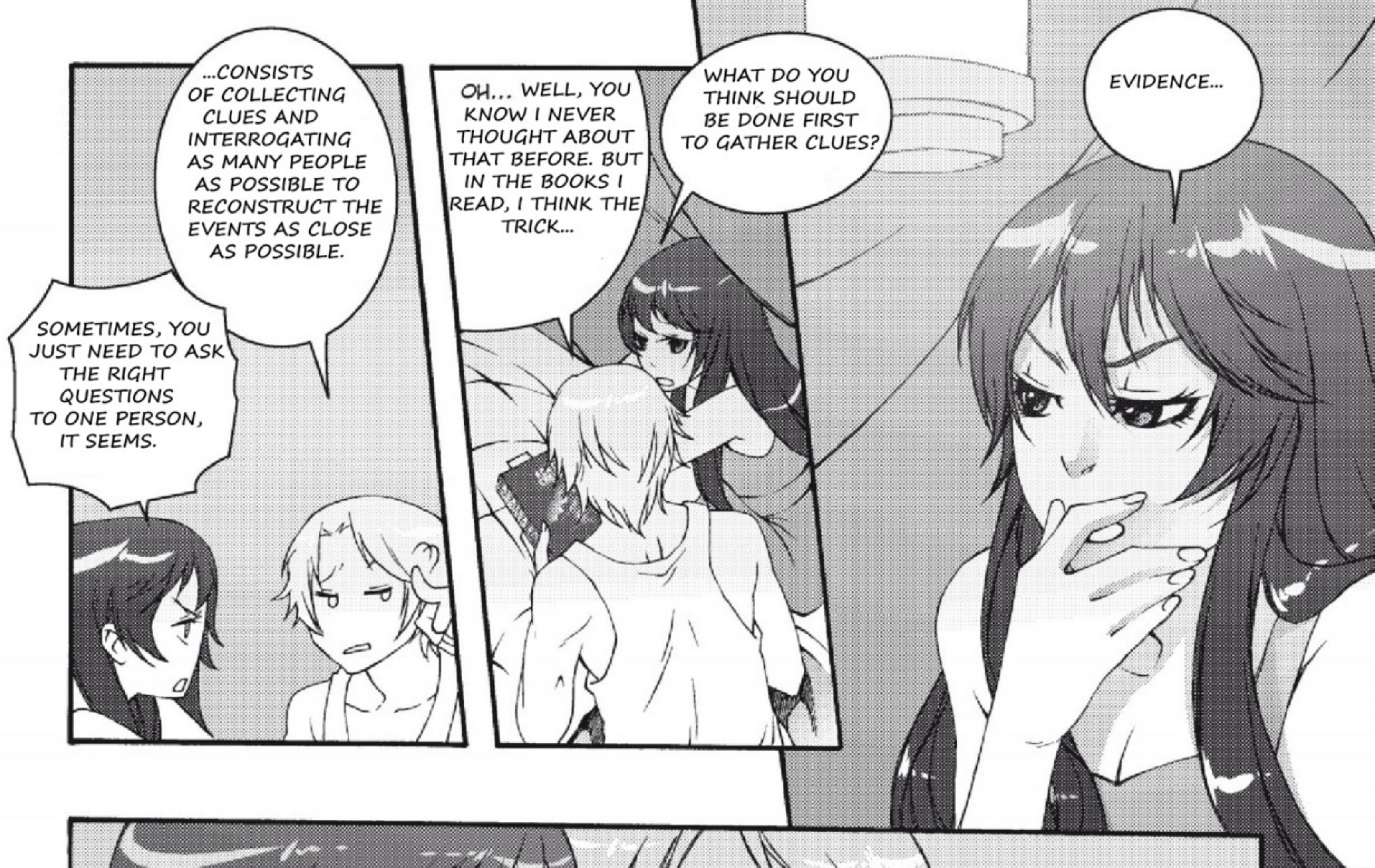
OH... YES, SOMETIMES. BUT IT HAPPENS TO ME FOR MANY OTHER THINGS TOO. LIKE WHEN I WANT TO SOLVE A DIFFICULT EXERCISE OR I HAVE A PROBLEM WITH SOMEONE. VERY OFTEN, AT NIGHT...



SO, YOU ALSO SOLVE RIDDLES BY SLEEPING?







| | | |
|--|--|--|
| <p>3</p> <p>I WOULD LIKE TO SEE SOME ADDITIONAL CLUES.</p>  <p>TURN TO PAGE 46. CHOICE 3</p> | <p>2</p> <p>OH, BE WARY OF THE CLUES THAT LEAD YOU ON BAD TRACKS.</p>  <p>TURN TO PAGE 45. CHOICE 2</p> | <p>1</p> <p>YES, YOU'RE RIGHT. I WILL APPLY WHAT I'VE LEARNED FROM THIS DISCUSSION RIGHT AWAY AND CONSIDER THE FIRST CLUE.</p>  <p>TURN TO PAGE 44. CHOICE 1</p> |
|--|--|--|

hh

I WILL CONTINUE
READING FOR A
FEW MORE MINUTES
BEFORE GOING TO
BED IF THE LIGHT
DOESN'T BOTHER
YOU...

OF COURSE, I'LL
BURY MY HEAD
DOWN SO IT
DOESN'T
DISTURB YOU.

BRRR.
IT'S COLD
IN HERE.

YOU WILL HAVE
TO LET ME KNOW
TOMORROW IF YOU
FIGURE OUT THE
CULPRIT.

MMH,
MMH...
GOOD
NIGHT.

GO TO
PAGE 48.



I WANTED TO CONTINUE READING. BUT IF YOU ARE NOT TIRED, WE CAN CONTINUE TO DISCUSS METHODS OF INVESTIGATION.



BRRR.



YES, WITH PLEASURE.



AND IF THE VICTIM WAS AN OBJECT?

OR AN EXCHANGE
...

LIKE A THEFT YOU MEAN?

AH, LIKE IN TINTIN AND THE BROKEN EAR, EH, WELL, IN THIS CASE...

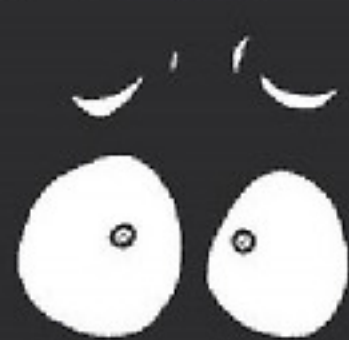
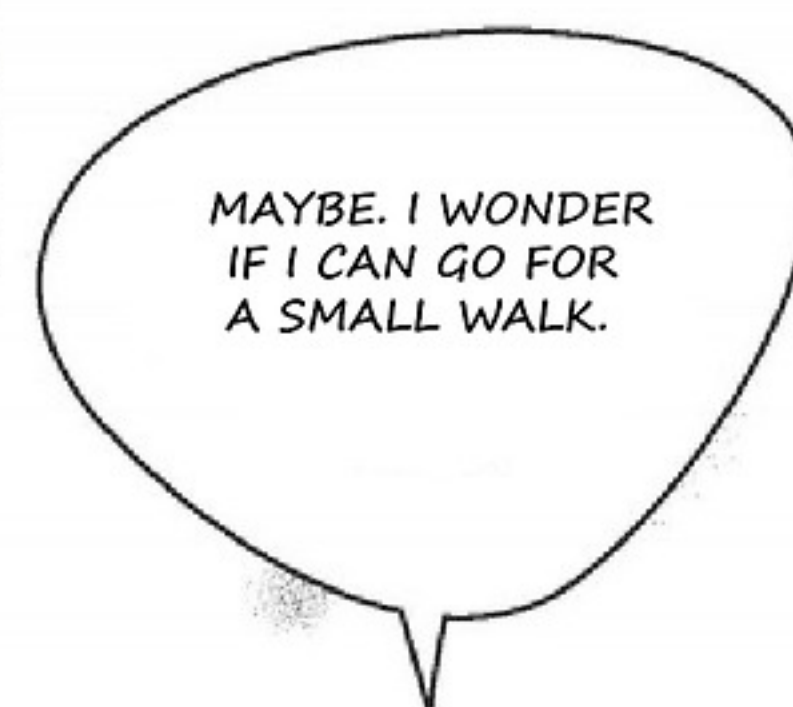
GO TO PAGE 48.

IN THIS PART, FOR EXAMPLE, HERCULE POIROT BEGINS BY TRYING TO LEARN MORE ABOUT THE VICTIM.



HE'S TRYING TO FIND HIS IDENTITY?

EXACTLY! IT'S OBVIOUS. TO FIND THE MOTIVE OF A MURDER, WE MUST KNOW THE VICTIM AND WE OFTEN HAVE OUR ID ON US. HE HAD TO LOOK THERE TO START.



GLOUPS

GO TO
PAGE 48.



IF YOU CAME FROM PAGE 17, YOU PICKED CHOICE 4. TURN THIS PAGE TO KNOW THE CONTINUATION IN THE TEXT BELOW.

(for the purpose of this translation, the text below is no longer upside down)

YOUR STORY ENDS HERE. YOU HAVE TO GET UP IF YOU WANT TO LIVE THE ADVENTURES OF LYNN. GO BACK TO PAGE 4 TO TRY AGAIN.

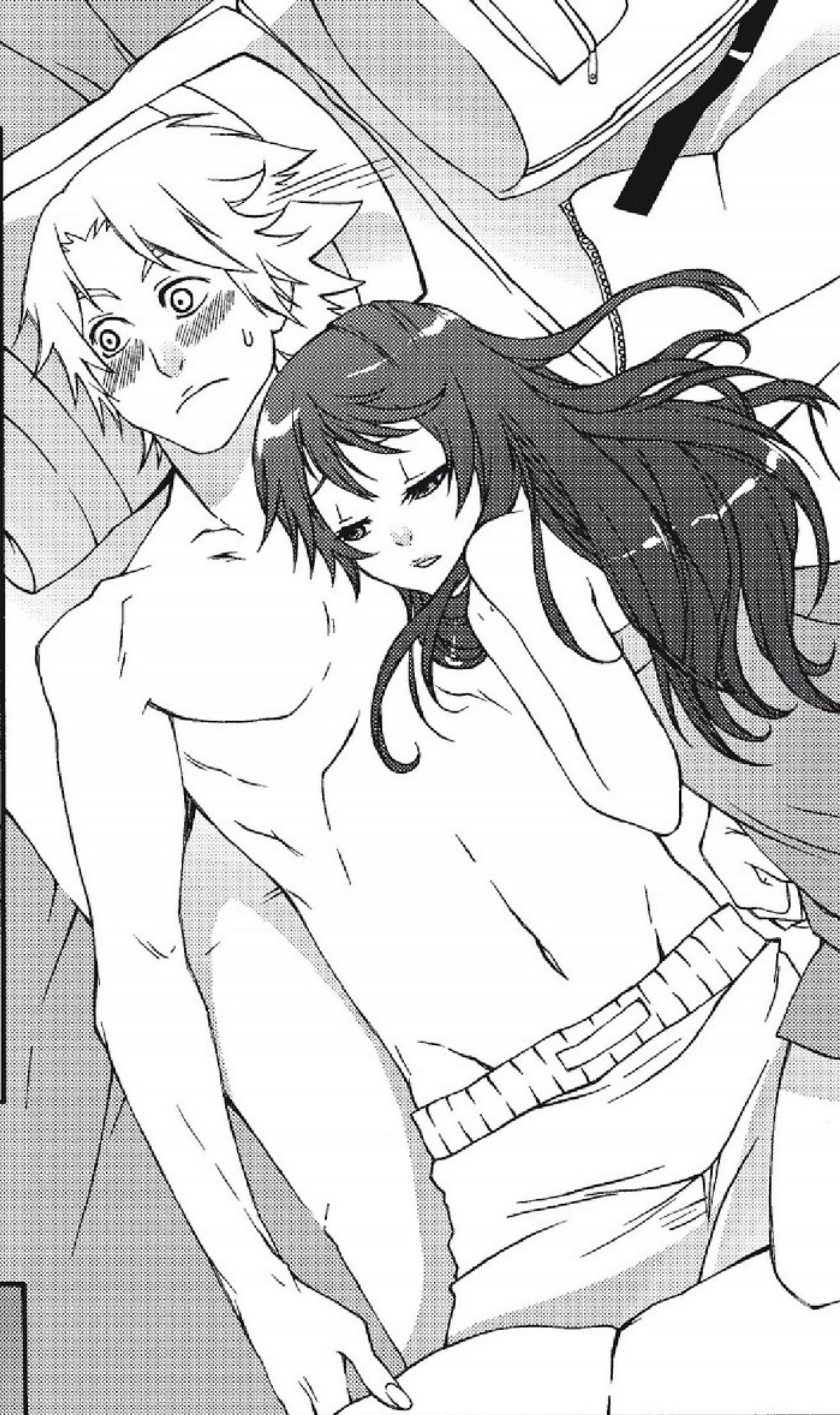
“La partie de Beach Volley”



THIS IS
UNACCEPTABLE!

YOU HAVE
TO DO
SOMETHING!

?!





IT WASN'T ME
WHO WOKE YOU
UP AT LEAST?

..DON'T BE
EMBARRASSED.
THERE'S
NOTHING TO
WORRY
ABOUT.

I WAS SLEEPING
ON YOUR CHEST?!
I'M SO SORRY!
YOU SHOULD HAVE
WOKEN ME UP.



NO, NOT
AT ALL.

AND YOU SLEPT
WELL LAST NIGHT?



NOT LISTENING

YES, YES...
VERY WELL. I
HAD A VERY
GOOD PILLOW.

WELL, I
SLEPT
POORLY.



AH !
WHAT
HAPPENED?

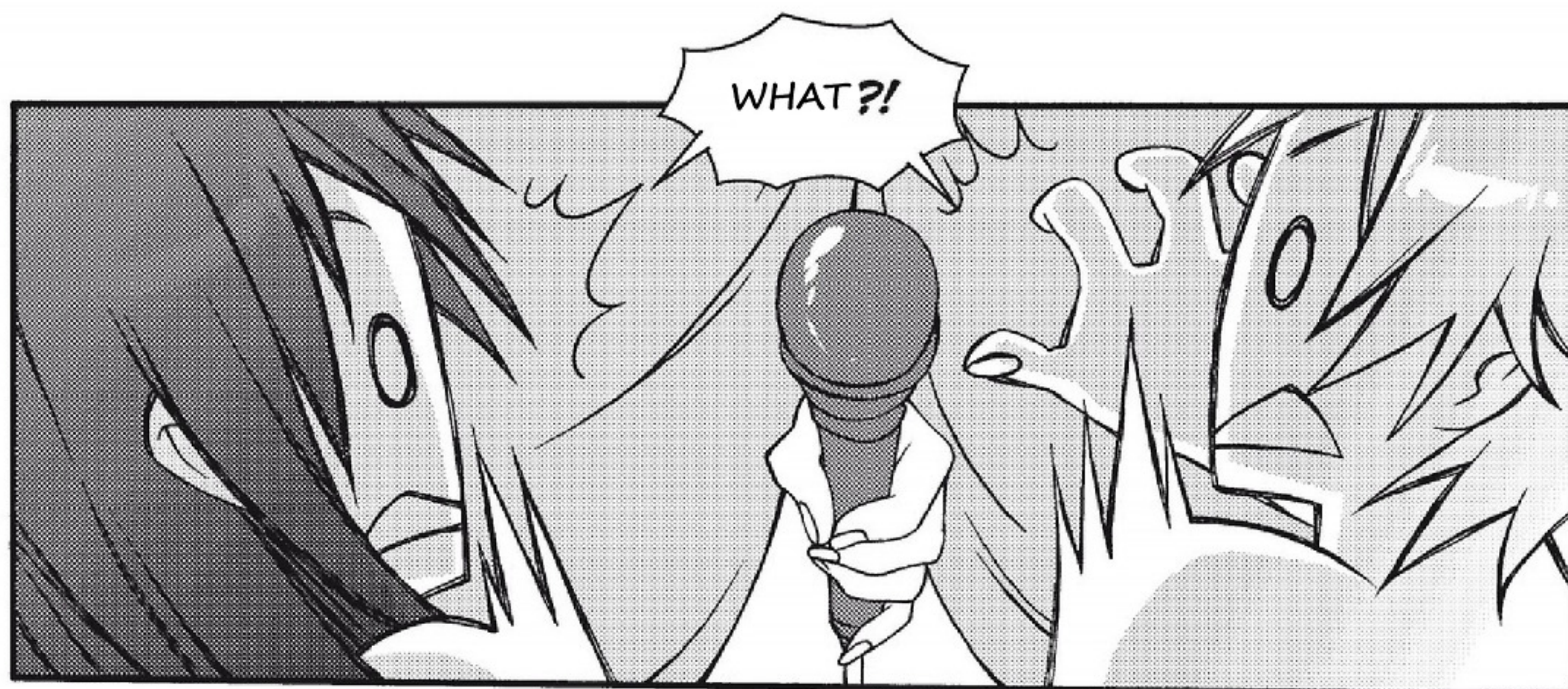
I HEARD NOISE
DURING THE
NIGHT. DID YOU
NOT HEAR
ANYTHING?

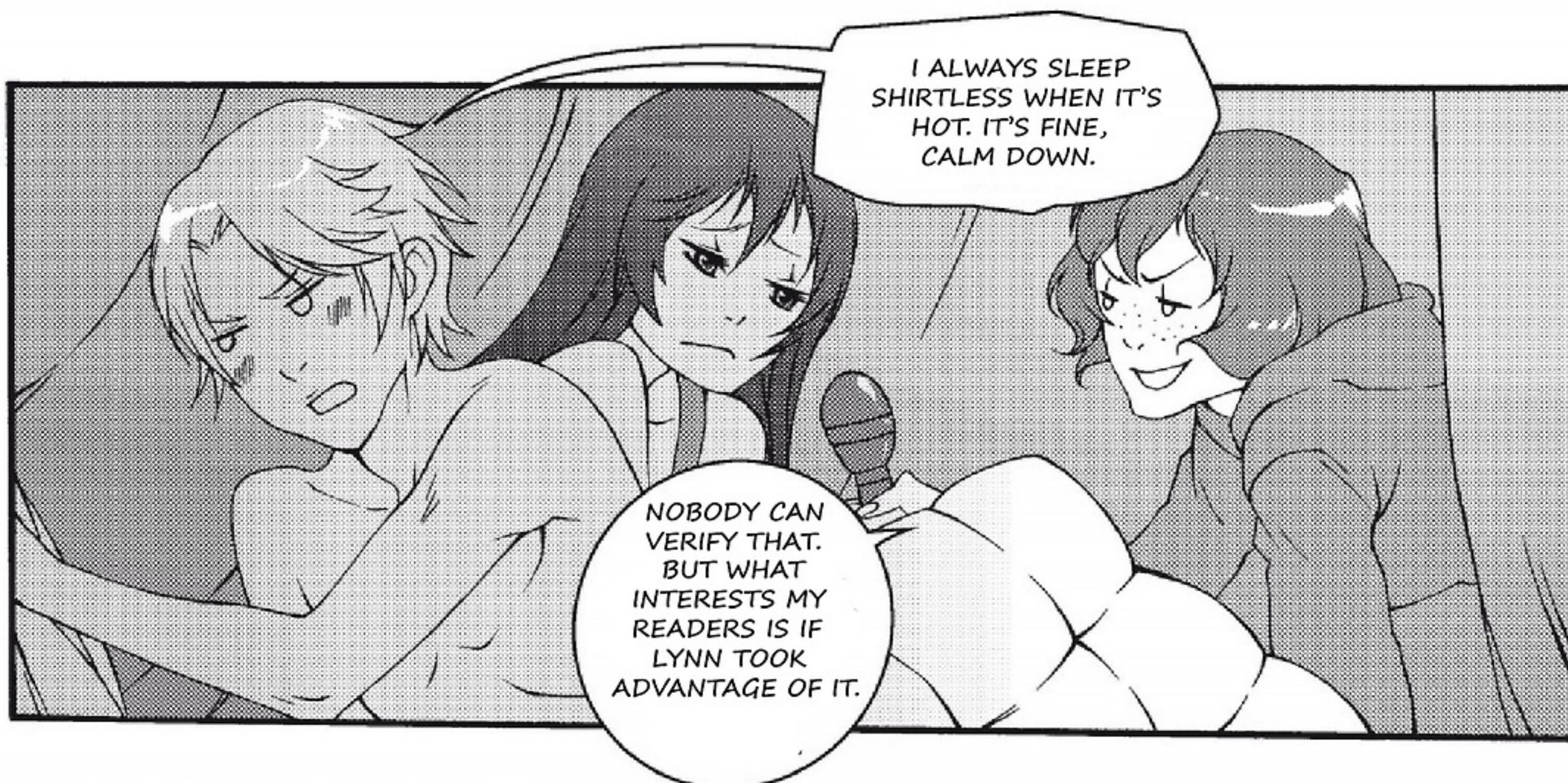
I'M A HEAVY SLEEPER...
IF I HEAR ANY NOISE,
I TEND TO JUST THINK
I'M STILL DREAMING.

ON THE OTHER HAND,
I THINK I WAS AWAKENED
BY THE VOICES OF ANGRY
PEOPLE OUTSIDE.

LET'S
SEE
W...

I'M GOING TO
GET THE
CAMPSITE
OWNER!









ABSOLUTELY, WE
WILL FIND A
SOLUTION.

WE HAVE NO
EXCUSES. IT WILL
NOT HAPPEN
AGAIN.

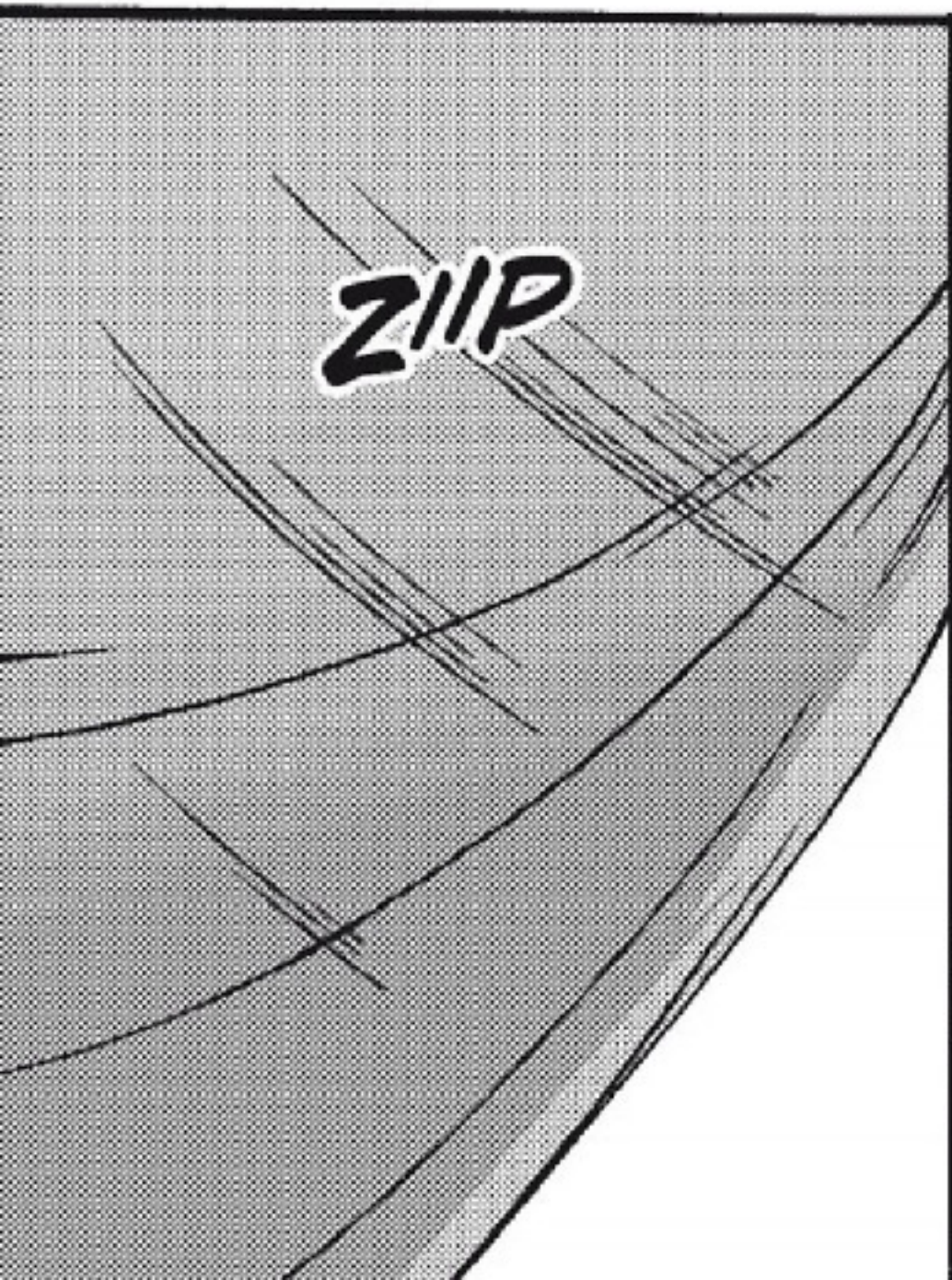


YES, WE
CAME HERE TO
RELAX... LOOK AT
THE STATE MY
SON IS IN.



MY MOBILE HOME
IS CLOSE TO
YOUR CAMPSITE.
I CAN NOT
DEAL WITH THIS
AGAIN.

A SECOND
HIT LIKE
THAT AND
I AM
CALLING THE
CAMPSITE
MANAGER.



ZIIP



WE GUARANTEE YOU...
THIS WILL NOT
HAPPEN AGAIN.





WHAT...?
I DO NOT
UNDERSTAND
WHAT IS GOING
ON HERE...

LAST NIGHT,
NATHANIEL
AND I...

YES?

IT ALL STARTED WITH
NATHANIEL...

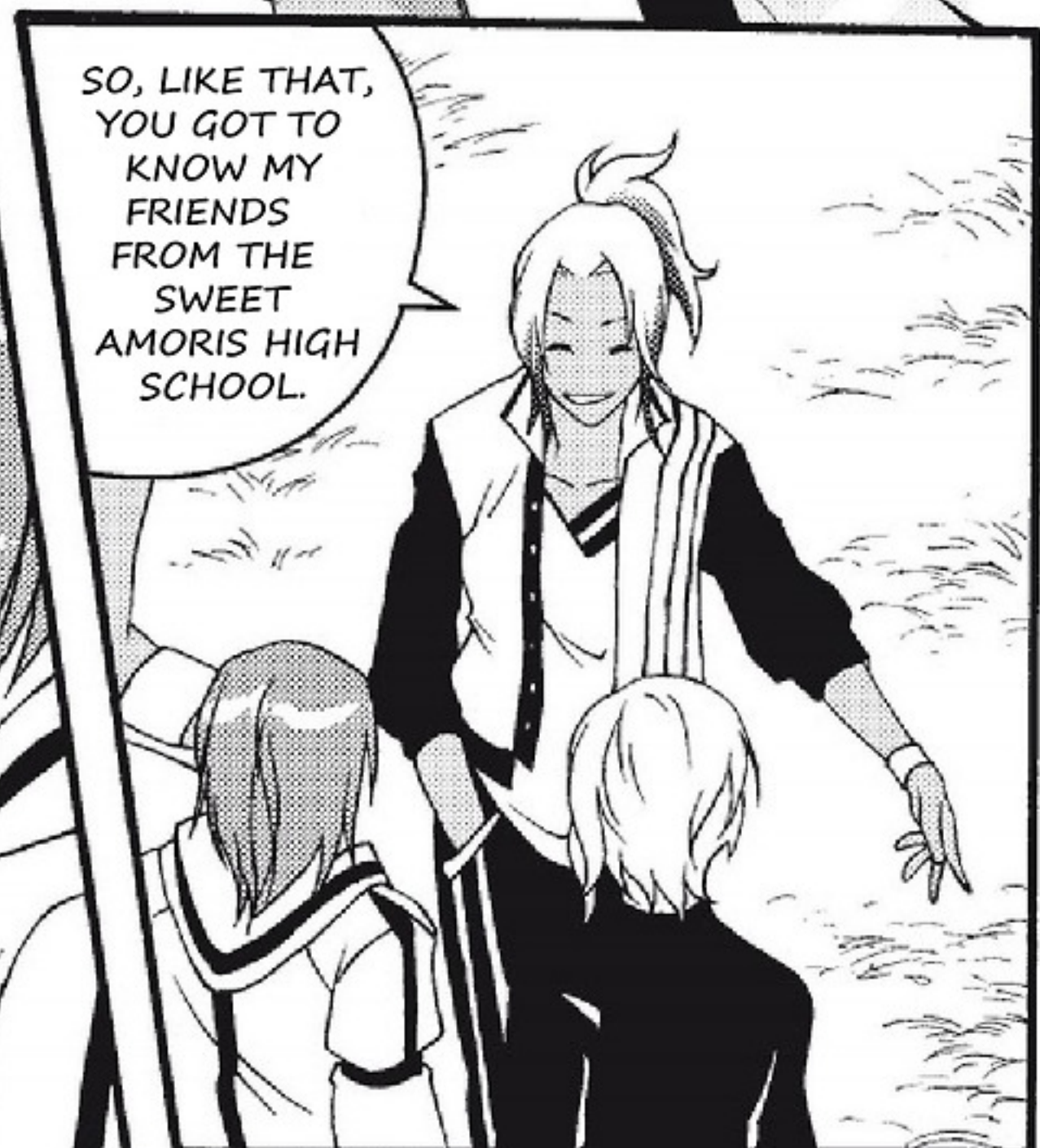
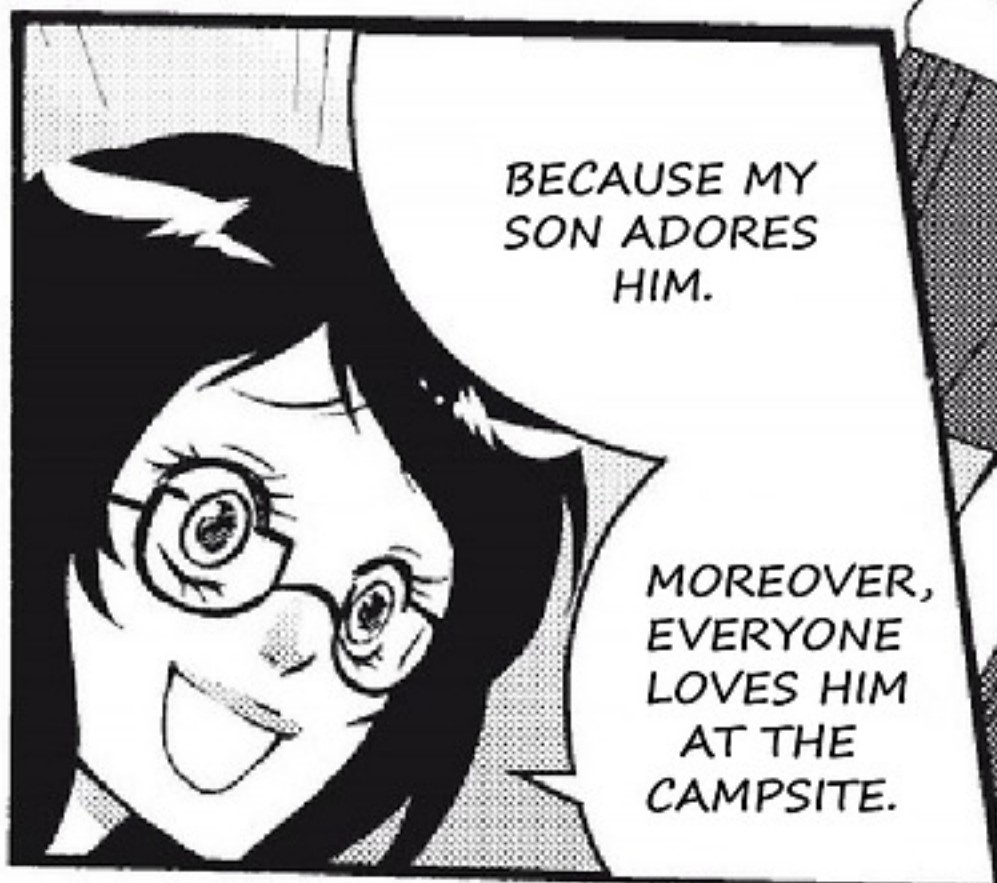
GULP !

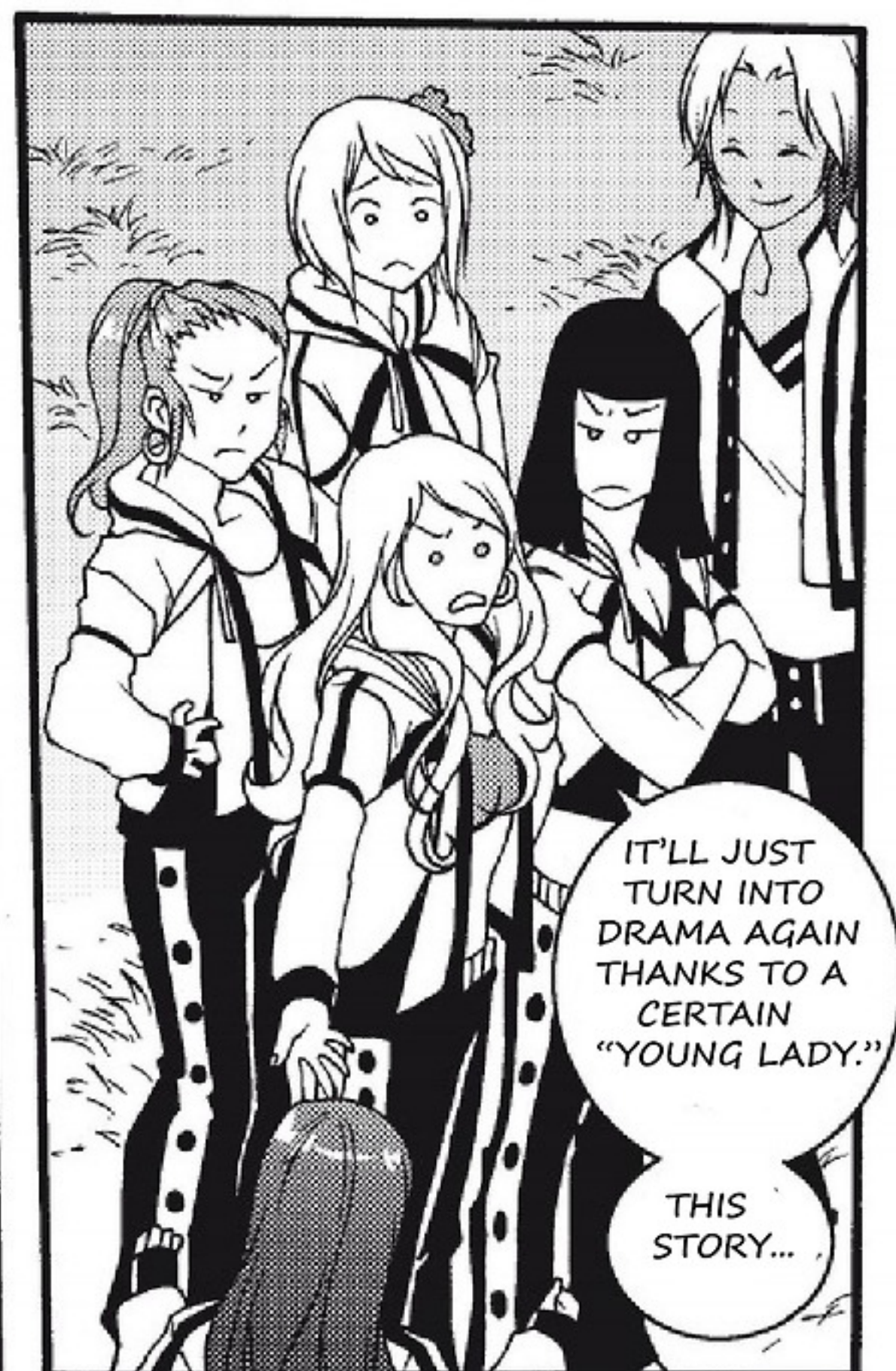


HELLO
FRIENDS.

...GIVING ME
A SMALL
READING...

OW!







A FEW MINUTES LATER.

SINCE THE
TEAMS WERE
FORMED
SPONTANEOUSLY...

WHAT ARE
YOU TALKING
ABOUT? I WANT
TO BEAT DOWN
YOUR BROTHER,
THAT'S ALL.

I'M GLAD
WE'RE PLAYING
TOGETHER.
IT WAS NICE
OF YOU TO
AGREE TO
JOIN ME.

HERE. THIS
IS WHERE
YOU'RE GOING
TO PLAY.

MM
MMF!

THANKS
TO THOSE
WHO ARE
BEING THE
REFEREES.

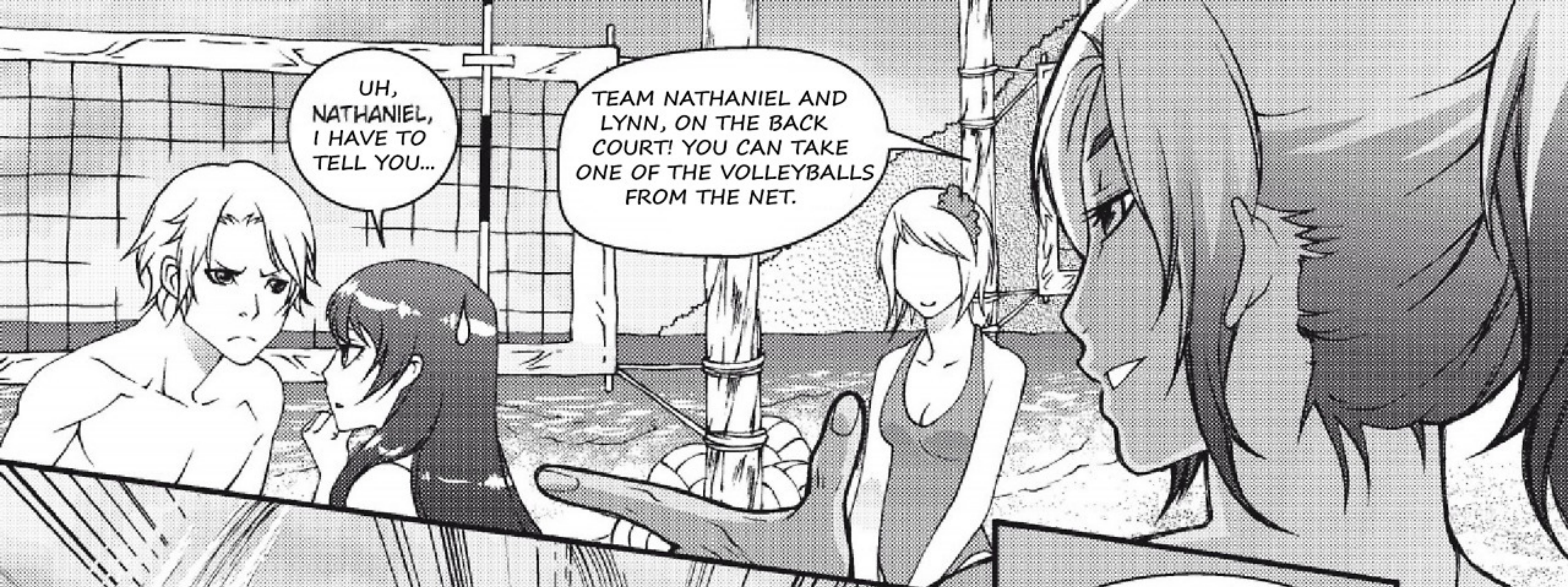
WE'RE GOING
TO DRAW THE
GAMES. MATCHES
IN ONE
WINNING SET.

HE REALLY
HAS SOME
NERVE, THIS
GUY...

AND WHAT
DO WE
WIN?

THE RIGHT TO
SPEND THE
EVENING WITH
ME, WOULD YOU
GO MY BEAUTIFUL?
GIRLS ONLY, OF COURSE.

IF LYNN
LOSES, IT'LL
BE THE MOST
BEAUTIFUL
OF REWARDS.



UH,
NATHANIEL,
I HAVE TO
TELL YOU...

TEAM NATHANIEL AND
LYNN, ON THE BACK
COURT! YOU CAN TAKE
ONE OF THE VOLLEYBALLS
FROM THE NET.



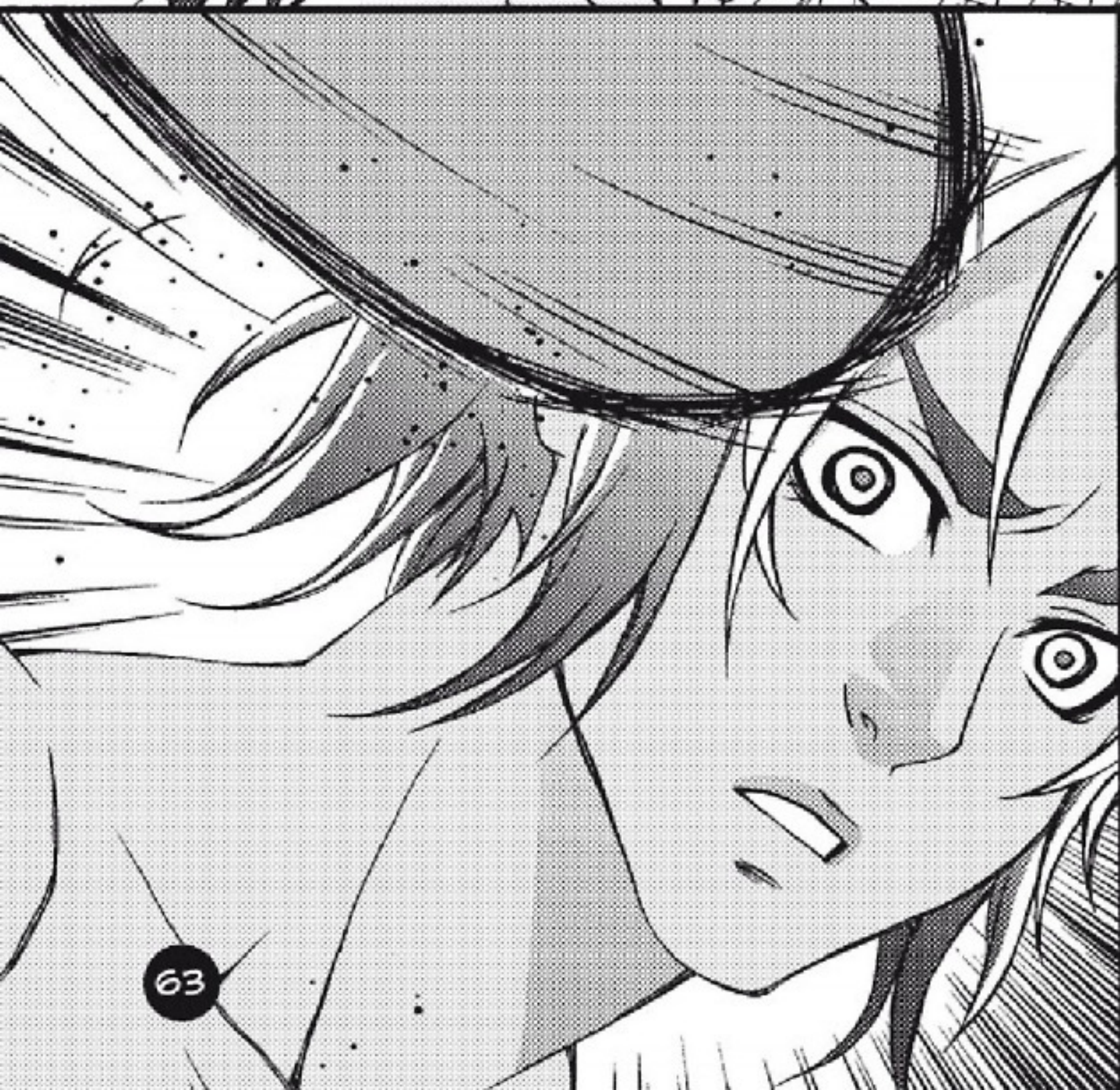
OOPS!
HOW CLUMSY
OF ME.

PAM



HEH, THE BOOKWORM,
BETTER BE CAREFUL
NOT TO HURT YOURSELF, I
FORGOT MY FIRST AID KIT...

YES, THAT
WOULD BE
STUPID...



PFFF.
CHILDISH. IT'S
NOT THAT WAY
HE'S GONNA PUT
HIM BACK IN
HIS PLACE.

IT VAGUELY
REMINDS ME
OF SOMETHING...



AND BESIDES,
YOU SEEM VERY
CLUMSY.

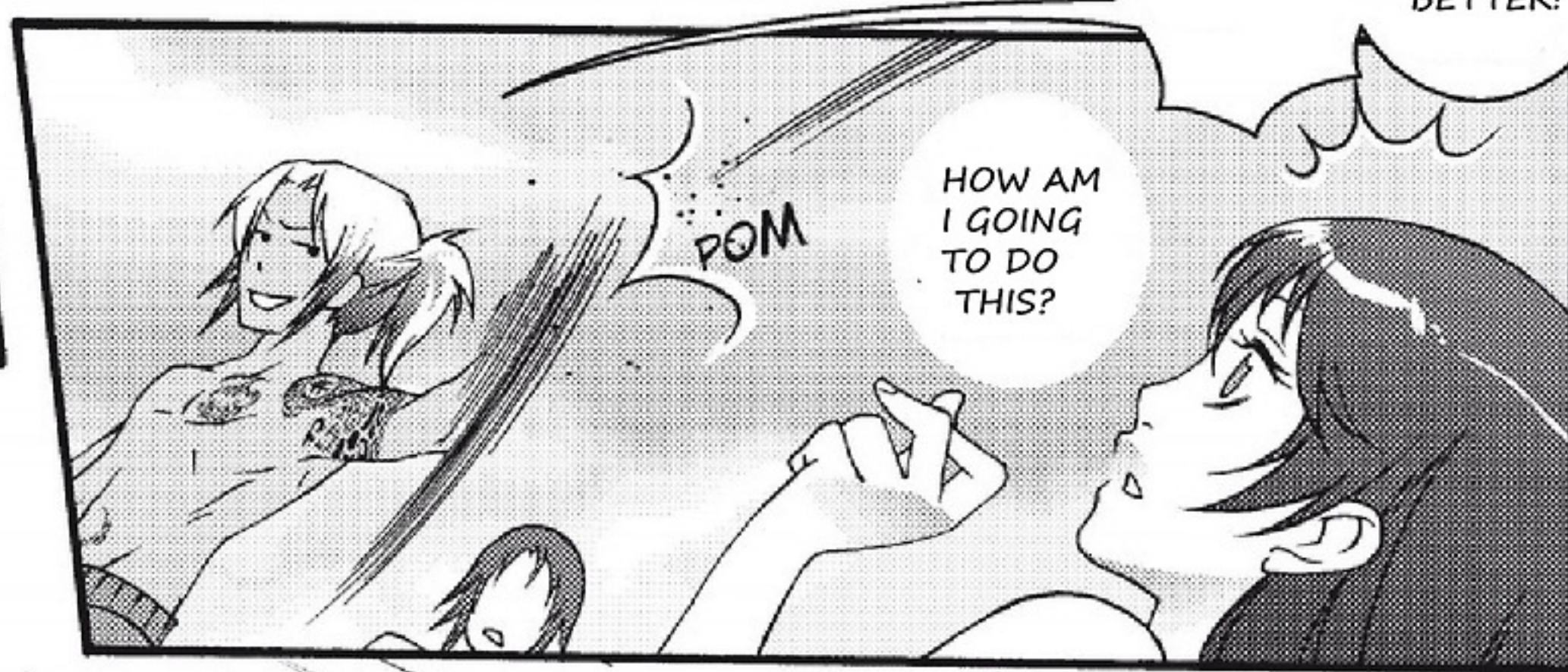
BAM

YES, IT'S CRAZY, HUH?
LUCKILY YOU'RE FAST...



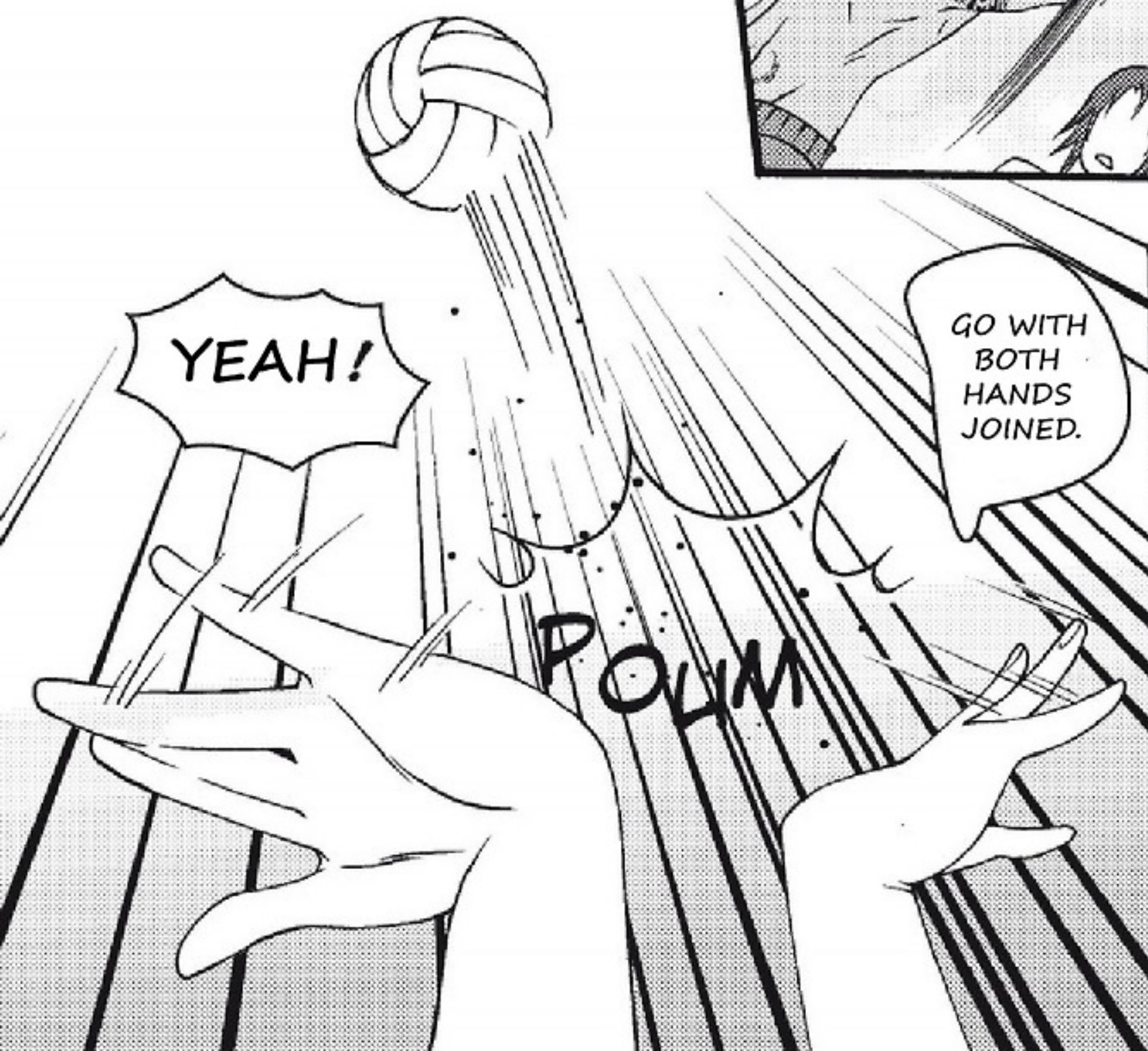
LYNN,
YOUR BALL!

I HOPE
YOUR
TEAMMATE
WILL DO
BETTER!



POM

HOW AM
I GOING
TO DO
THIS?



YEAH!

POM

GO WITH
BOTH
HANDS
JOINED.



PUT YOUR HANDS WELL
OVER YOUR HEAD AND
BRING YOUR HANDS
TOGETHER TO TAKE
THE SHAPE OF THE
BALL.





SO, WHEN YOU SERVE, I'LL GET CLOSER TO THE NET. THEN, WHEN THEY RETURN THE BALL, I WILL TRY TO COUNTER. YOU'LL STAY AT THE BACK INCASE I MISS.

DO I KEEP MY HANDS IN THE AIR?



GOOD. THE ONLY DIFFERENCE IS IT'S JUST THE TWO OF US AND THE COURT IS SMALLER.

YES, AND ALSO A BIT SANDY...



NO, I TRIED TO TELL YOU BEFORE, BUT...

YOU, YOU NEVER PLAYED?

NO, BUT YOU'VE ALREADY DONE SOME SERVING.

YES, IN PE CLASS AT THE SCHOOL.



YES, OR CUFF THEM TOGETHER. IT'S MORE HAPHAZARD WHEN YOU START, BUT IT GETS EASIER AS YOU PASS THE BALL TO THE NET.



AH, YES, LIKE IN SCHOOL. AND THE BALL MUST LAND ON THE LOWER FOREARMS.

YES, IT'S BETTER.

GOOD. WE'RE EXPECTING COMPETITION. LISTEN TO MY ADVICE AND WE'LL GET THERE.

LIKE THIS... THERE.

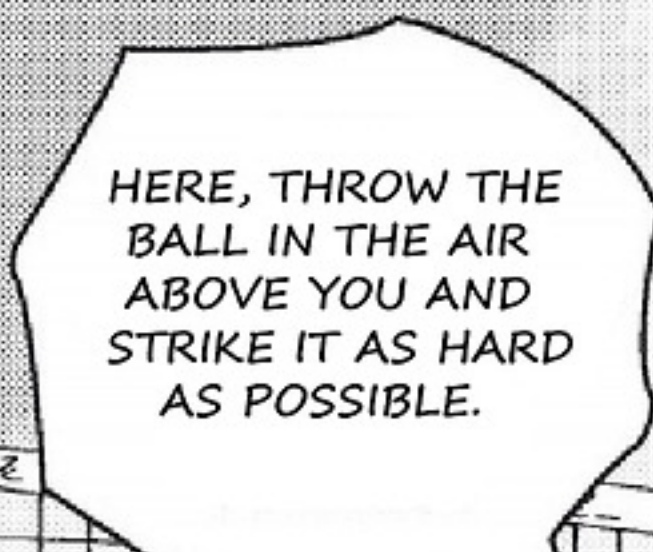


I DON'T UNDERSTAND WHAT YOU MEAN...



I'M SURE SHE WILL MISS HER SERVE...

LET'S MAKE NOISE TO ANNOY HER.



HERE, THROW THE BALL IN THE AIR ABOVE YOU AND STRIKE IT AS HARD AS POSSIBLE.



EVERYONE IS HERE. ARE YOU WARMED UP?

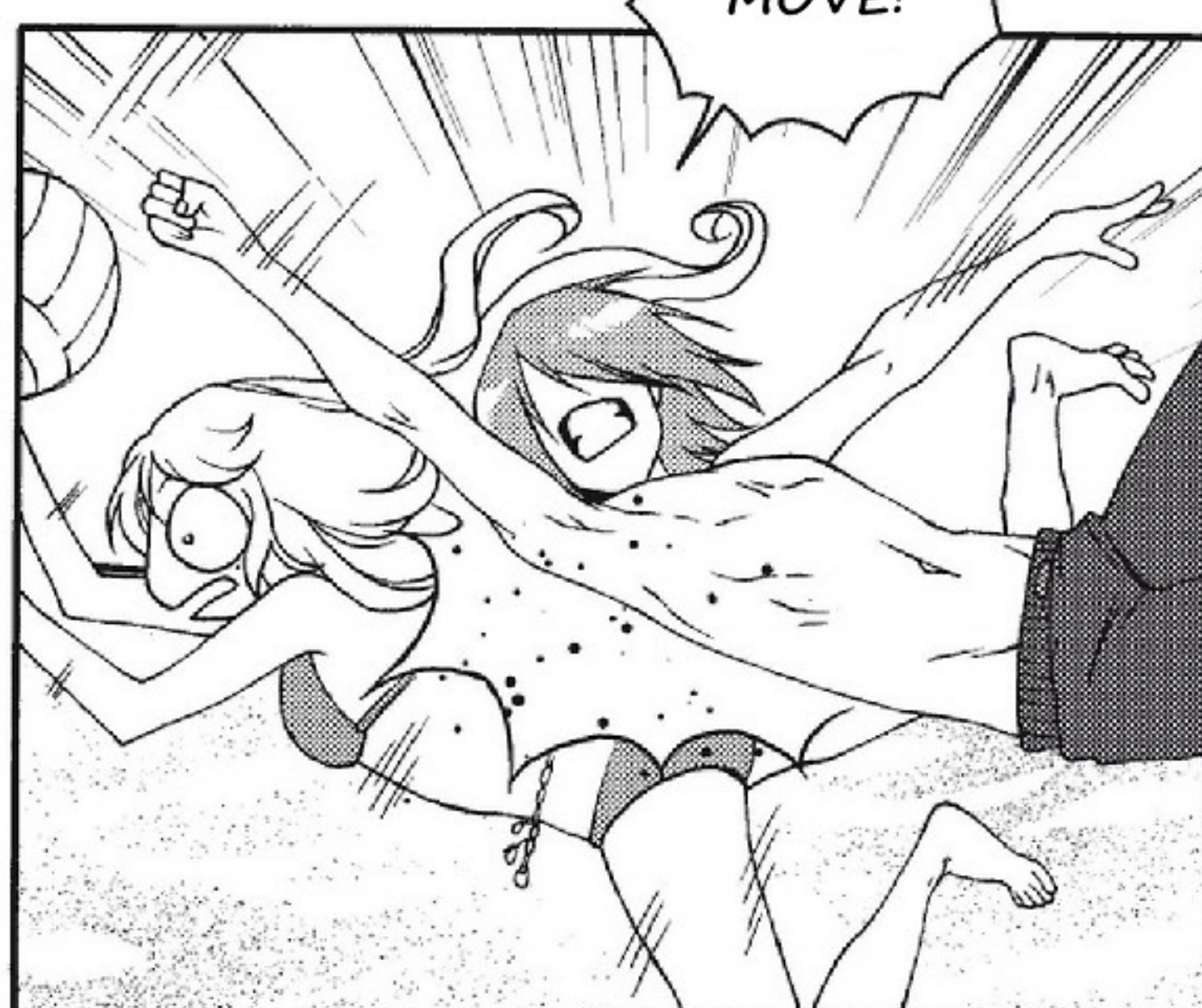
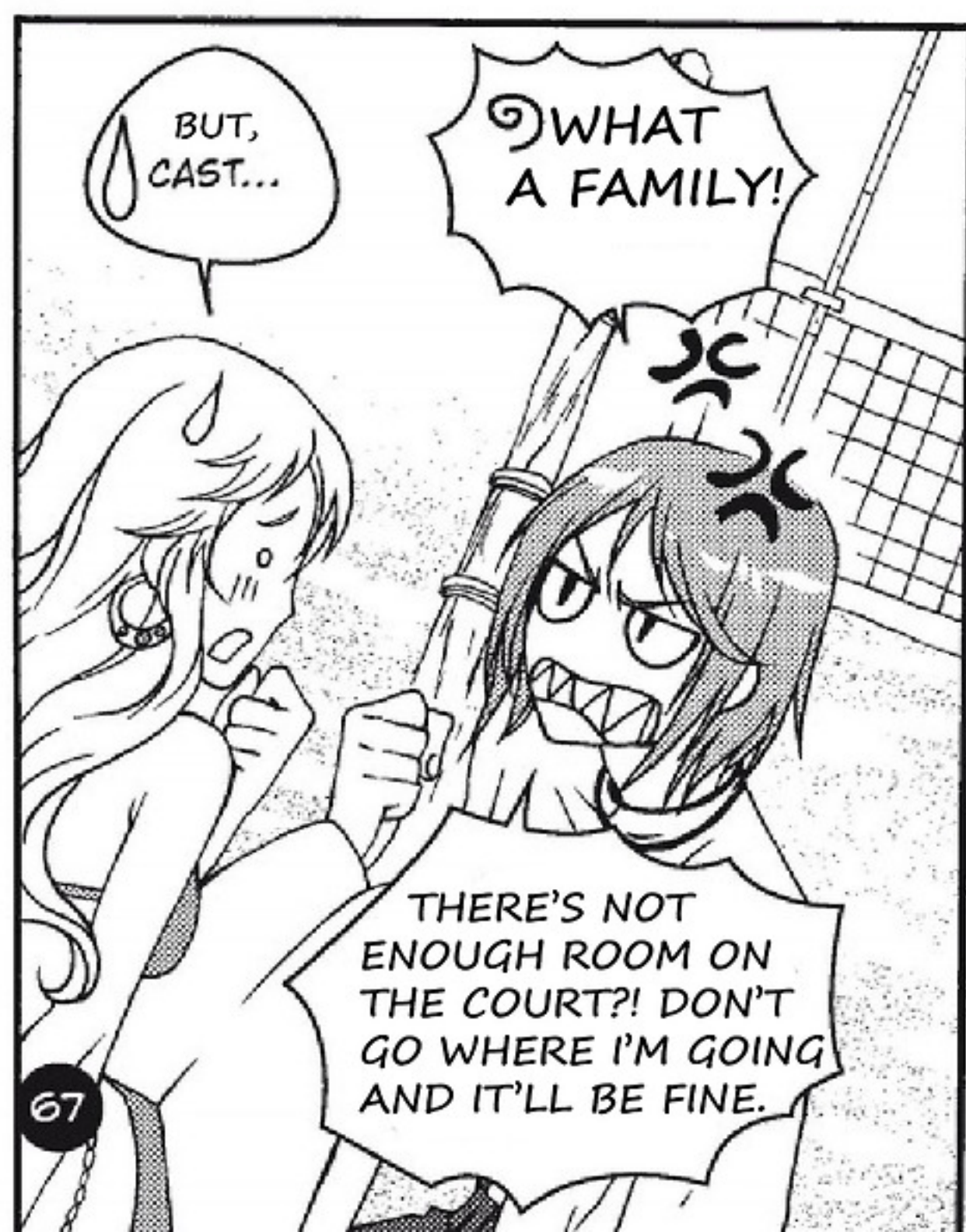
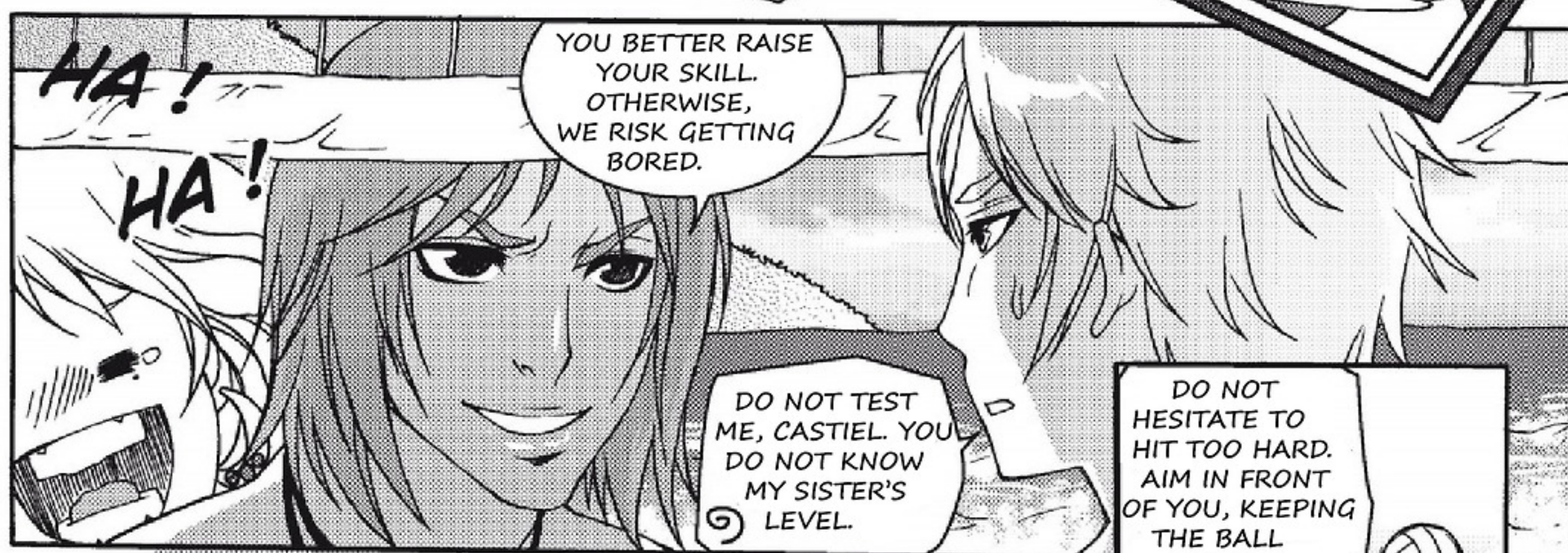


TEAM NATHANIEL AND LYNN IS SERVING. THE FIRST TEAM TO SCORE 21 POINTS WINS.



OOF!







ANOTHER POINT
AND TEAM
NATHANIEL AND
LYNN WILL WIN.
AMBER'S TURN
TO SERVE.

Translator's Note: In the Spanish version, it actually says Lynn is up to serve. I'm following the French, but wanted to make a note of it.



OOF!



TAKE
THIS!



OK!
I MUST NOT
MISS...

JUMP
AND
SPIKE!

LYNN!
GO TO THE
NET!

OOF!

PAF!

LYNN IS READY TO MAKE THE SPIKE
OF VICTORY... OR SOMETHING ELSE!

BUT THIS TIME, IT WILL BE
CHANCE THAT DETERMINES
WHAT HAPPENS IN THE GAME.
TO KNOW WHAT THE
CONTINUATION OF THIS
MATCH IS...

“Le bleu et
la pieuve”

CHOOSE ONE OF THE
FOLLOWING PAGES:
PAGE 164, 167, 170,
173, 177 OR 184.
YOU WILL FIND
THE FACE OF A
DICE THERE.

BAM!

OOF!



IF YOU GOT A
1 OR 4,
GO TO
PAGE 72.

IF YOU GOT A
2 OR 5,
GO TO
PAGE 74.

IF YOU GOT A
3 OR 6,
GO TO
PAGE 76.

THAT'S RIGHT,
SHE'S
HANGING
ON.

CAN'T RELY
ON JUST
APPEARANCES.
SHE HAS A
FIRE,
THAT GIRL.

YES, SHE IS DOING
WELL FOR A
BEGINNER.

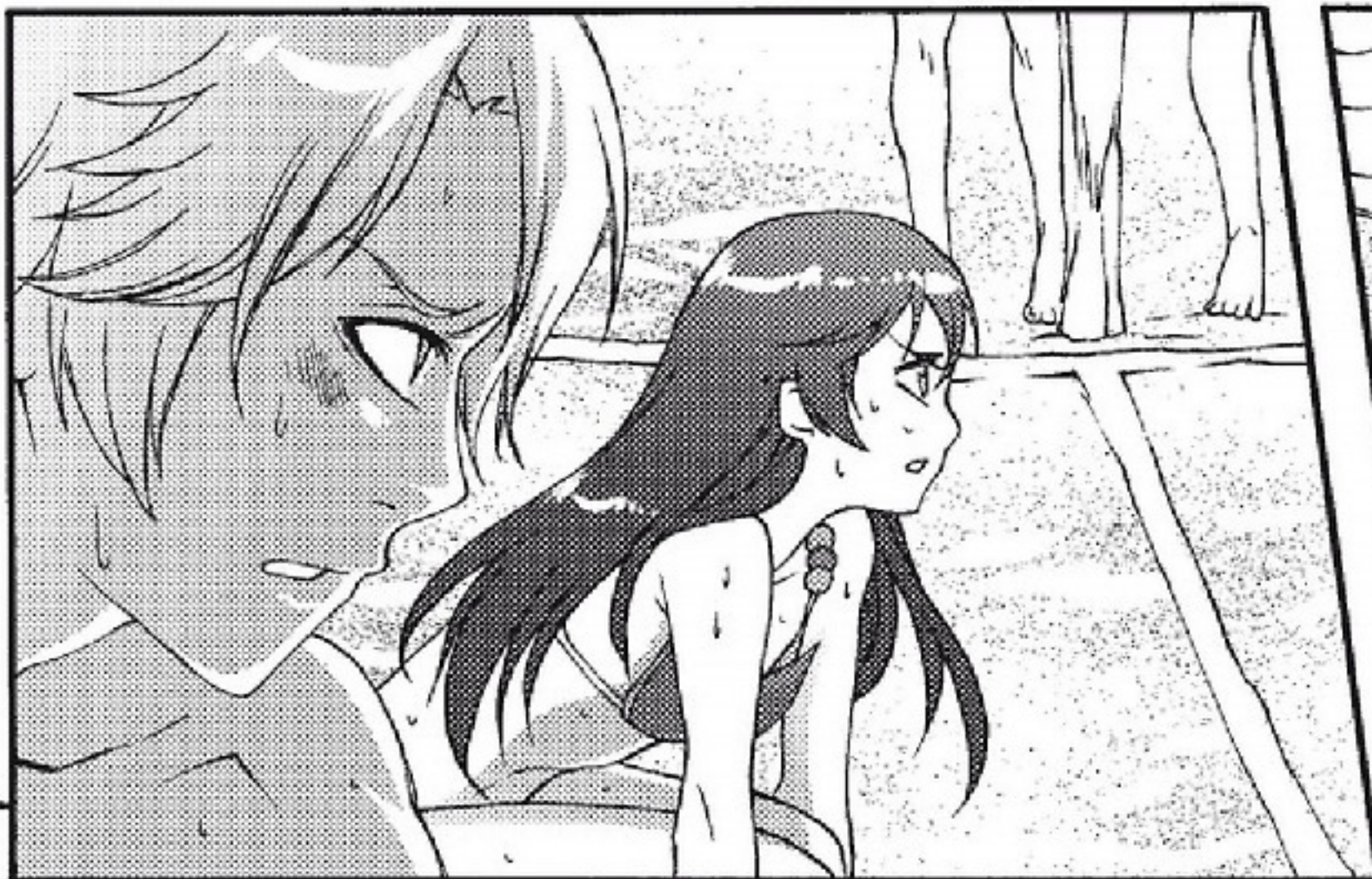
WOW,
THAT'S
CRAZY!



AMBER,
RAISE
YOUR
H...

PAF!

AH!



CONTINUED ON
PAGE 78.



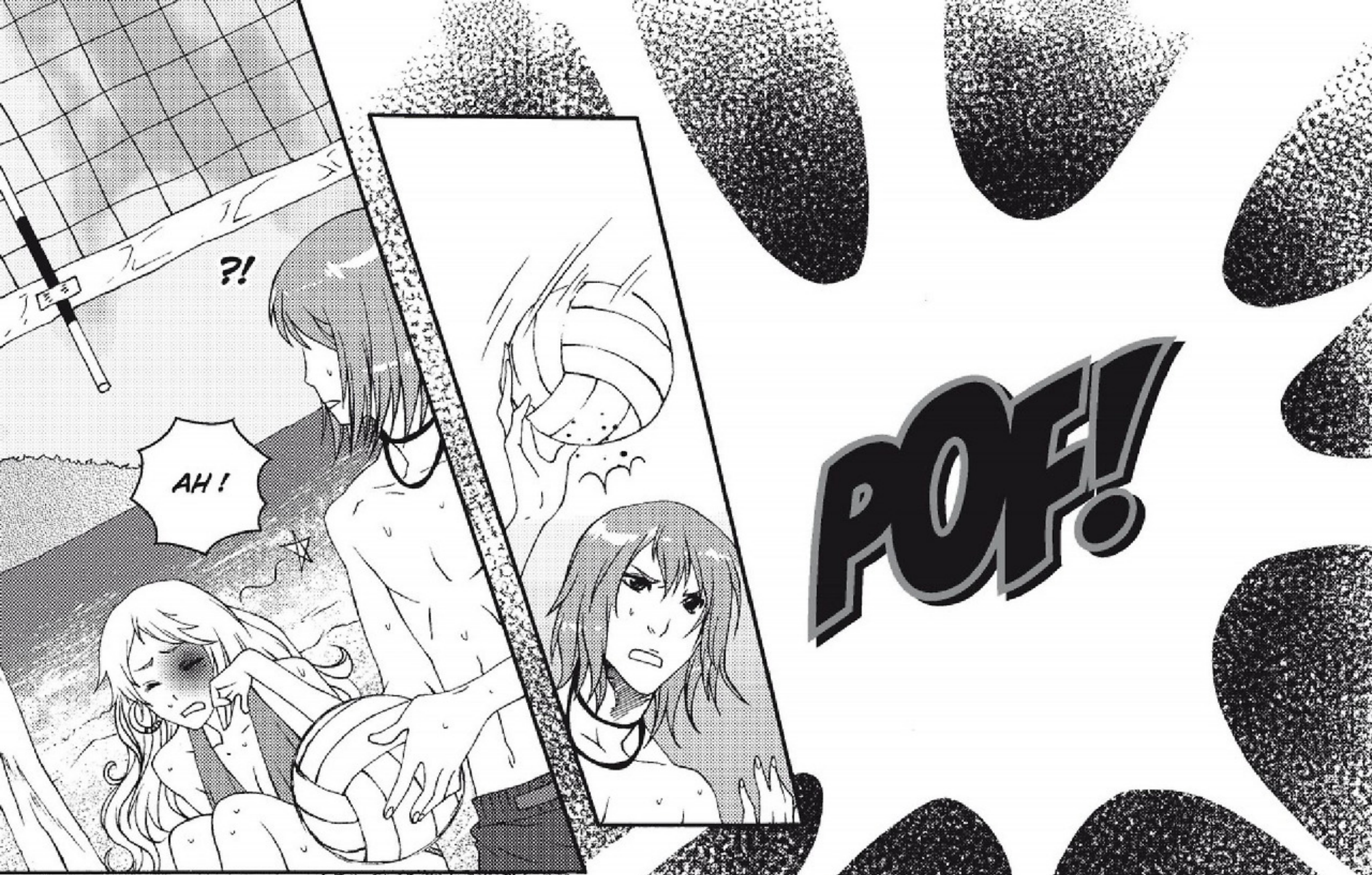
I...
I HAVE!

LET!
IT'S FOR
ME!

WHAT?

MOVE!

UFF!



NICE SHOT...
BUT, I THINK
THE GAME IS
OVER...

FOR ONCE THIS
STUPID BALL
LANDED
SOMEWHERE
BESIDES ON
MY HEAD!



I SHOULD HAVE
NEVER LET YOU
PLAY WITH ME!
HE IS UNABLE
TO PLAY AS A
TEAM WITH
SOMEONE!

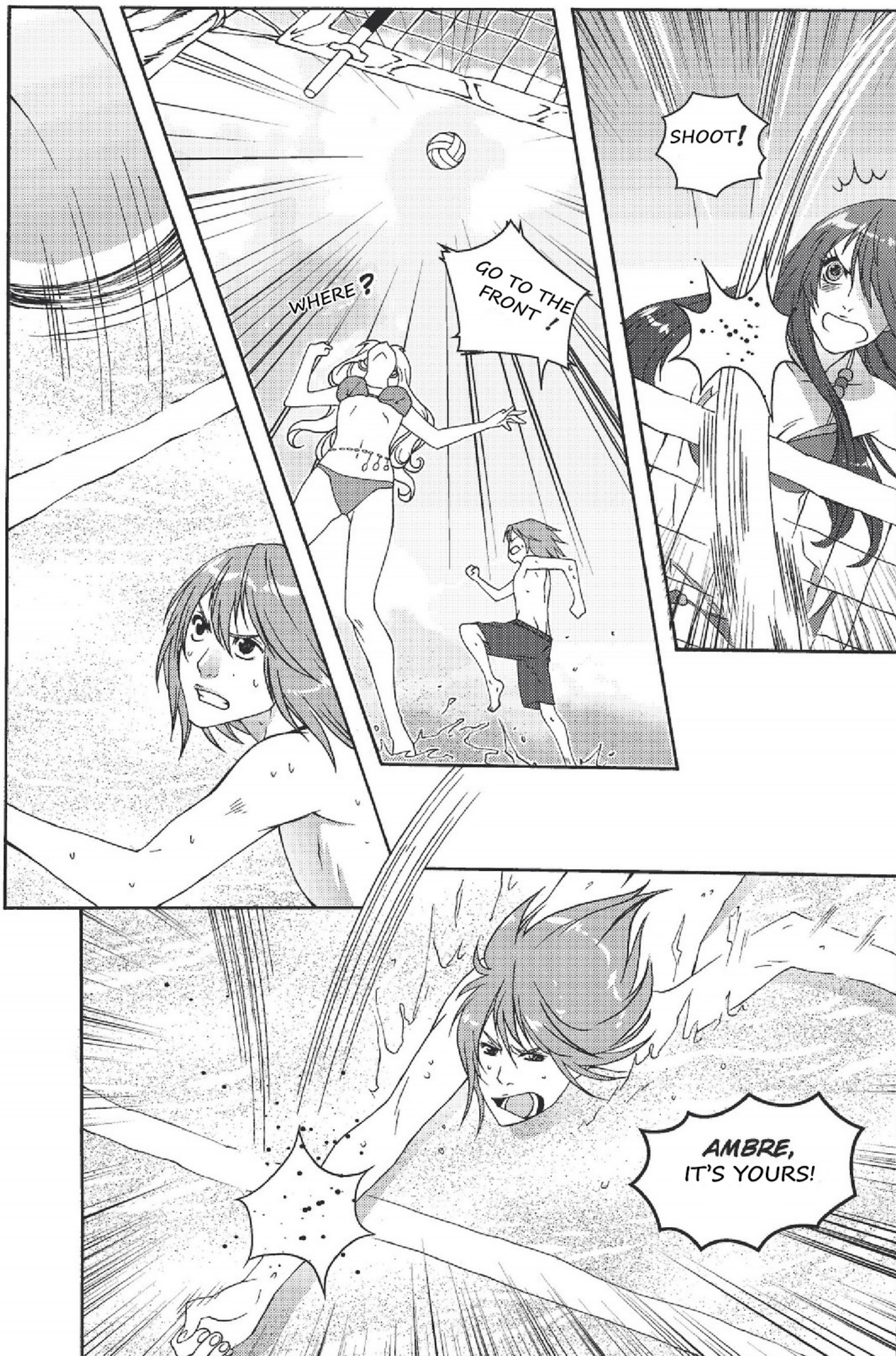
CONTINUED
ON
PAGE 78.



YOU
OKAY?

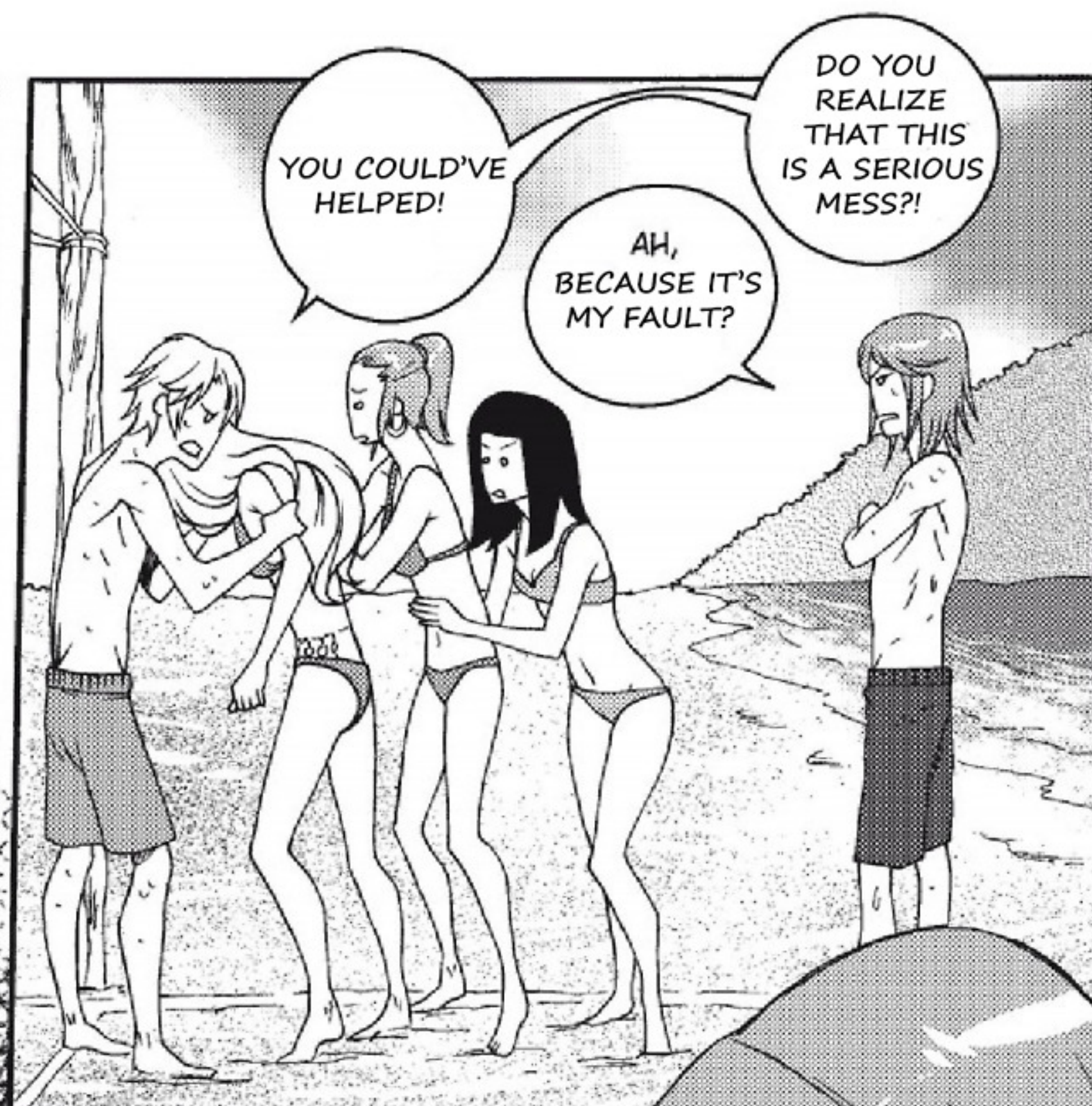
YES,
IT'S BAD
LUCK.

MMMH...





CONTINUED
ON
PAGE 78.



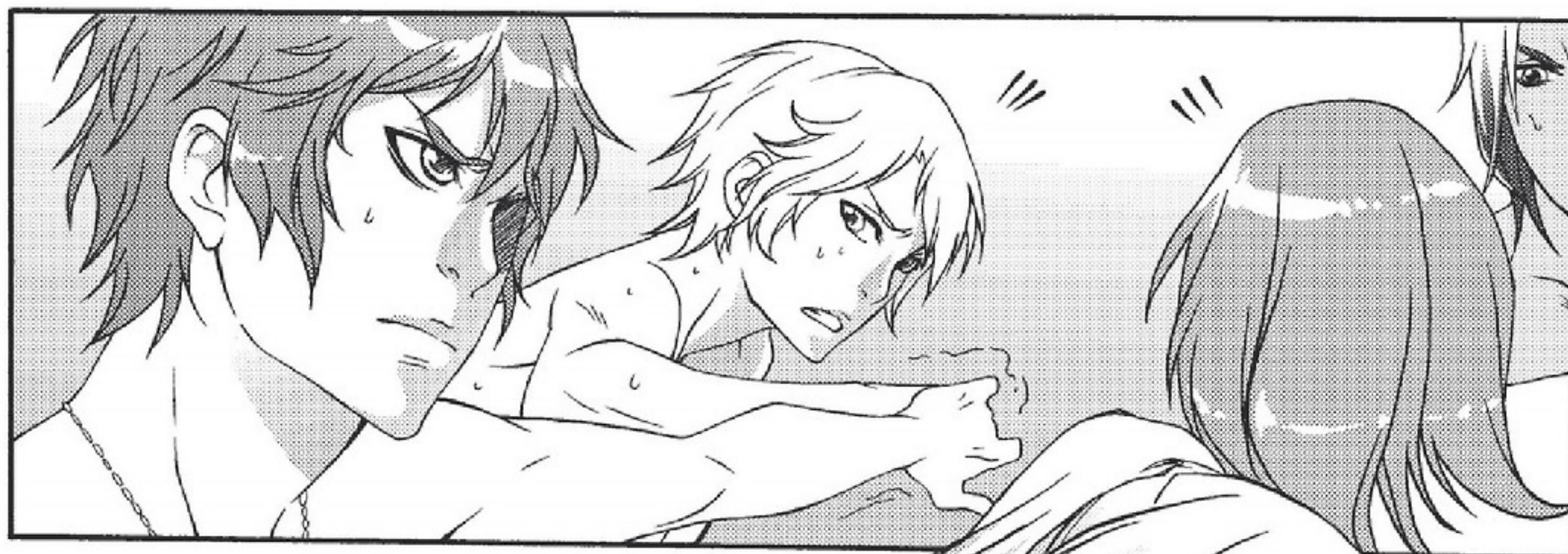


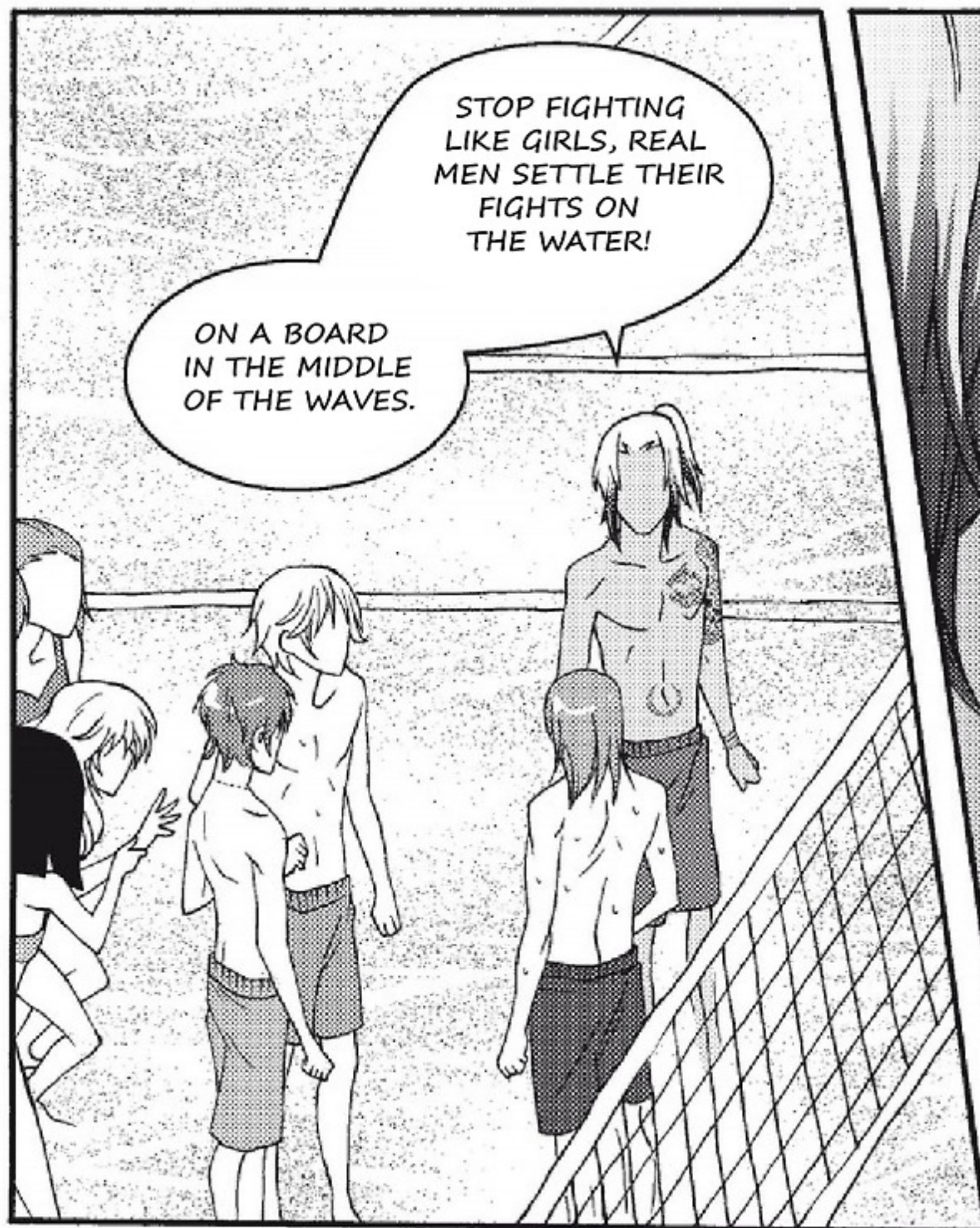
YOU'RE GOING
TO TAKE THE
BEATING OF
YOUR LIFE!

OH...

IF YOU THINK THAT
YOU IMPRESS ME

!...





STOP FIGHTING
LIKE GIRLS, REAL
MEN SETTLE THEIR
FIGHTS ON
THE WATER!

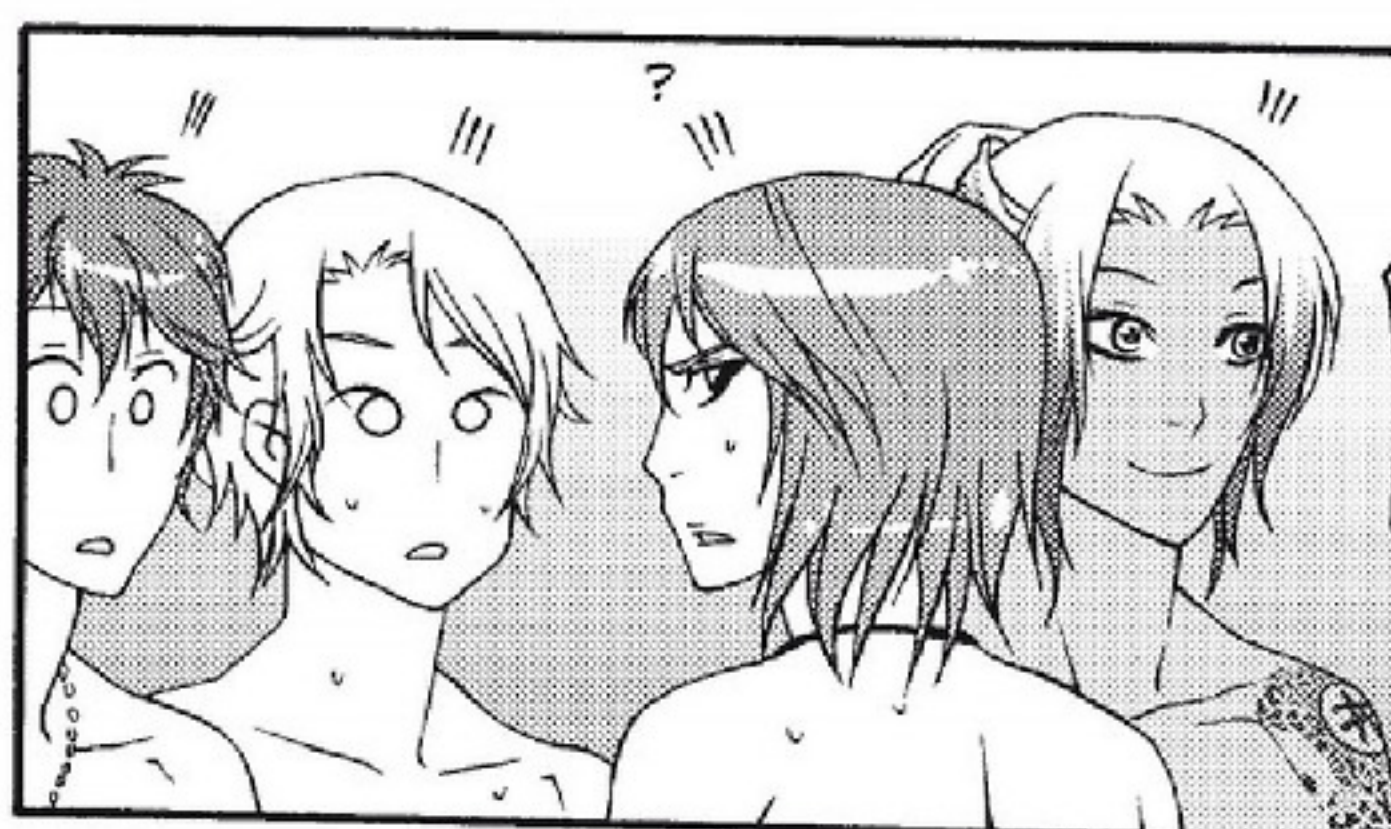
ON A BOARD
IN THE MIDDLE
OF THE WAVES.



A GOLDEN RULE
I SHOULD HAVE
POINTED OUT FROM
THE BEGINNING
APPARENTLY.

WHAT THE...

...HELL ARE YOU
DOING?



CHILDREN,
HERE YOU
ARE! WE HAVE
GOOD NEWS
TO
ANNOUNCE!



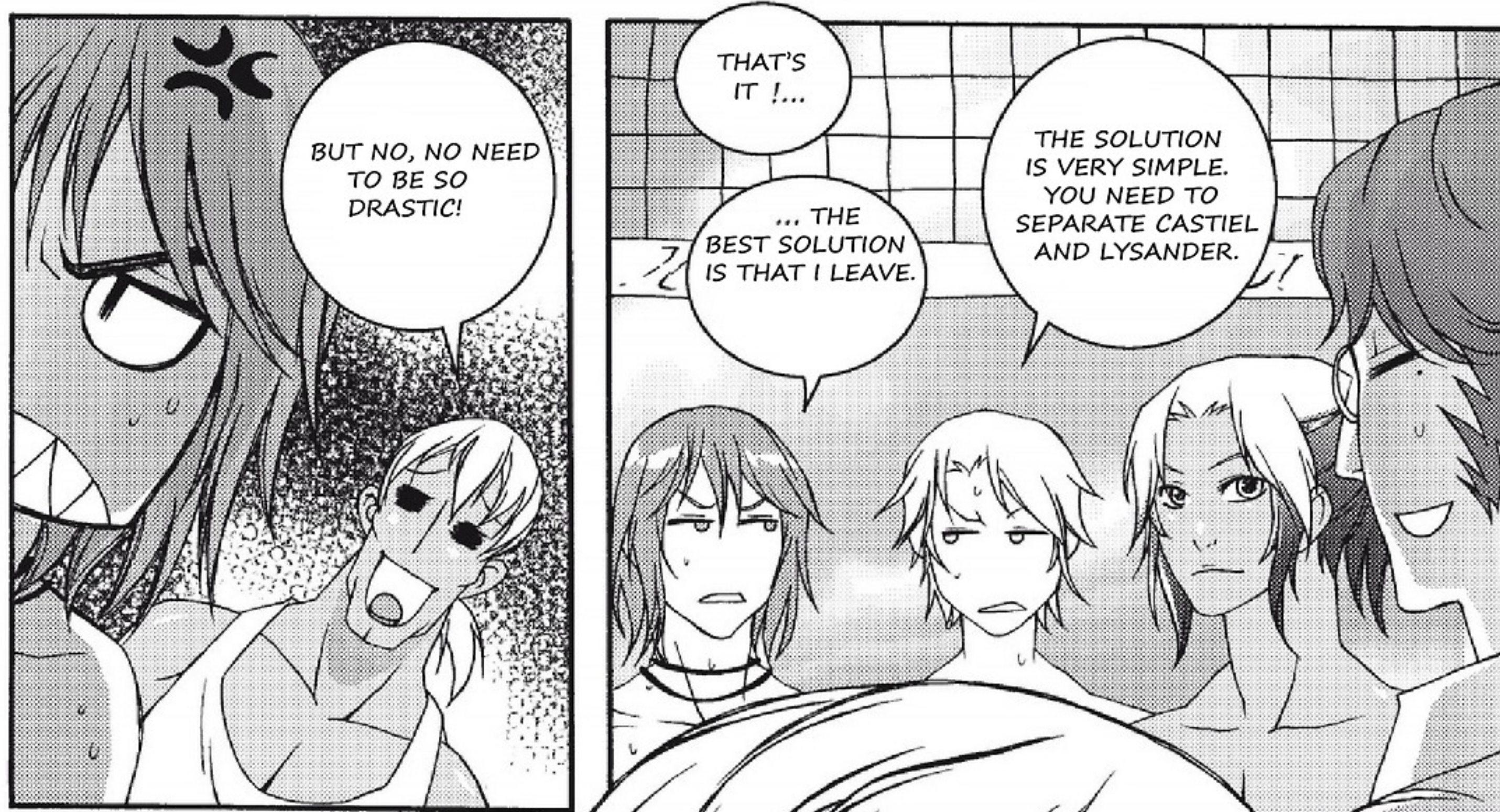
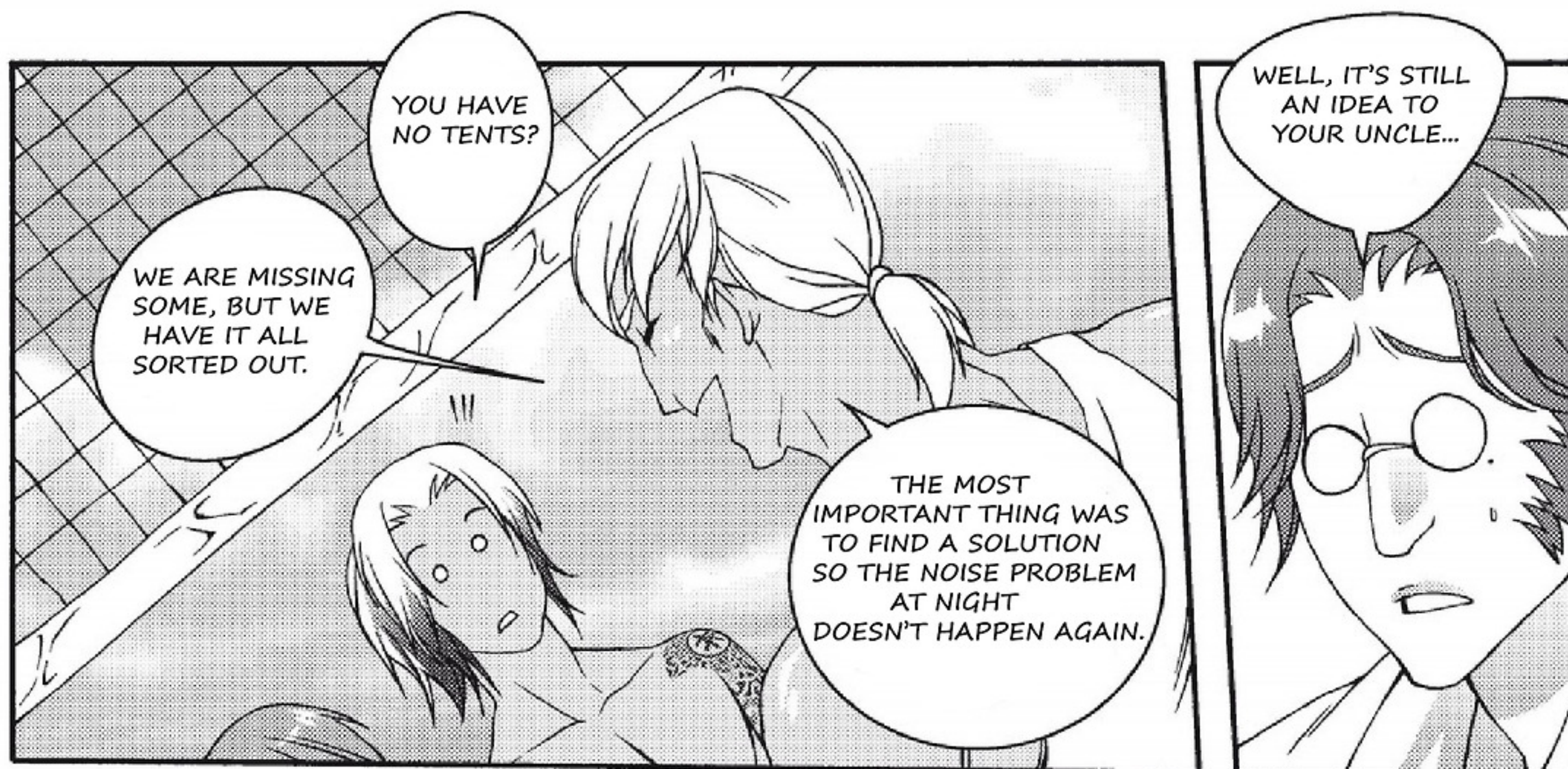
DID YOU
FIND OUR
TENTS?

YES, THE
MATCH
WAS A
DRAW.

YOU ARRIVED
AT JUST THE
RIGHT TIME!
WE JUST
FINISHED.

DON'T LISTEN
TO KENTIN, AMBER.
IT WAS A GREAT
GAME. NOT BAD
AT ALL.

YOU CAN
SAY IT, WE
MOSTLY HAVE
BAD NEWS...







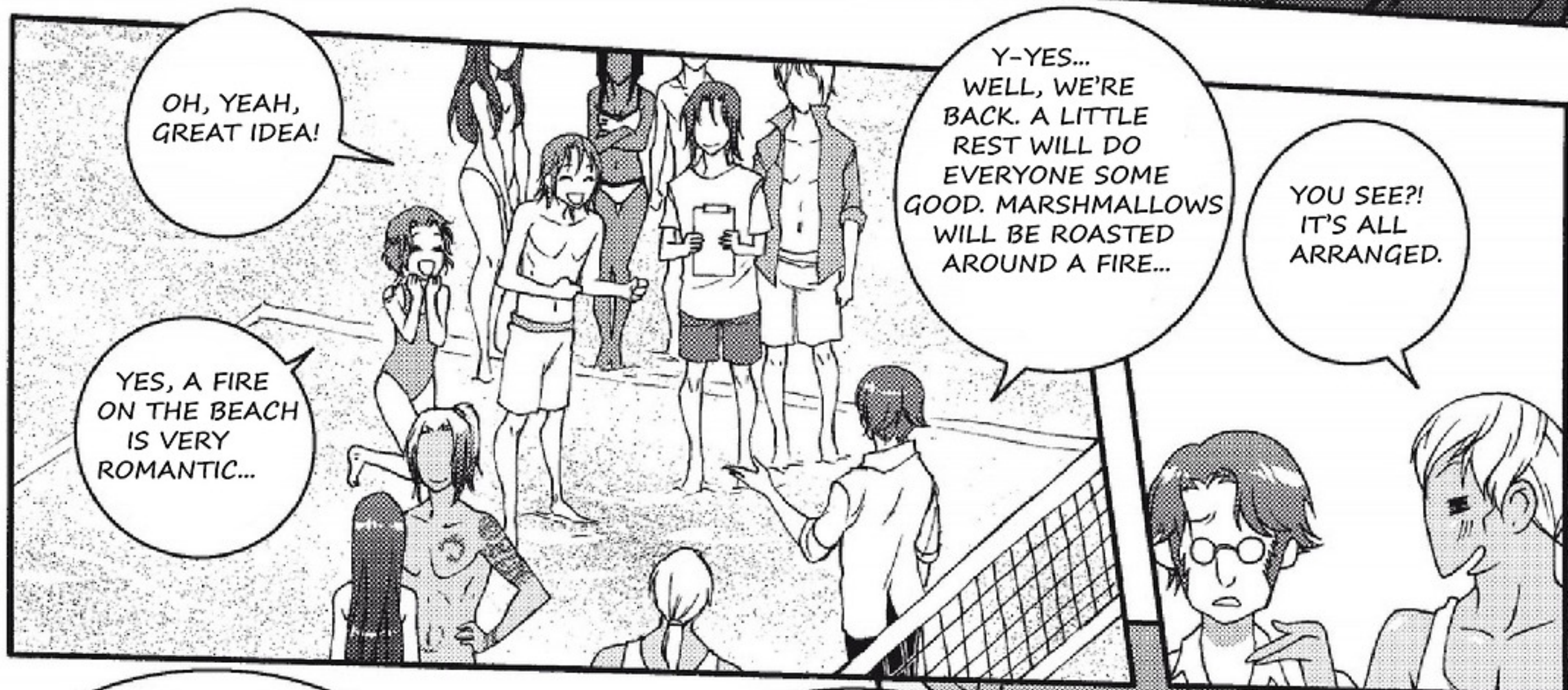
RIGHT...





I'LL SHARE MY TENT WITH LYNN.

CASTIEL ?
IS IT POSSIBLE...?



OH, YEAH,
GREAT IDEA!

YES, A FIRE
ON THE BEACH
IS VERY
ROMANTIC...

Y-YES...
WELL, WE'RE
BACK. A LITTLE
REST WILL DO
EVERYONE SOME
GOOD. MARSHMALLOWS
WILL BE ROASTED
AROUND A FIRE...

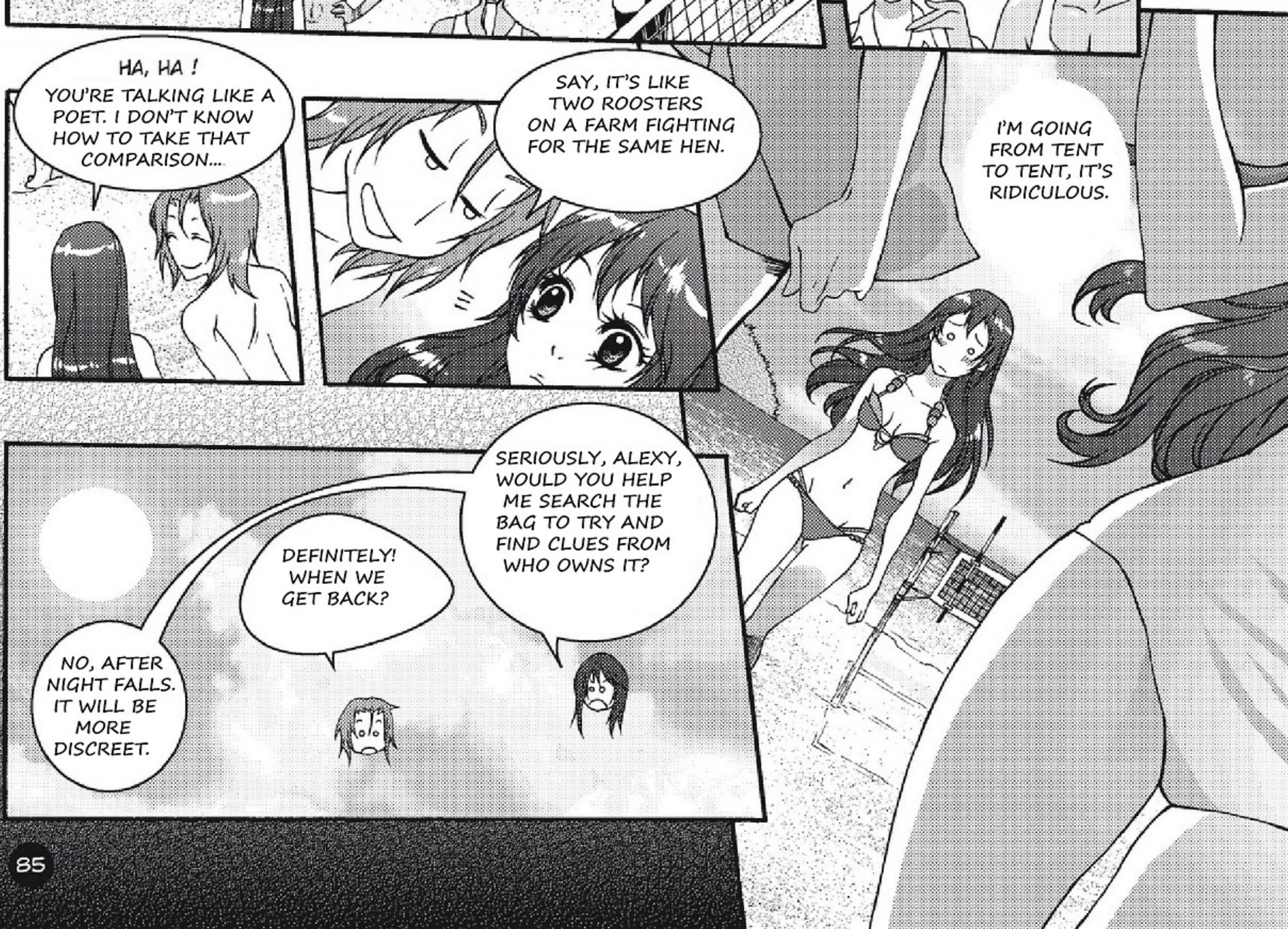
YOU SEE?!
IT'S ALL
ARRANGED.



HA, HA !
YOU'RE TALKING LIKE A
POET. I DON'T KNOW
HOW TO TAKE THAT
COMPARISON...



SAY, IT'S LIKE
TWO ROOSTERS
ON A FARM FIGHTING
FOR THE SAME HEN.



I'M GOING
FROM TENT
TO TENT, IT'S
RIDICULOUS.

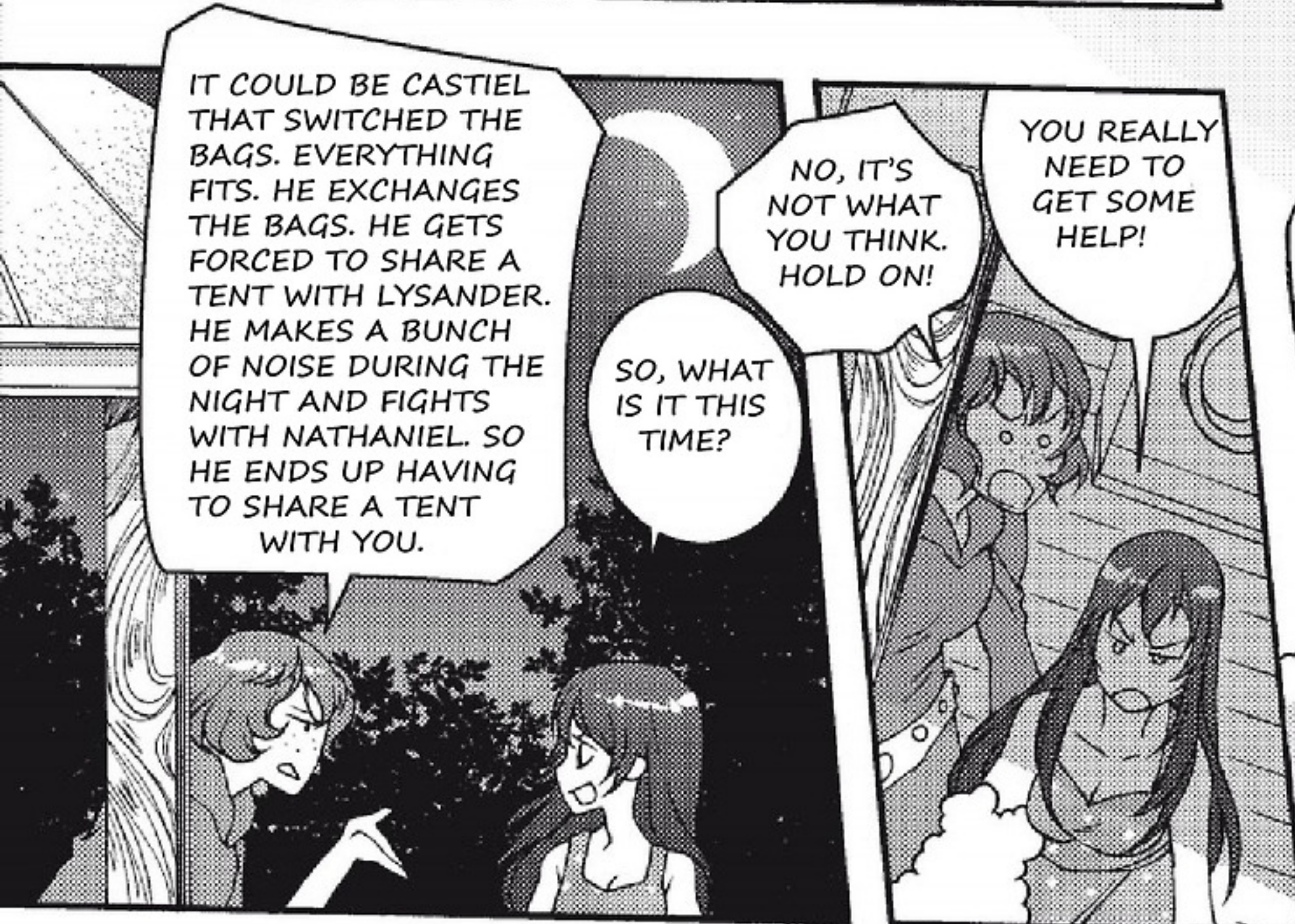
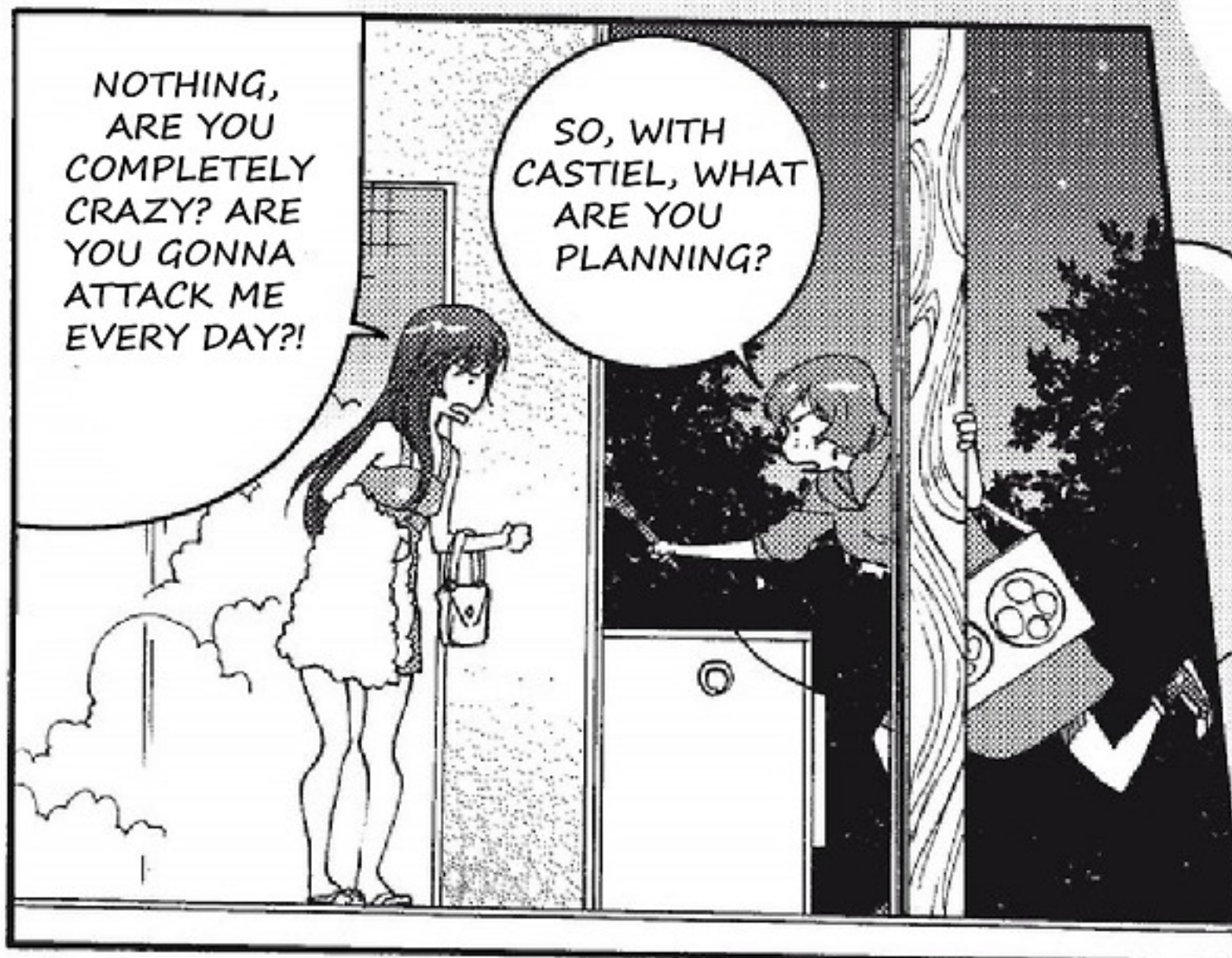


SERIOUSLY, ALEXY,
WOULD YOU HELP
ME SEARCH THE
BAG TO TRY AND
FIND CLUES FROM
WHO OWNS IT?

DEFINITELY!
WHEN WE
GET BACK?

NO, AFTER
NIGHT FALLS.
IT WILL BE
MORE
DISCREET.

A LITTLE LATER AFTER EATING.



WELL, I NEED TO STOP TORTURING MYSELF. THIS IS ANNOYING. EVEN IF I TRY TO THINK ABOUT SOMETHING ELSE, THIS KEEPS COMING BACK. RRRRH....

I NEED TO FIND A WAY TO KNOW WHAT HE THINKS... HOW HE FEELS...





UH, YES...
I HEARD
IT WAS...

YOU KNOW WHERE
THE BAG IS,
RIGHT!?!...

HOWEVER,
WAIT A
SECOND...



COME
HERE!

GULP !



I'M HERE.
WE CAN GO.

SHUSH!
ARMIN FELL
ASLEEP.



MM
MF !

I'M TAKING
A RISK. SHE
KNOWS
WHERE
THE BAG
IS.

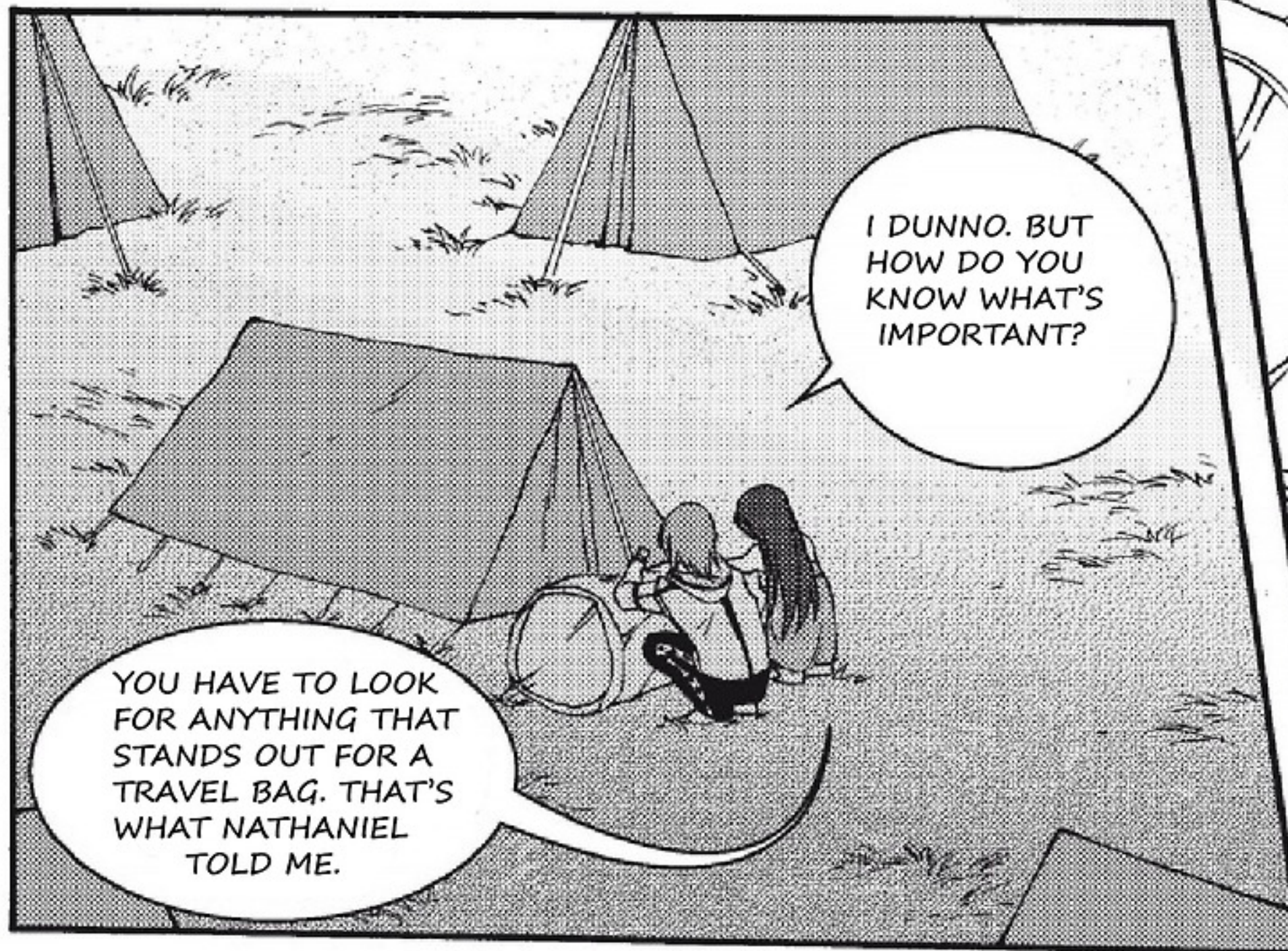
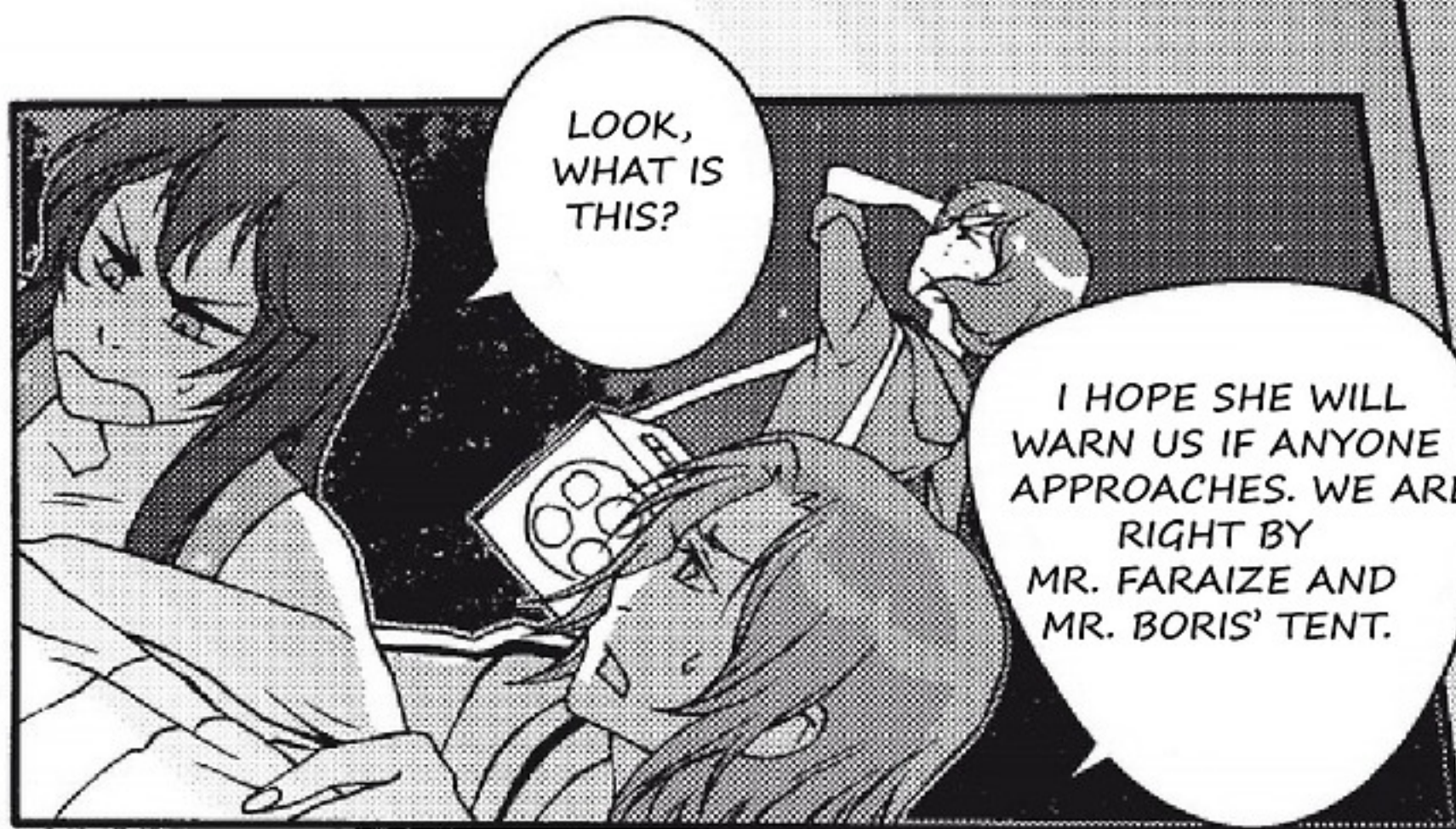


IS YOUR
BROTHER
A BIT
DELICATE?

YES, THE EVENTS
OF THE DAY UPSET
HIM A BIT.

IT HAS TO BE
A DISCREET
INVESTIGATION.
WHAT ARE YOU
DOING WITH HER?

YOU WANT
EVERYONE
TO KNOW OR
WHAT?



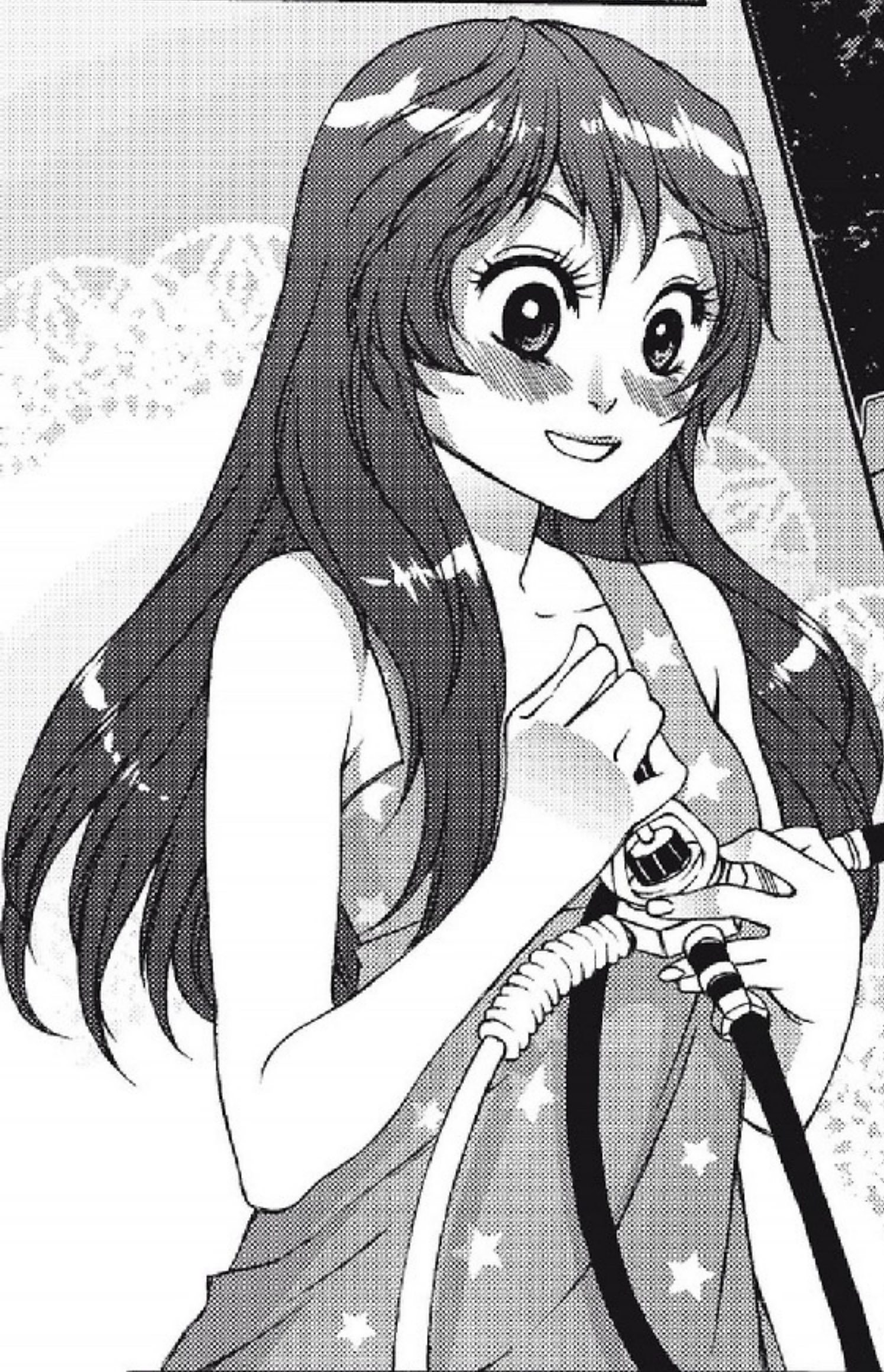


YOU'RE
NOT
COLD.

WHOEVER
EXCHANGED THEIR
BAG WITH OURS WILL
NEED THIS
EVENTUALLY!

HEY, WARN
ME IF SOMEONE
ELSE COMES
OVER...

WELL...



BUT, IT IS
STARTING
TO GET
A BIT COLDER.

OH...
YES, WHEN I
GOT OUT OF
THE SHOWER, IT
WAS WARM SO
I DIDN'T FEEL
IT WAS WORTH
IT TO GO
CHANGE.



OOPS
!

ALEXY ?
WHAT ARE
YOU DOING
HERE?

LOOK, I'M GOING
TO BED.
SHOULDN'T
WE GET READY?



3

OH, WE'LL HAVE TO SQUEEZE IN. DO YOU KNOW WHAT THIS OCTOPUS DOES EXACTLY?



GO TO PAGE 93.
CHOICE 3

2

YOUR GUITAR! I WOULD'VE THOUGHT YOU'D MAKE ROOM FOR ME... WHERE SHOULD I GO?



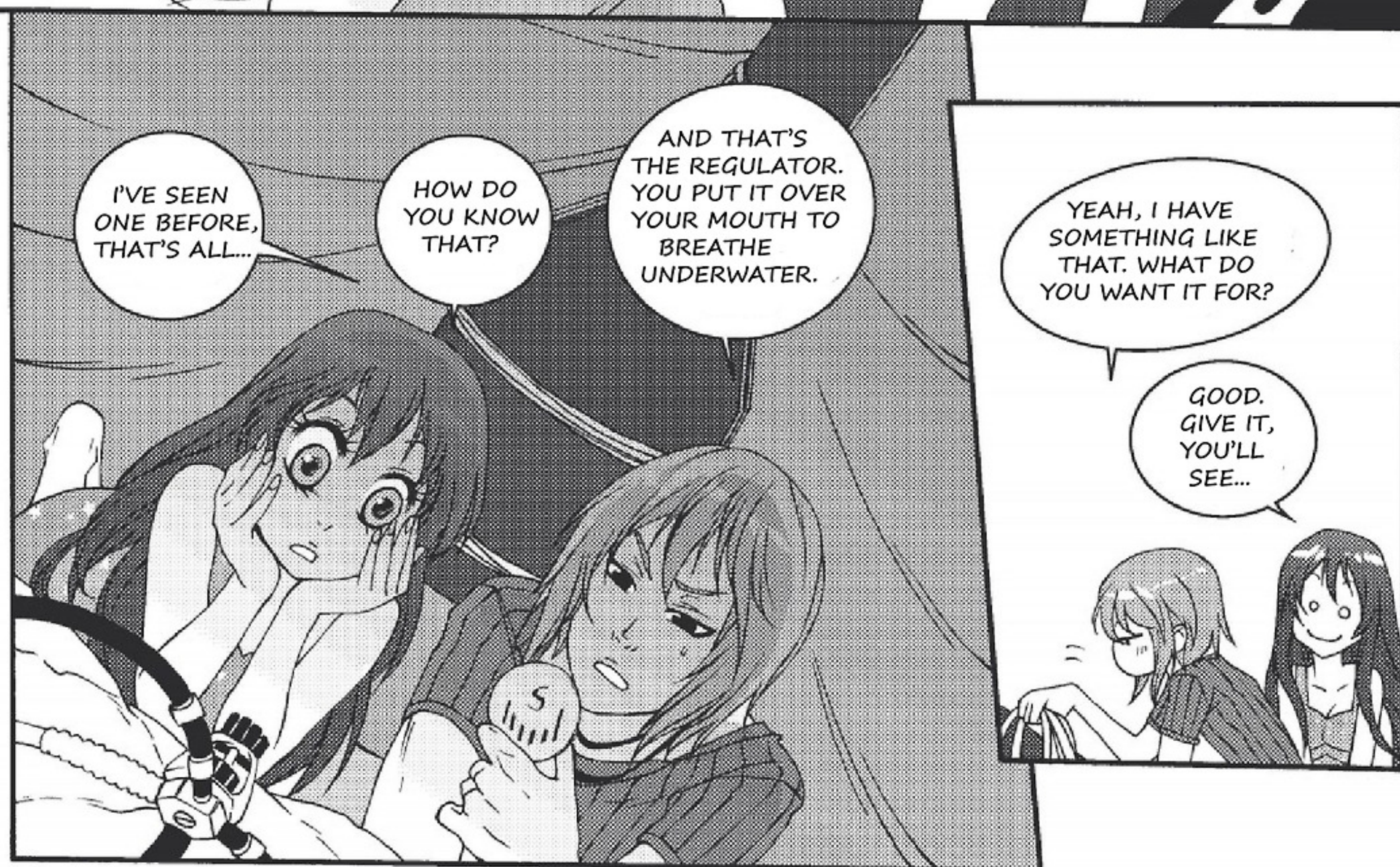
GO TO PAGE 92.
CHOICE 2

1

YOU MUST TELL ME A LITTLE MORE ABOUT THIS OCTOPUS...



GO TO PAGE 91.
CHOICE 1





AND MY JACKET,
IT'S OKAY,
IT DOESN'T
BOTHER YOU?



MY GUITAR
DIDN'T DISTURB
YOU ON
MY BALCONY...



NO NEED TO
TALK TO ME
IN THAT TONE.
I JUST WANTED
TO HAVE A
GOOD NIGHT,
THAT'S ALL...



GO TO
PAGE 94.



WHAT ARE YOU DOING?

IT WAS NICE OF YOU TO GIVE ME YOUR JACKET.

I JUST TOOK IT OFF AHEAD OF SCHEDULE... I WASN'T GOING TO SLEEP WITH IT ON.

THE LITTLE STARS ON YOUR NIGHTGOWN ARE PRETTY. IT REMINDS ME OF THE SEVENTH HEAVEN...



WE'LL SEE...



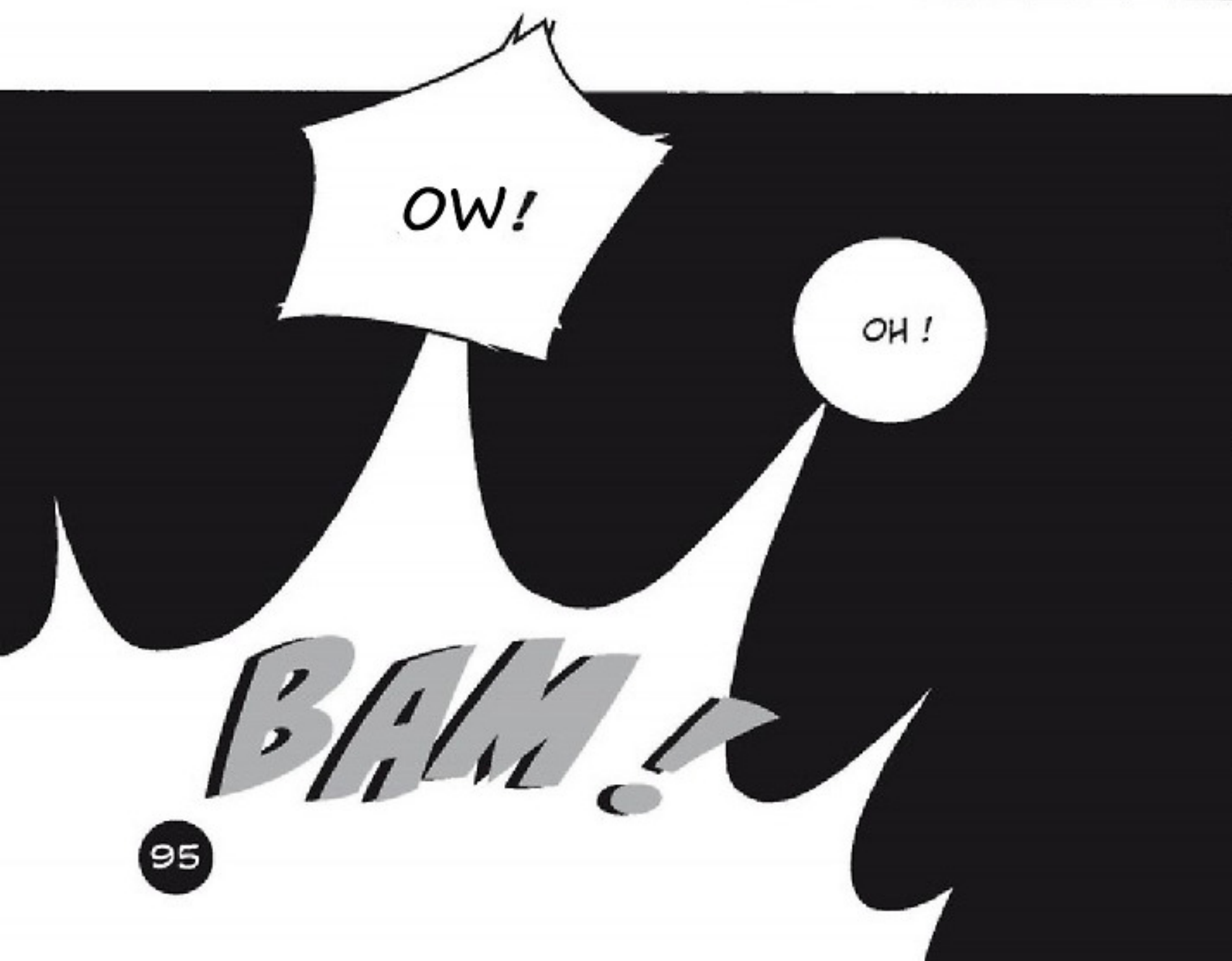
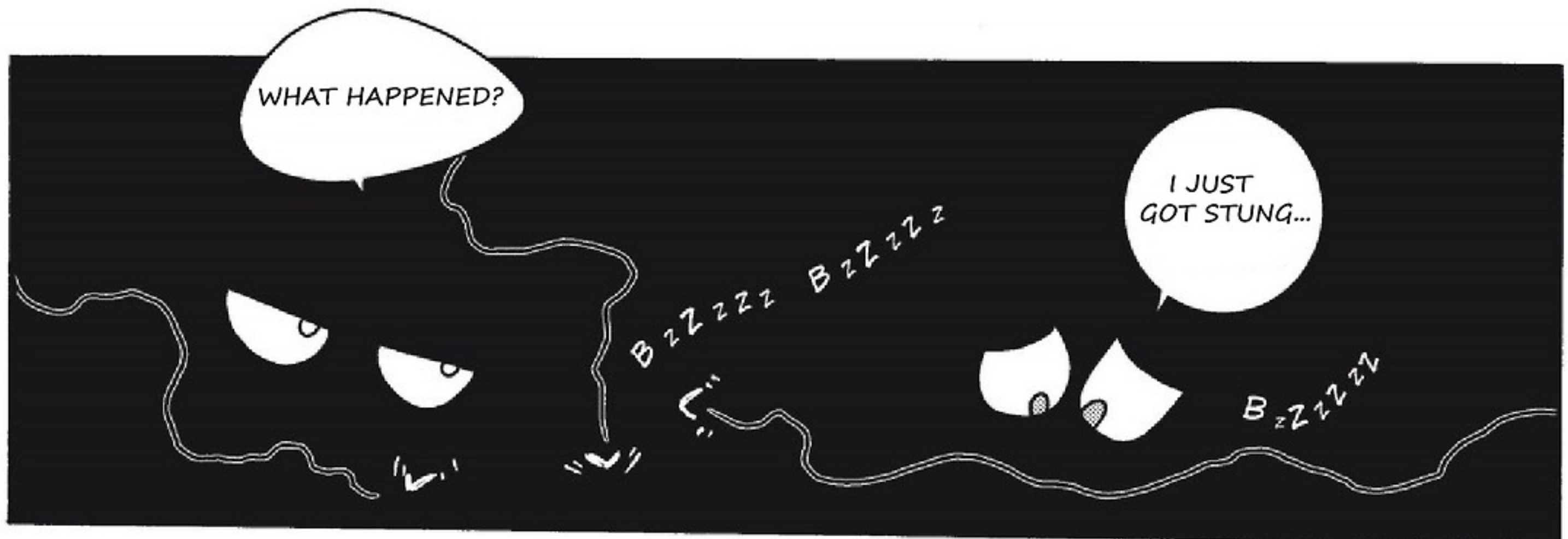
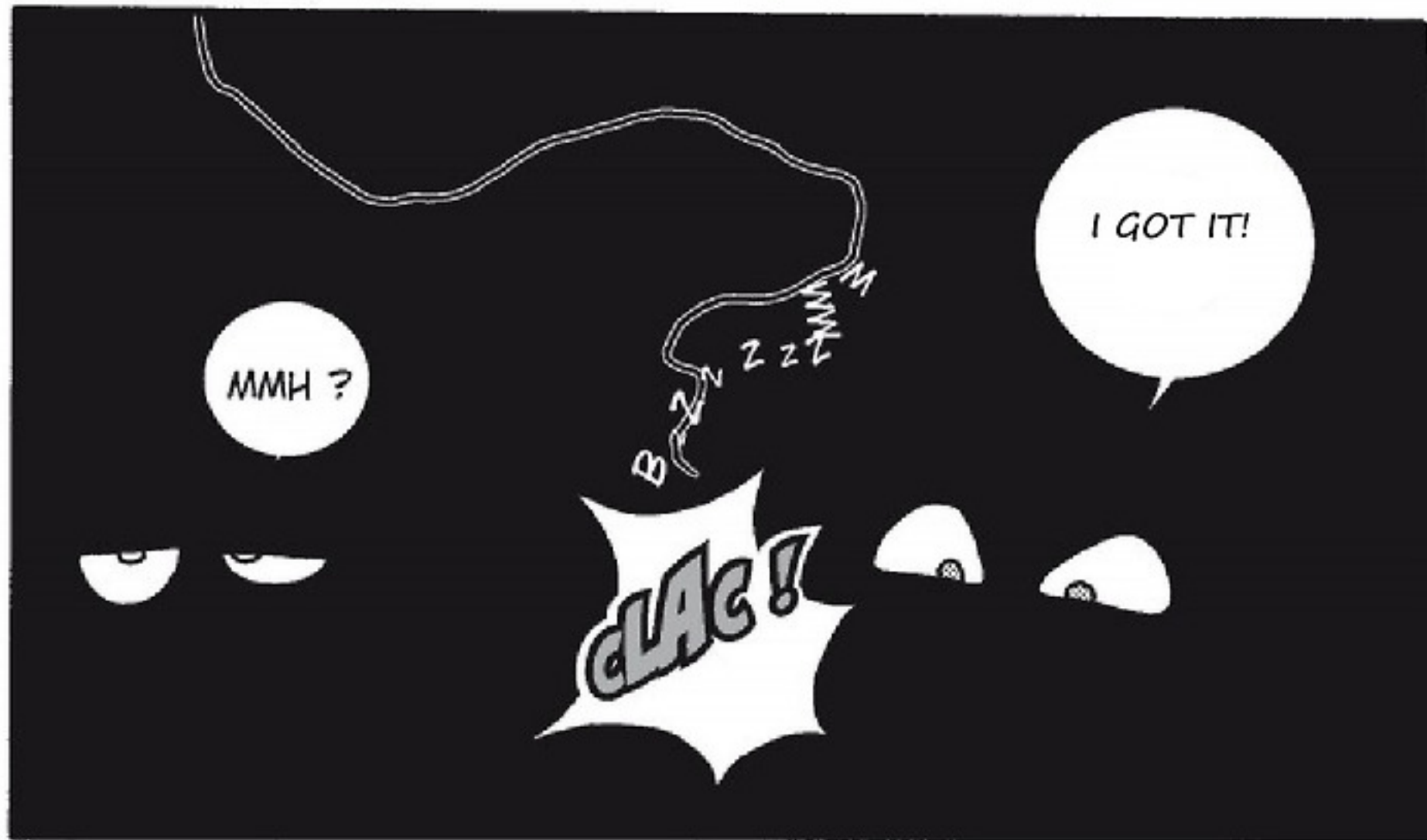
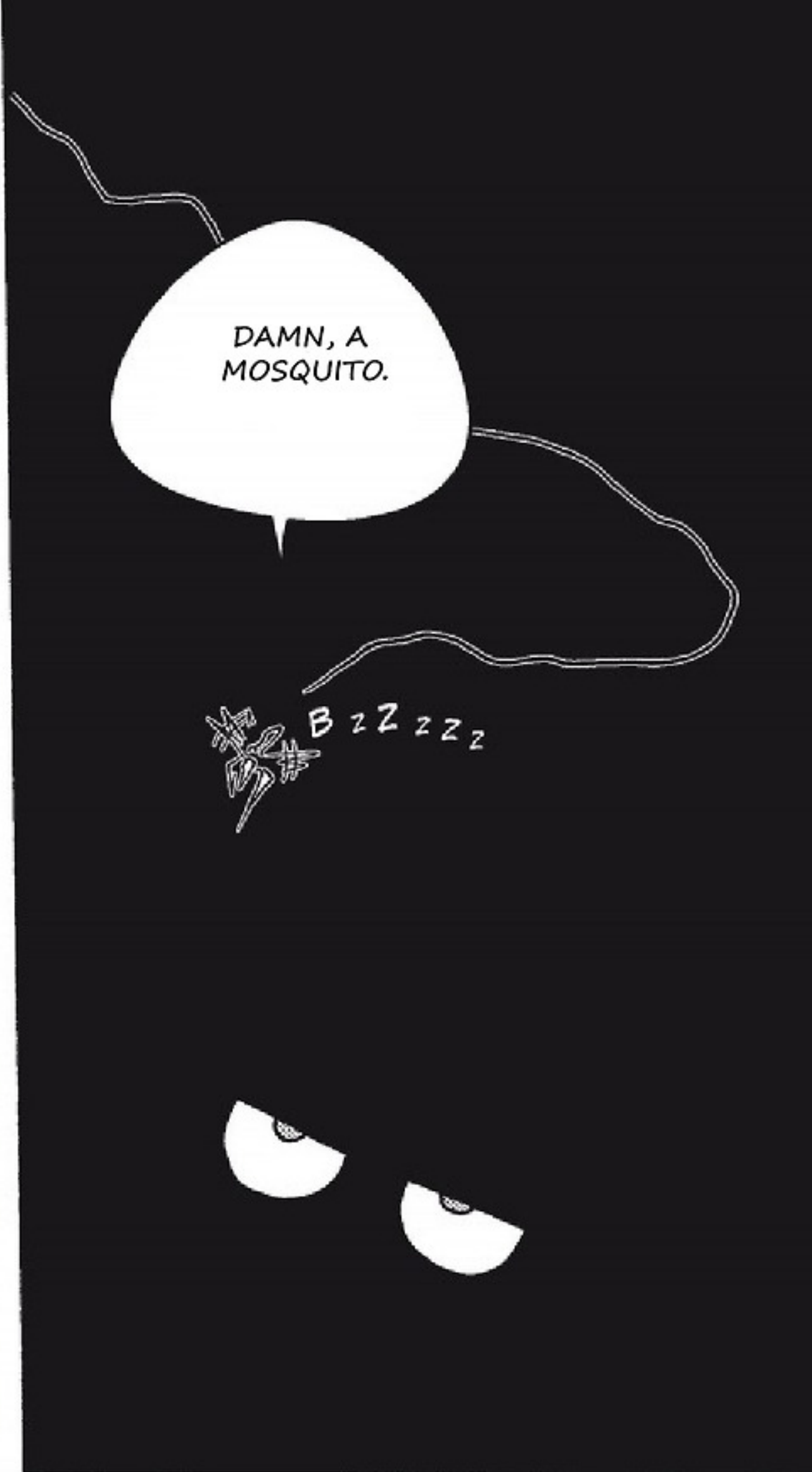
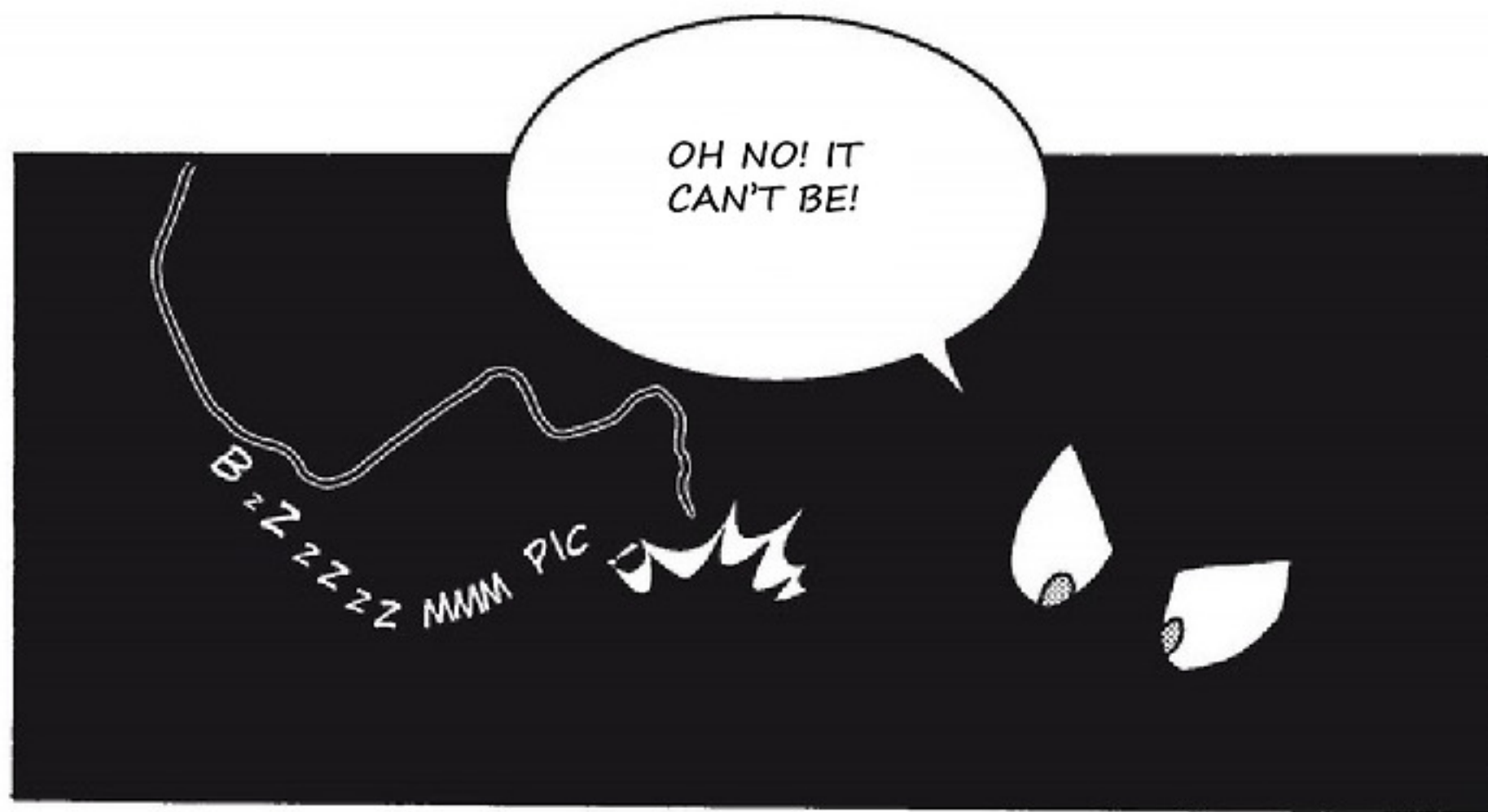
GOOD NIGHT.

GO TO PAGE 94.



"Nuit agitée"





W!

WHAT?

die!



SON OF A
BITCH!

OW

AAAAH!

OOWW!



SON OF A
BITCH!

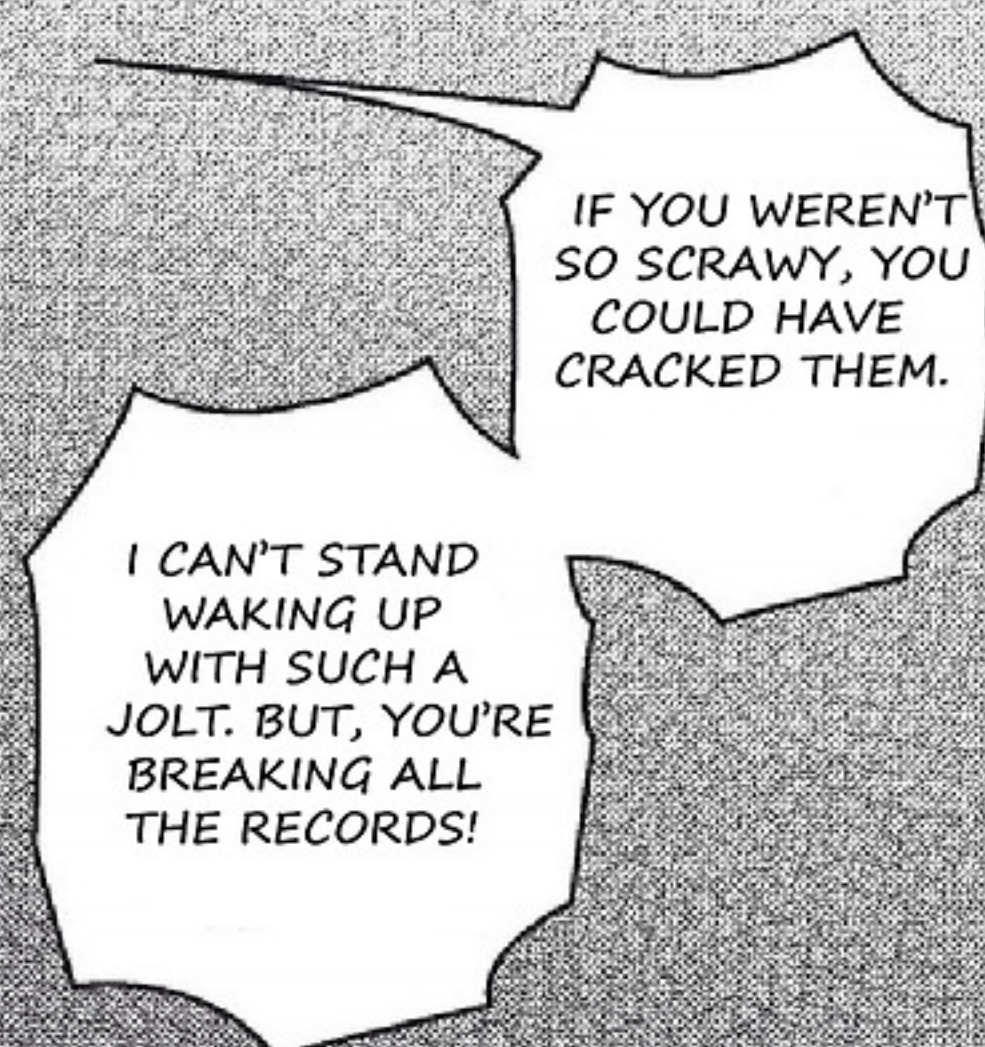
OWW!

WHAT?

AAAAH!

OWWW!

click!






BZZZZZZ




BZZZZZZ






LYSANDRE, CLOSE THE TENT? ITS COLD...


WELL, I THINK IN ADDITION TO THE OINTMENT FOR THE BRUISE, I'LL NEED IT FOR THE MOSQUITO BITES. GODDAMN NIGHT...



YOU NEED TO GET SOME AIR TOO?



I CAN'T STAND THEIR NOISE.



I'LL GO LOOK FOR A BUG SPRAY.

HMM. I'LL GO TOO. I'M NOT STAYING IN THE MIDDLE OF THIS HELL.

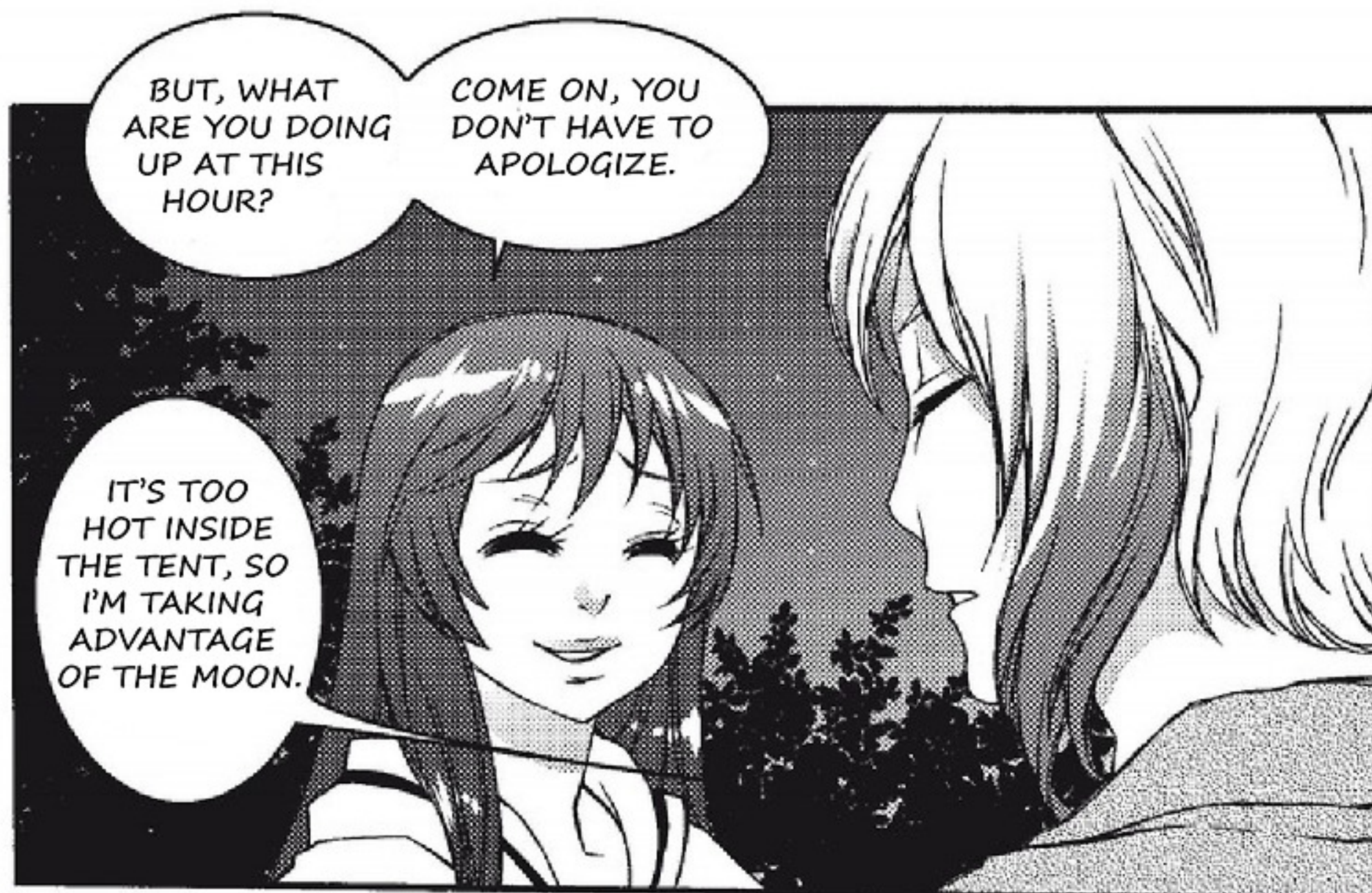


OH, YOU SCARED ME.

IT WAS NOT MY INTENTION. MY APOLOGIES.



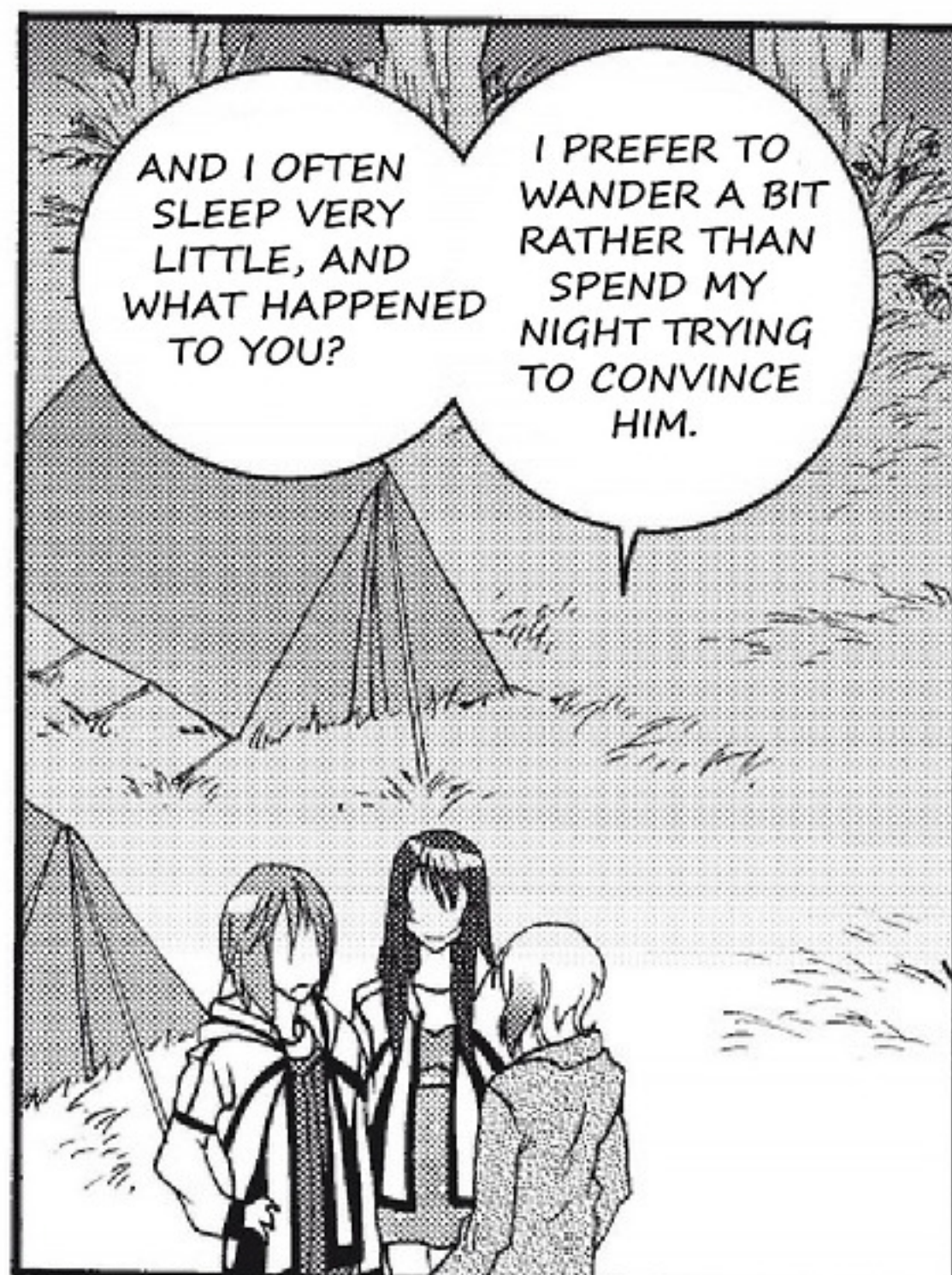
YOU JUST HAVE TO LEAVE THE TENT OPENED. THAT'S WHAT WE DID LAST NIGHT, RIGHT?



BUT, WHAT ARE YOU DOING UP AT THIS HOUR?

COME ON, YOU DON'T HAVE TO APOLOGIZE.

IT'S TOO HOT INSIDE THE TENT, SO I'M TAKING ADVANTAGE OF THE MOON.



AND I OFTEN SLEEP VERY LITTLE, AND WHAT HAPPENED TO YOU?

I PREFER TO WANDER A BIT RATHER THAN SPEND MY NIGHT TRYING TO CONVINCE HIM.



IMPOSSIBLE. NATHANIEL DOESN'T SUPPORT THE GENTLE AIR FROM OUTSIDE.

HE IS SUCH AN ANNOYANCE. HE JUST HAS TO BUNDLE UP IN HIS DUVET.



AH ?

WE'RE GOING TO GET BUG SPRAY.



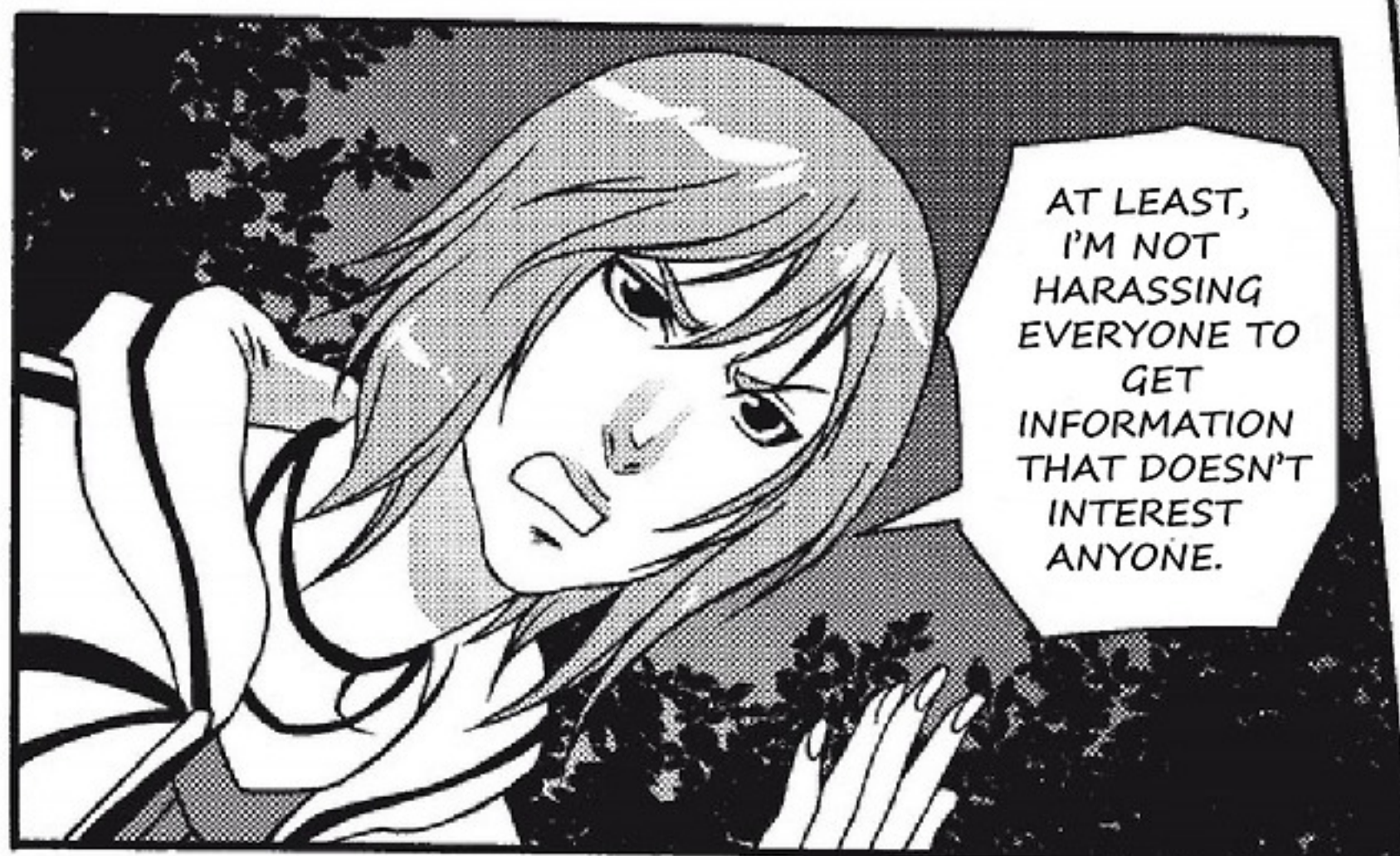
HERE, WHAT A
LOVELY THREESOME!

I INVESTIGATE
FOR THE COMMON
GOOD, MR. "ONLY
EVER THINKS ABOUT
HIMSELF".

LIKE A
VULTURE.

OH, SHE ONLY
SLEEPS WITH ONE
EYE OPEN TO HAVE
EVERY OPPORTUNITY
OF SEIZING PREY.

DO YOU
NEVER
SLEEP
OR
WHAT?!



AT LEAST,
I'M NOT
HARASSING
EVERYONE TO
GET
INFORMATION
THAT DOESN'T
INTEREST
ANYONE.



FINALLY, PEGGY, YOU'RE
DOING WELL. I WANTED
TO TALK TO YOU ABOUT
SOMETHING.



CASTIEL,
WE'RE GOING
TO TAKE A
WALK?

AH
YES?

YEAH. LET'S EXPLORE
THIS CAMPSITE AT
NIGHT. WE'LL PROBABLY
HAVE FEWER
UNPLEASANT SURPRISES



NO, WAIT, CASTIEL, I
WOULD LIKE TO HAVE
YOUR OPINION TOO.
IT'S IMPORTANT, I
ASSURE YOU.



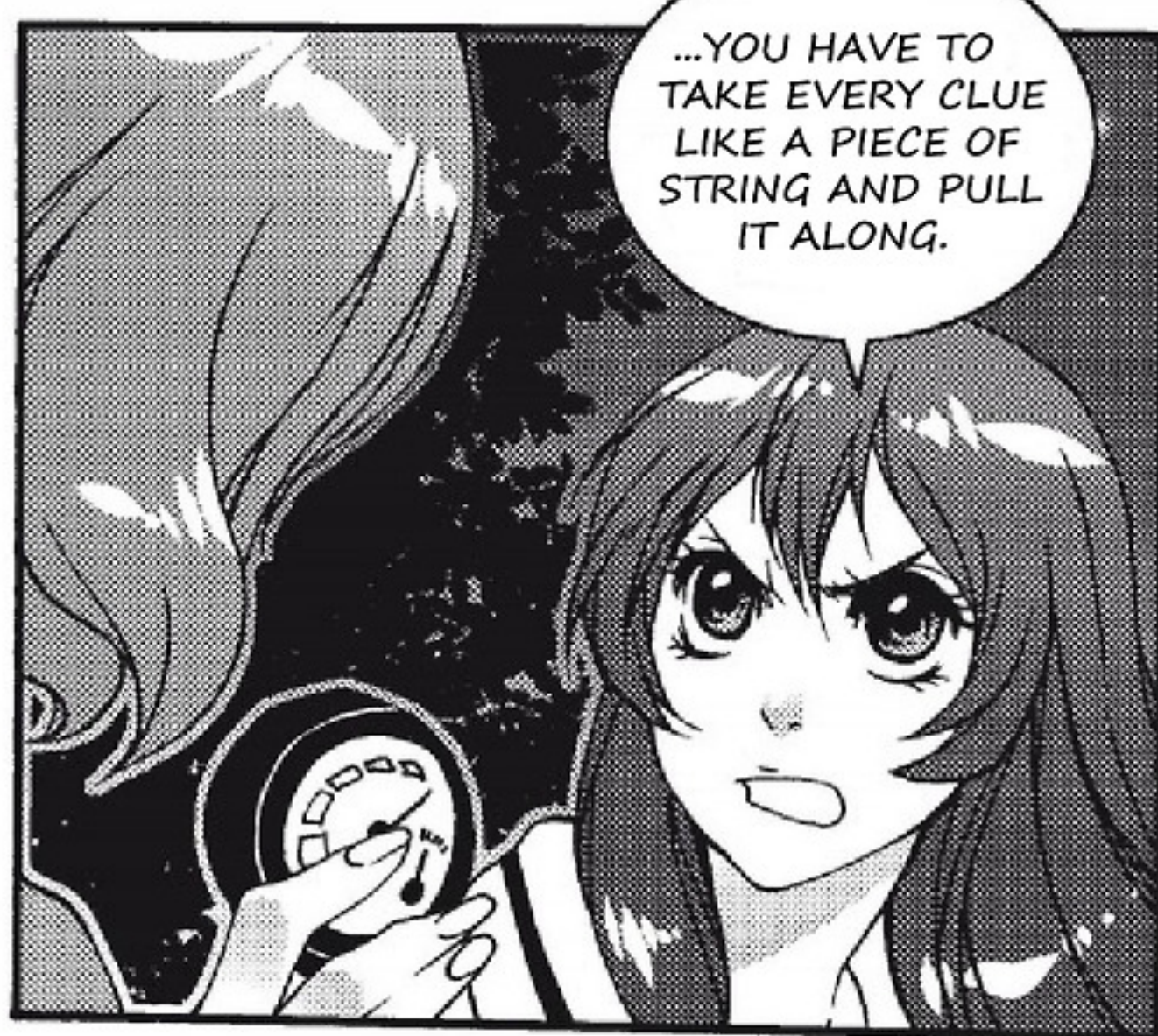
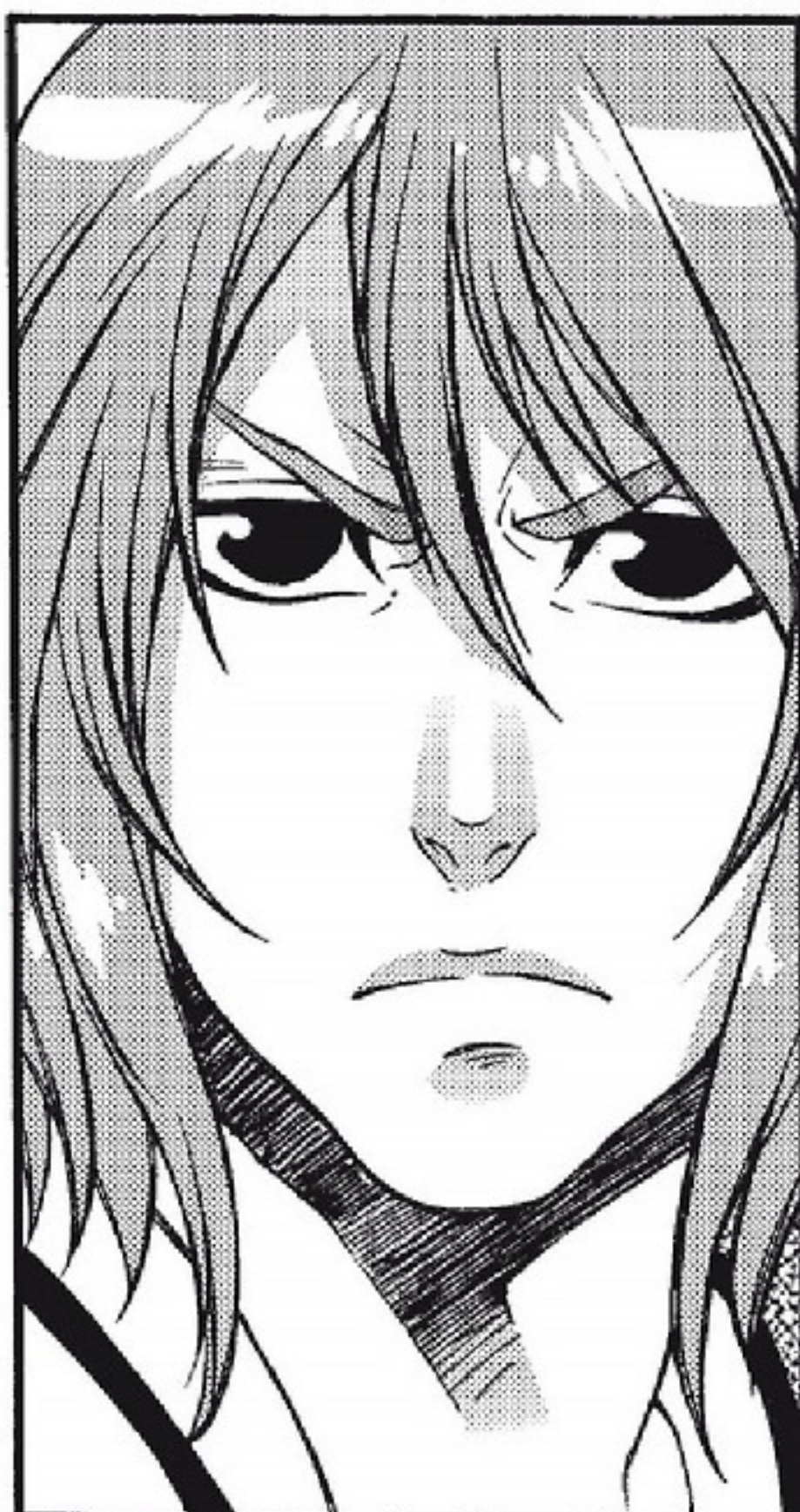
SO, IN THIS CASE,
THERE IS A
DIVER WHO IS
MISSING SOMETHING.



CASTIEL
EXPLAINED TO
ME THAT THIS
THING IS CALLED
AN OCTOPUS.

APPARENTLY,
DIVERS USE IT
TO BREATHE
UNDERWATER.

DO NOT
FORGET TO
CONNECT IT TO
A TANK, UH...



...YOU HAVE TO
TAKE EVERY CLUE
LIKE A PIECE OF
STRING AND PULL
IT ALONG.

IF ONE FOLLOWS
NATHANIEL'S
ADVICE...

WHAT?!
THAT
MORON.



THERE HAS TO
BE A DIVER WHO
HAS LOST SOME
OF HIS EQUIPMENT!

AND IF
WE PULL WE
FIND WHAT,
EXACTLY?





WHAT?

PFLF !

IH
FJL
DJF
ALLF
PF...



IT SOUNDS
REASONABLE...
BUT WILL WE
FIND DIVERS?

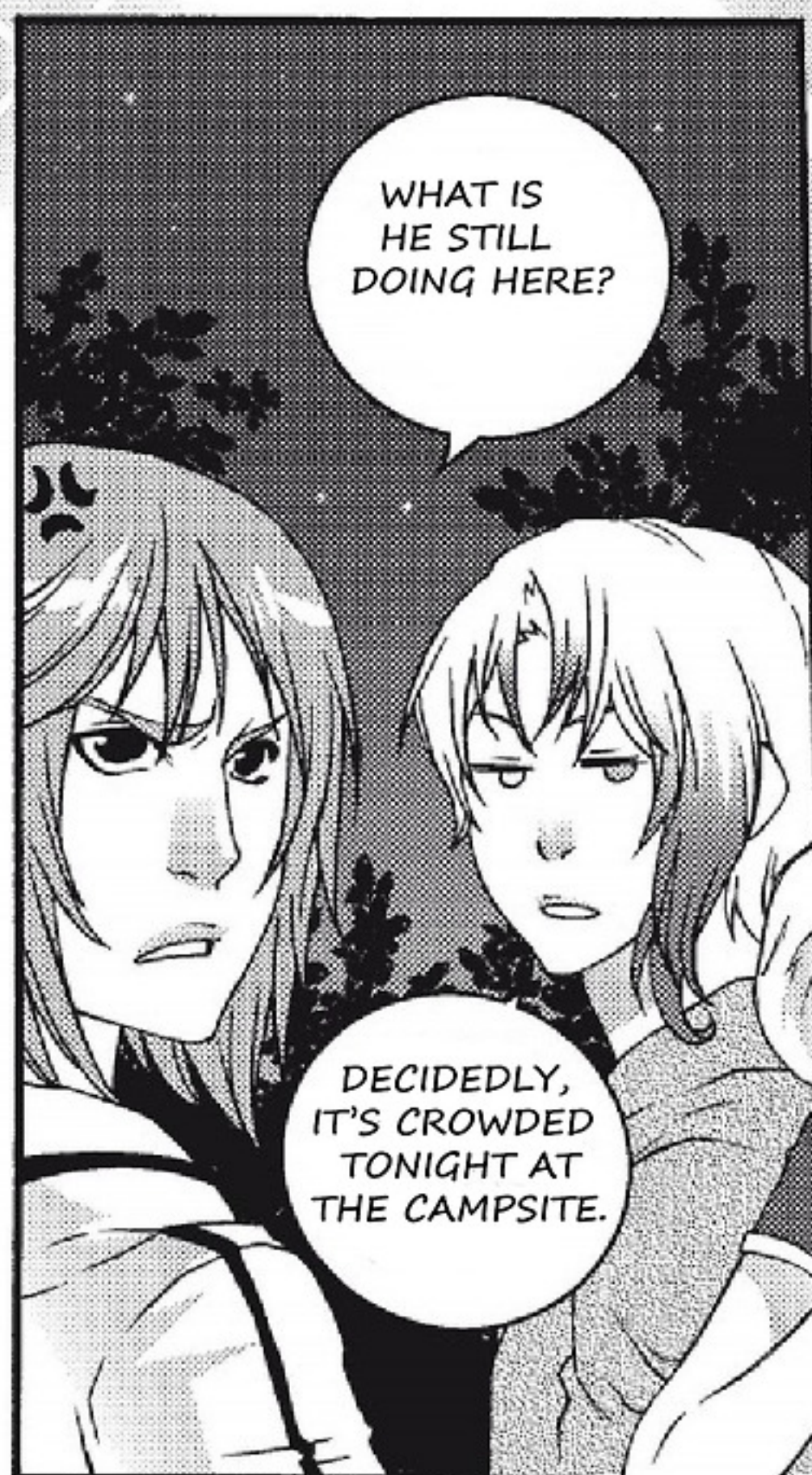
ALL THEY
HAVE TO DO
IS ACT LIKE
SIRENS.

WE CAN GO MEET
DIVERS AND ASK
IF THEY HAVE LOST
ANY EQUIPMENT.
THAT'S WHERE
WE'LL NEED YOU,
PEGGY.



NOCTURNAL
MEETINGS
ARE
PROHIBITED!

LYS, LET'S
LEAVE?



WHAT IS
HE STILL
DOING HERE?

DECIDEDLY,
IT'S CROWDED
TONIGHT AT
THE CAMPSITE.

HU,
HU, HU !
WHAT
CHARM...

HA, HA,
HA ! NO, I'M
KIDDING, YOU
CAN STAY.

HE, HE, HE!
HE'S SO
FUNNY.

YES, WE FIGURED
IT WAS A JOKE. BUT
WHAT ARE YOU DOING
IN THE MIDDLE OF THE
NIGHT?

WELL,
WELL,
WELL...



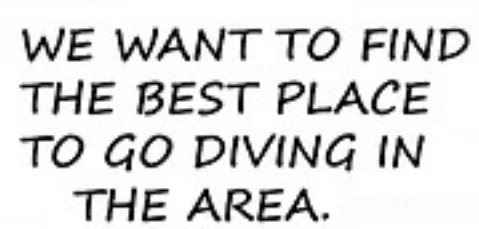


SO, I BROUGHT
THESE CHARMING
YOUNG LADIES.

OH, NOTHING
EXTRAORDINARY...
SOME FRIENDS
ORGANIZED A SMALL
PARTY NOT TOO
FAR AWAY...

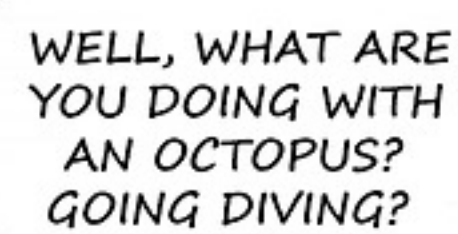
DAKE TOOK US
ON A LITTLE
DATE.
HE, HE, HE.

WE LAUGHED
A LOT.
HU, HU,
HU.



WE WANT TO FIND
THE BEST PLACE
TO GO DIVING IN
THE AREA.

UH, NO... WE
SIMPLY WANT TO
FIND WHO T...



WELL, WHAT ARE
YOU DOING WITH
AN OCTOPUS?
GOING DIVING?

NONSENSE...

BUT, ARE
YOU DRUNK?!
DID YOU
DRINK?



WELL?

UH,
OKAY...

YOU COULDN'T
DO ANY BETTER.
I'LL TAKE YOU
TOMORROW ON THE
YACHT OF A MATE
WHO CAN TAKE US
ON A DIVE.



THE NEXT MORNING.

IT'S NICE OF
YOU TO COME
WITH US, CASTIEL.

I CAME OUT
OF CURIOSITY.
I'VE NEVER DIVED
BEFORE. DON'T
MISINTERPRET MY
BEING HERE.



I SEE THAT
MANY OF YOU
ARE HERE.
THE EQUIPMENT
IS AT THE BOTTOM
OF THE BOAT,
FOLLOW ME!

HELLO
MY FRIENDS!



WELL, DAKE KNOWS PEOPLE WHO HAVE MONEY...

AND HOW DID YOU MEET YOUR FRIEND?



I GO DIVING IN AUSTRALIA. AND HE TRAVELS. WE FIRST MET THERE. I CAN TELL YOU ABOUT IT.

IT'S OKAY, WE'RE GOOD.



HERE WE ARE. MY FRIEND IS UPSTAIRS AT THE COMMAND POST.



OH, IT'S POSSIBLE YOU'VE SEEN THIS LOGO ALREADY. IT BELONGS TO A LARGE COMPANY. THIS BOAT BELONGS TO HIM.

YOUR FRIEND OR THE COMPANY?



IT'S NOT POSSIBLE. I HAVE SEEN THIS SOMEWHERE BEFORE.



VKT

DOES THAT REMIND YOU OF ANYTHING? I FEEL LIKE I'VE SEEN THIS LOGO SOMEWHERE...

UH, NO...



AND WHEN
WILL WE BE
SEEING OUR
MYSTERIOUS
HOST?

YEAH, THAT'S
GOOD. WE'RE
IMPRESSED. HE
CAN COME OUT
OF HIS HIDING
PLACE.

DID YOU
HIDE AMBER
AND LI AS
WELL?

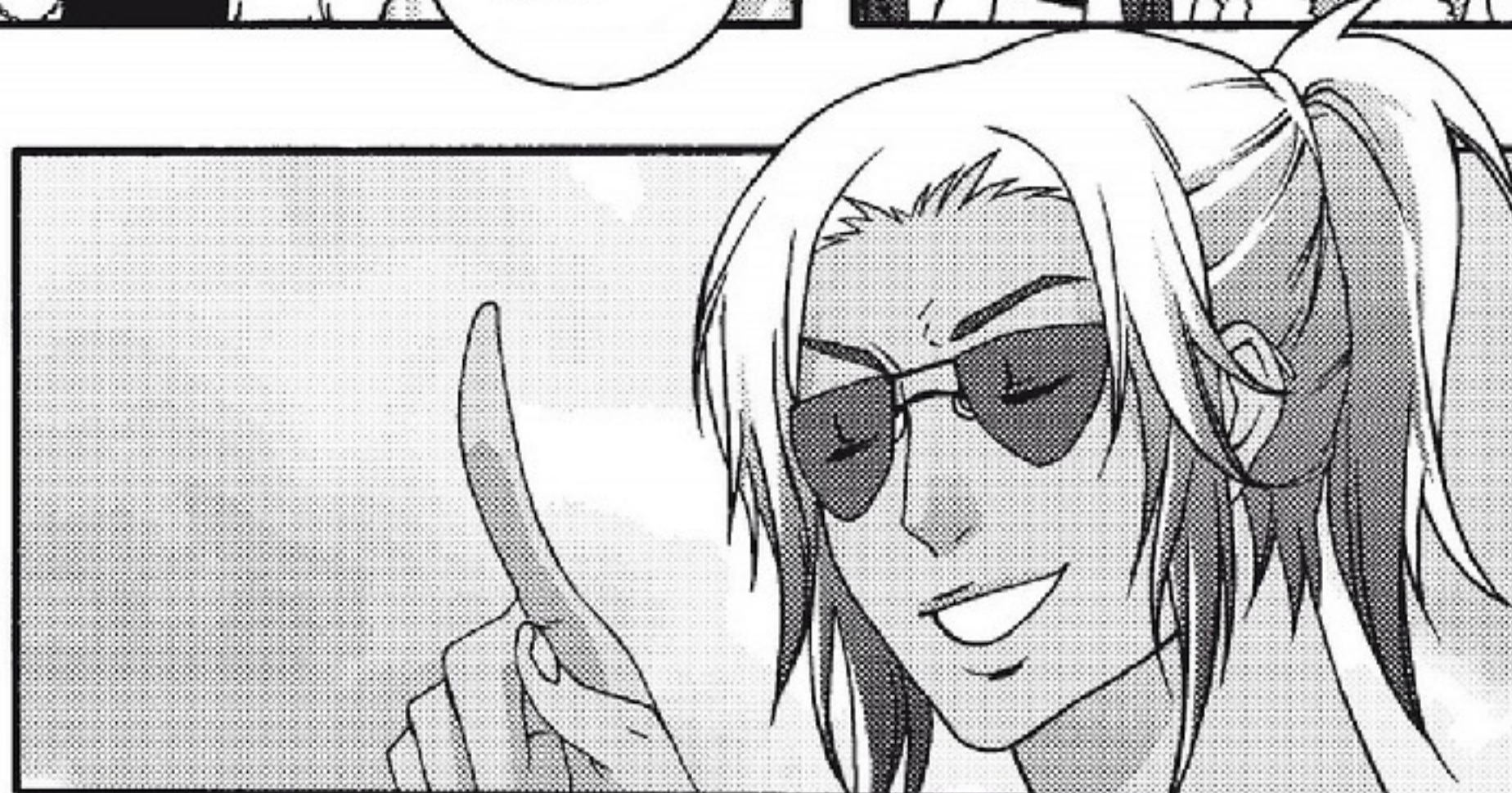


YOUR FRIEND
MUST NOT
BE VERY
YOUNG...

WHAT?



BOTH, I
WOULD
SAY.



THE GIRLS,
I DON'T KNOW.
THEY ARE STILL
RECOVERING FROM
THE EVENING, I
SUPPOSE...

HE'S PREPARING
FOR OUR DEPARTURE.
HE WILL JOIN US
SOON.



I DON'T NEED
A SUPERVISOR
FOR DIVING...

THAT'S NOT
FOR ME. I'M
HERE TO
ENJOY THE
SEA AIR, NOT
THE WATER...

OH, THERE
ARE SHARKS
NEARBY.

ISN'T THAT
DANGEROUS?

FIRST
DIVE?



ANYWAY, IF
YOU WANT TO
TAKE YOUR
FIRST DIVE, WE'RE
GOING TO
NEED HIM...

VRAOOOOLUUM

WE'LL CROSS THAT BRIDGE WHEN WE GET THERE. FOR NOW, HANG ON, WE'RE LEAVING.



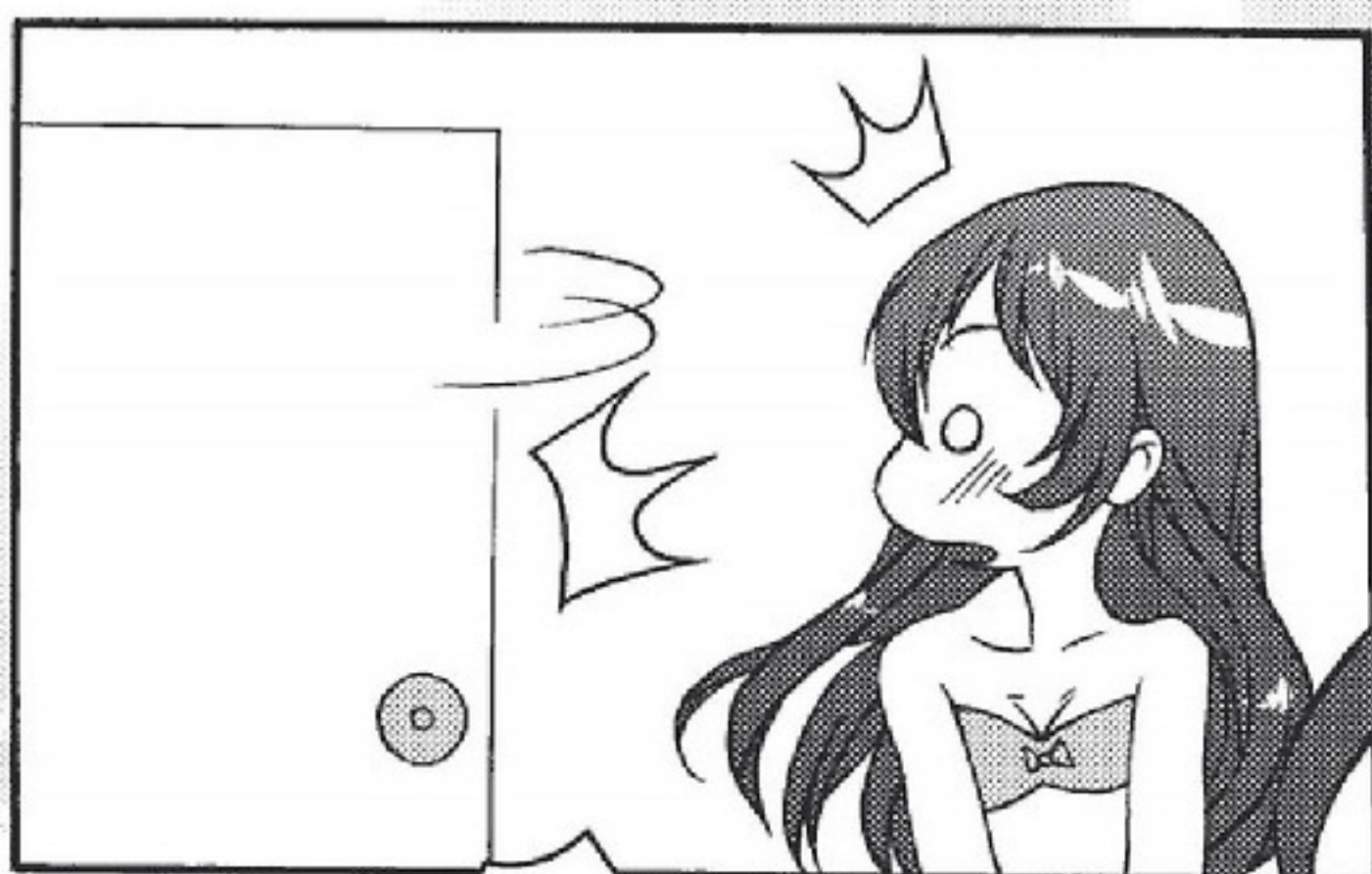
YOU CAN GO CHANGE IN THE ROOM AT THE BACK OR IN THE CAPTAIN'S CABIN NEXT TO THE BATHROOM IF YOU WANT.



DID YOU BRING A SWIMSUIT?

UH... NO. I DIDN'T REALIZE THAT I WOULD NEED ONE...





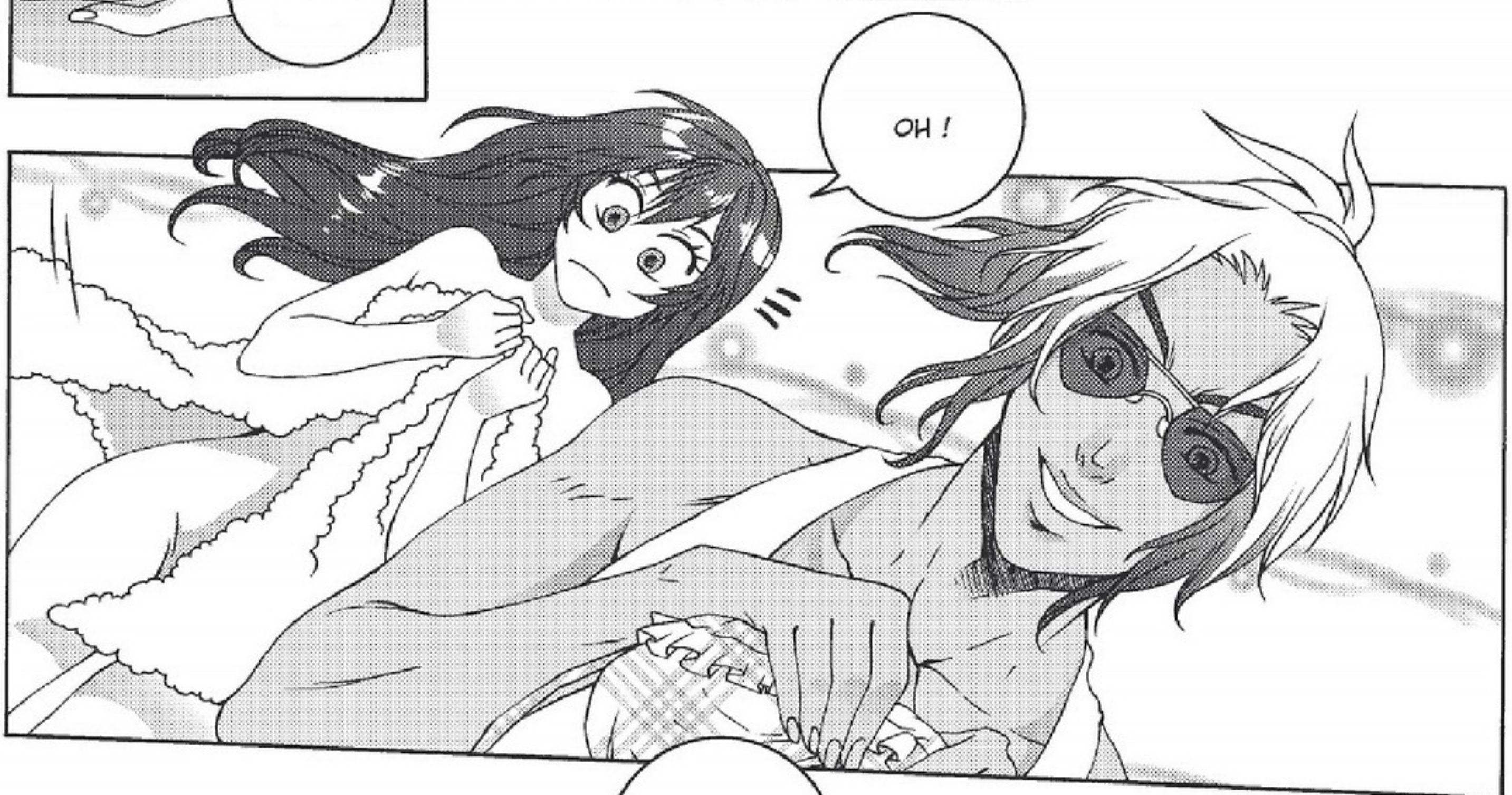


VIKTOR
?!

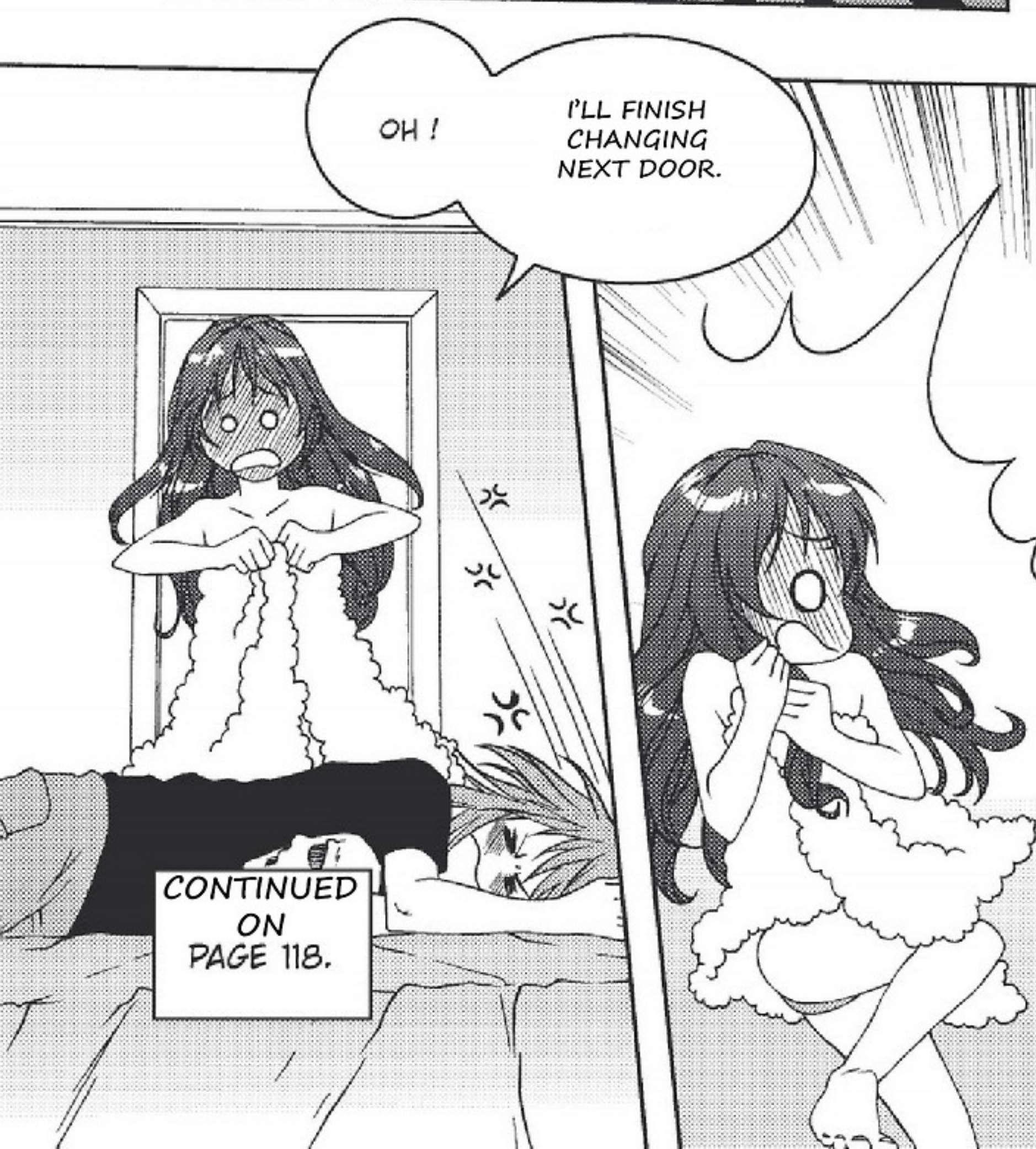
LYNN ?!
WHAT A
SURPRISE !

OOPS!
YOU WERE...
CHANGING?...

CONTINUED ON
PAGE 118.



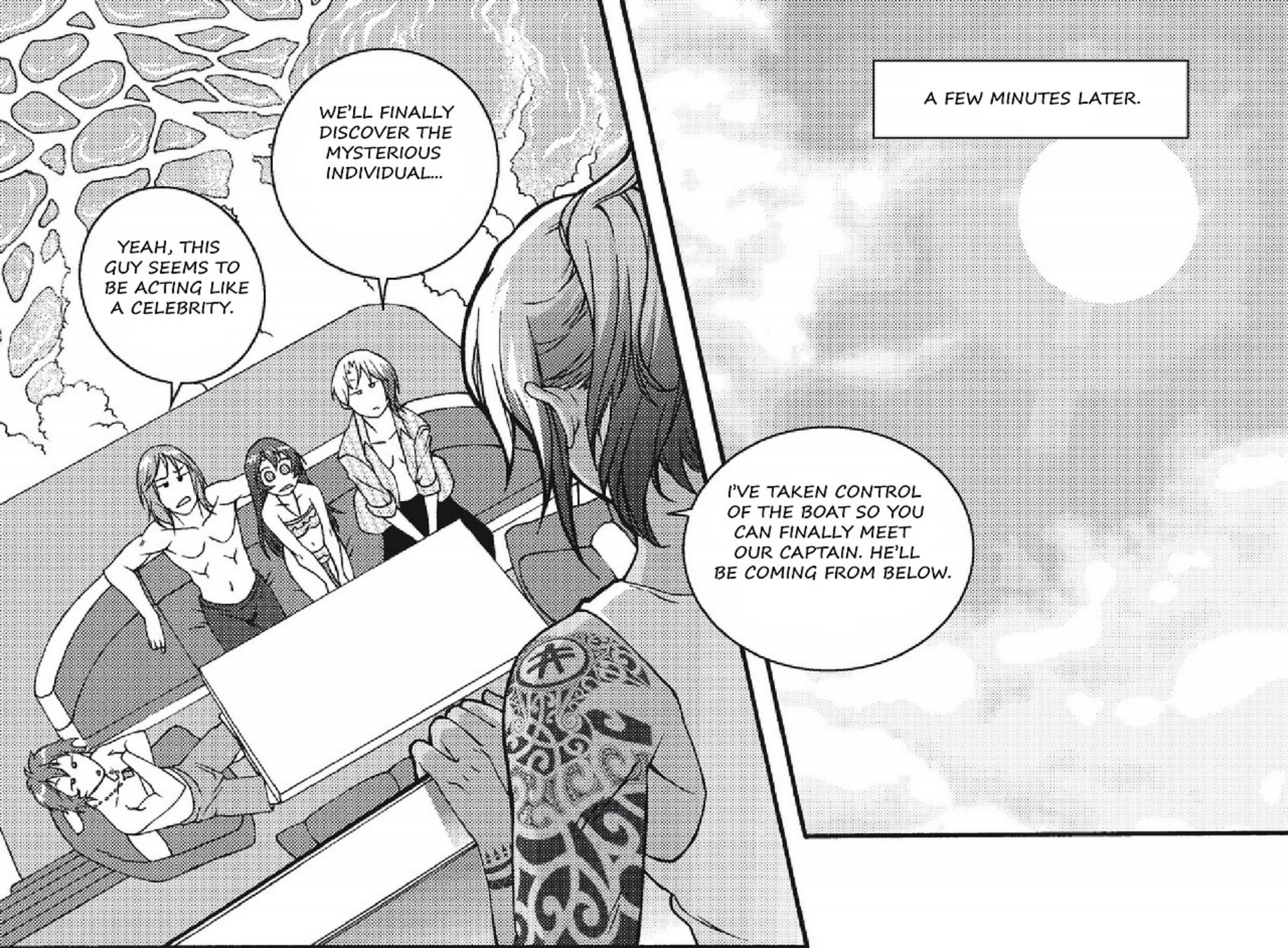
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ON
PAGE 118.



CONTINUED
ON
PAGE 118.

“Plongée en eaux sucrées”





A FEW MINUTES LATER.

WE'LL FINALLY
DISCOVER THE
MYSTERIOUS
INDIVIDUAL...

YEAH, THIS
GUY SEEMS TO
BE ACTING LIKE
A CELEBRITY.

I'VE TAKEN CONTROL
OF THE BOAT SO YOU
CAN FINALLY MEET
OUR CAPTAIN. HE'LL
BE COMING FROM BELOW.



HELLO AND
WELCOME
EVERYONE!



YOU MUST BE
SURPRISED...

WITHOUT A
DOUBT, YES.

SO... THAT'S
A SCOOP.

VIKTOR ?!

OH...

SURPRISING
...

IT'S TRULY
A PLEASURE.

IN ANY CASE,
I'M GLAD TO
SEE YOU AGAIN.

MAN, YOU
HAVE A
WAY OF
SETTING
THE
SCENE.

WELL, MR. VIKTOR,
YOUR PRESENCE HERE
CAN NOT SIMPLY BE
CHANCE. WHAT ARE
YOU HIDING?

HEY, DON'T
MISUNDERSTAND.
I'M JUST AS
SURPRISED HERE.



WELL, DO YOU HAVE A CREDIBLE EXPLANATION FOR YOUR PRESENCE ON THIS BOAT? DO YOU REALLY EXPECT ME TO BELIEVE YOU'RE THE RICH BOSS OF AN INTERNATIONAL COMPANY?

HEY! HE'S A FRIEND. CALM DOWN OR I WILL THROW YOU OVERBOARD!



... AND LYNN'S CHILDHOOD FRIEND JUST BY CHANCE?!



... AND A DIVING BUDDY IN AUSTRALIA WITH THE PLAYBOY?!



GULP.



STOP!



AM I THE ONLY ONE TROUBLED BY THE SITUATION?

AS SURPRISING AS IT MAY SEEM, NO.





HA

HA

HA



PEGGY,
IS THAT
IT?


UH ?



LISTEN
PEGGY. I CAN
DO NOTHING
ABOUT YOUR
PARANOIA...



...BUT I CAN
ANSWER
THESE QUESTIONS



MY FATHER IS,
INDEED, THE HEAD
OF A LARGE
INTERNATIONAL GROUP.

IT HAS A NUMBER
OF WELL KNOWN
BUSINESSES THAT
SELL FOOD, ELECTRONICS
LIKE MOBILE PHONES OR
TABLETS, AND VEHICLES
FOR EXAMPLE. LIKE
THIS BOAT....

FOR THE LAST
FEW YEARS, MY
FATHER HAS BEEN
TRAINING ME SO I
MAY TAKE OVER FOR
HIM. SO, WE TRAVEL
A LOT TOGETHER
AROUND THE WORLD.
I MET DAKE DURING
MY TRAVELS IN
AUSTRALIA AND WE
BECAME FRIENDS.

AND I'VE KNOWN
LYNN SINCE CHILDHOOD.
I HAVEN'T SEEN HER
SINCE HER BIRTHDAY.
I LIKE TO THINK OF
IT ALL AS SOMETHING
OTHER THAN CHANCE...

I COME TO THIS
AREA REGULARLY
BECAUSE IT IS A
BEAUTIFUL SIGHT
FOR DIVING.



YOU DEFINITELY
HAVE THE SPIRIT
OF A POET...



SOMETIMES,
CHANCE DOES
A GOOD THING...

... BUT
THIS IS INDEED
A CASE OF
DESTINY, IF
YOU WISH.



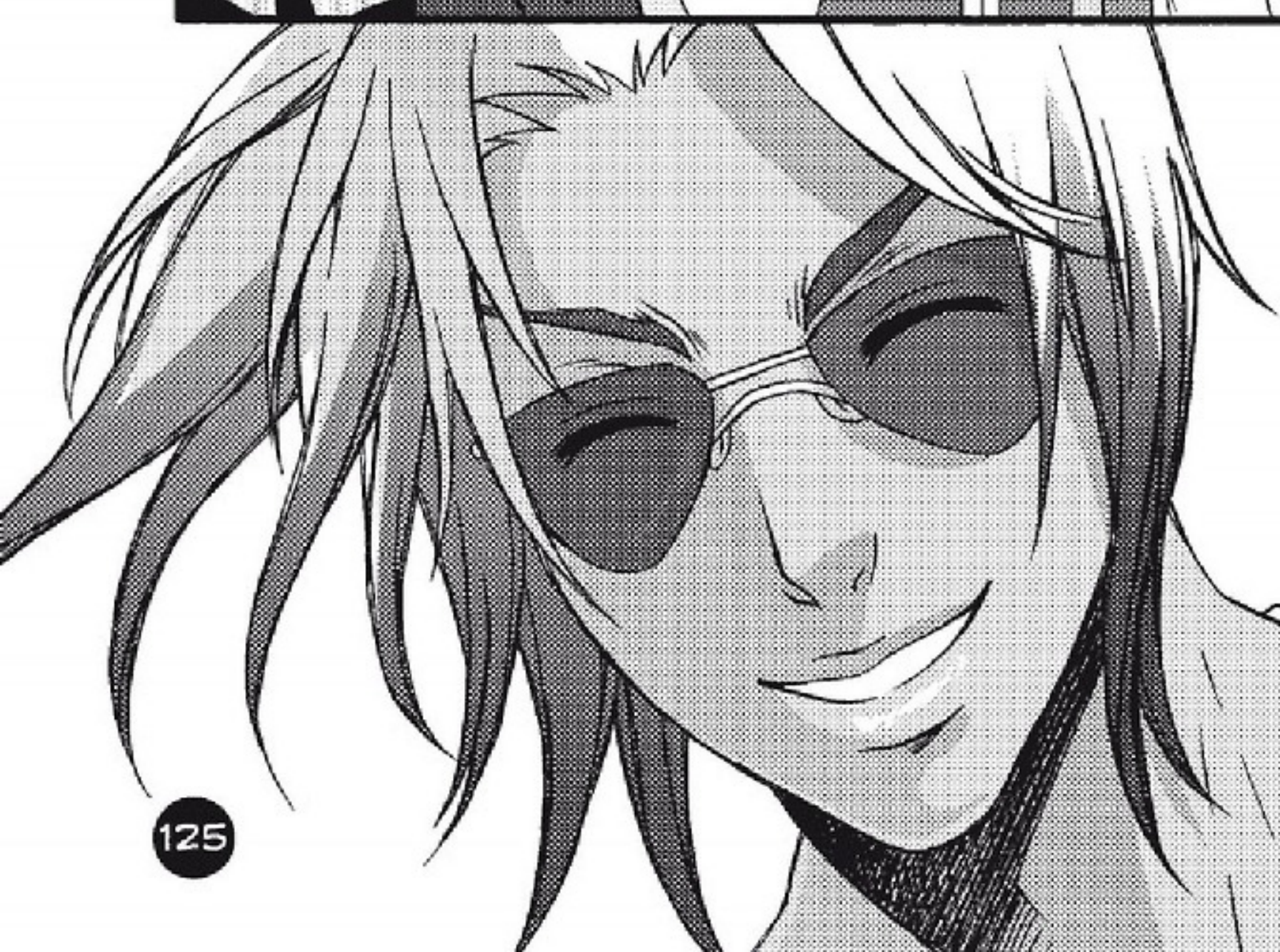
HEY, WHAT THE
HELL IS GOING
ON HERE?

WE GOT TO
KNOW
EACH OTHER
BETTER.

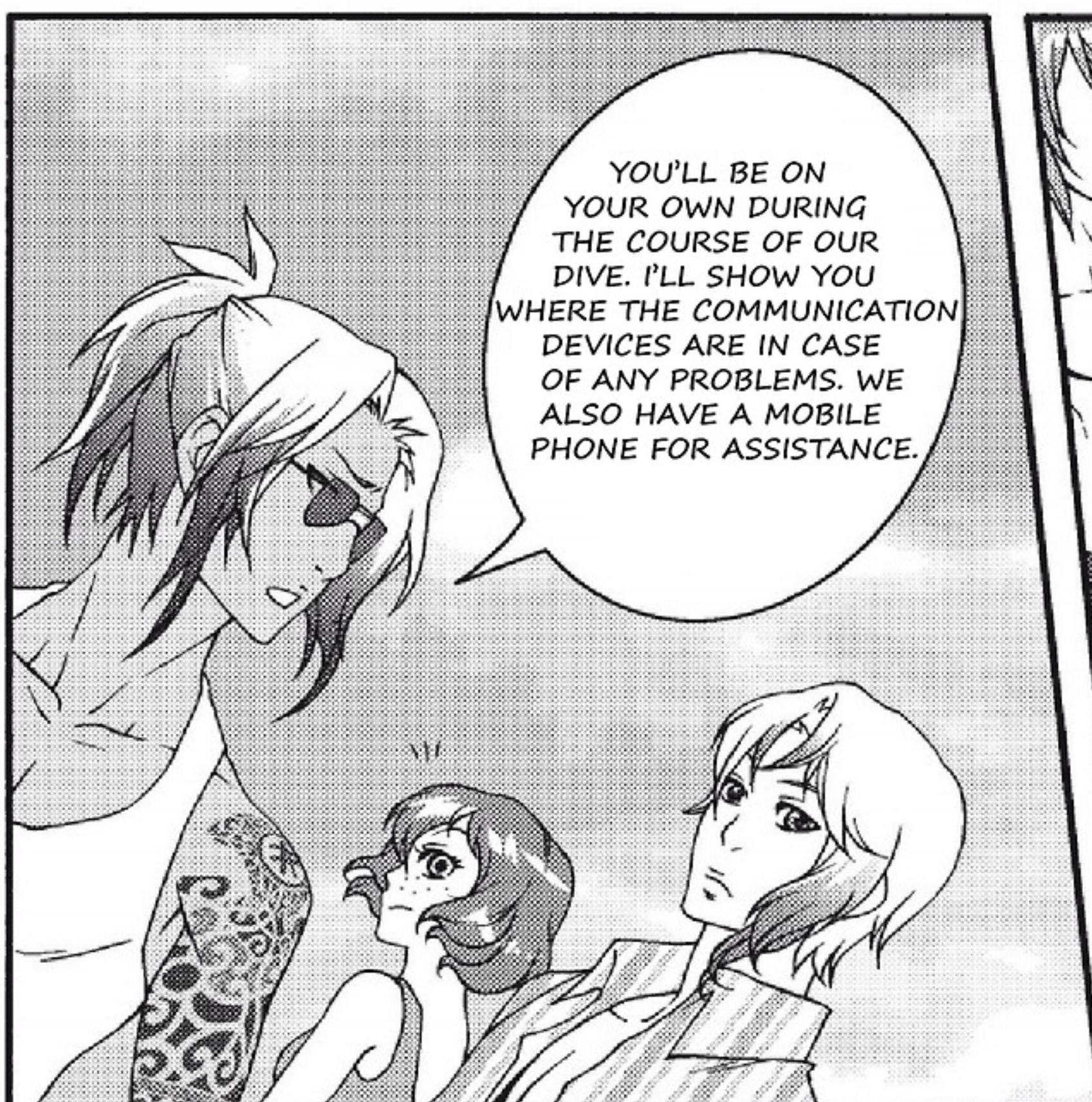
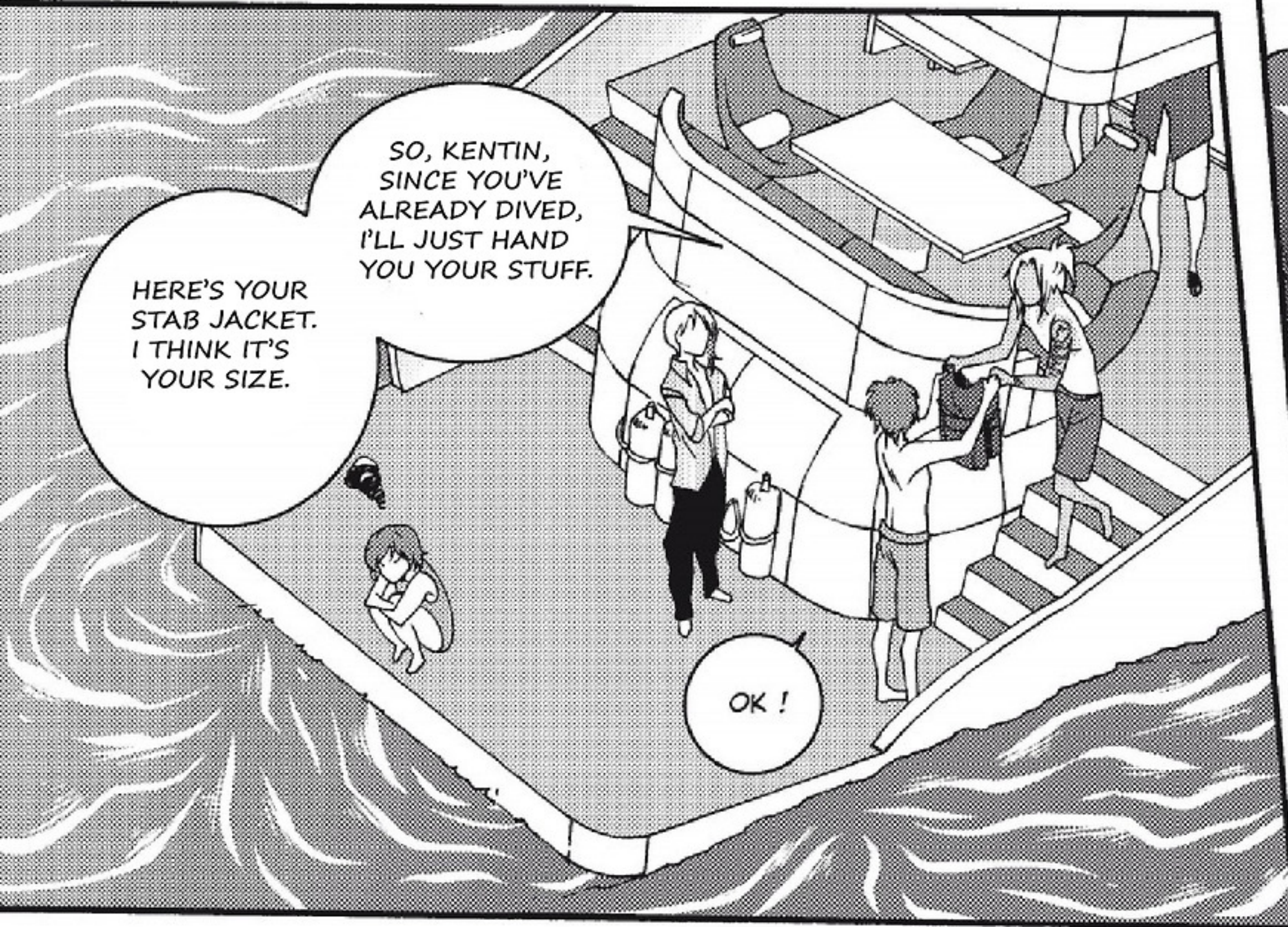
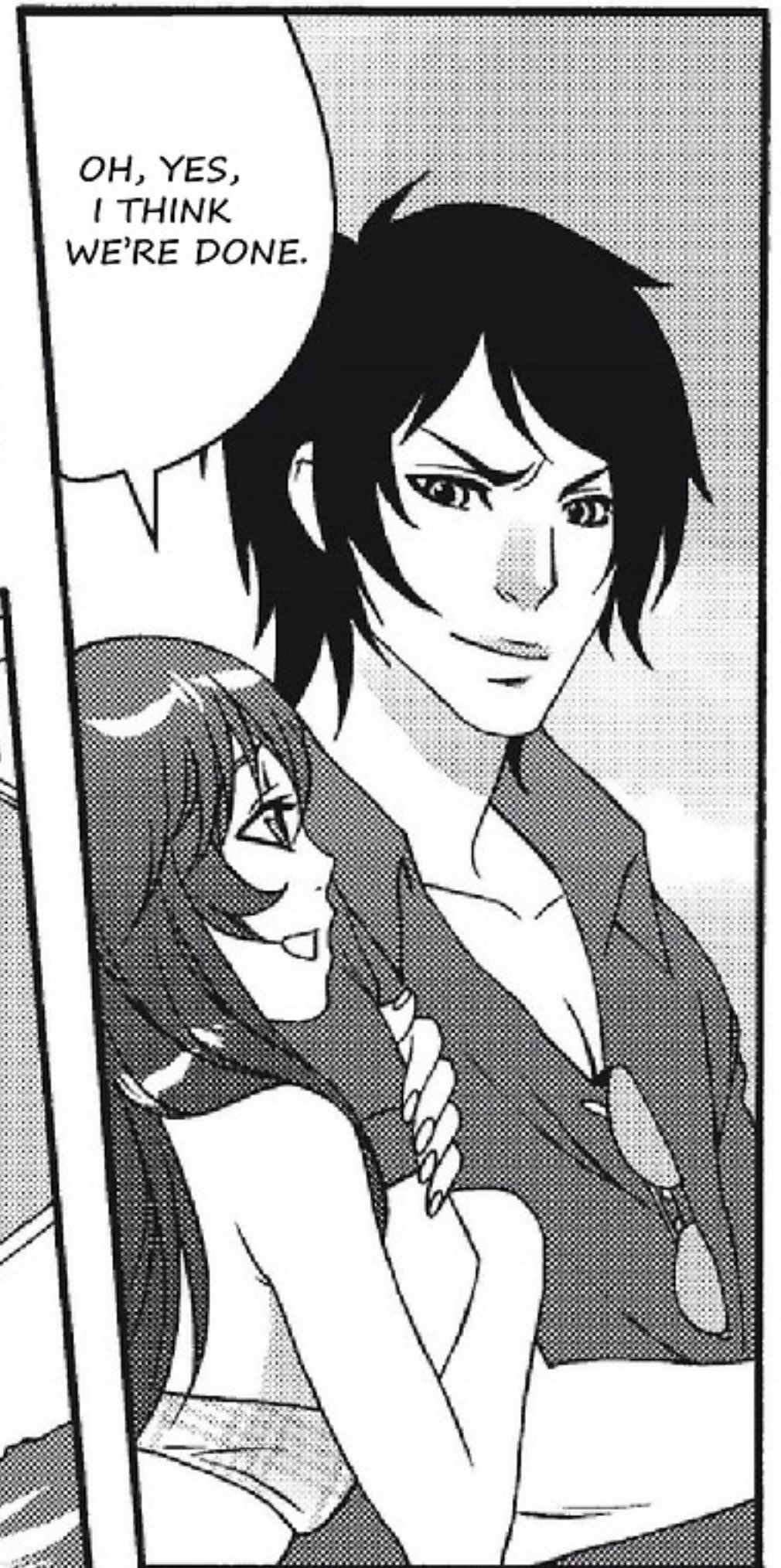
HERE WE
ARE!



IN SHORT, WHEN
DAKE ASKED ME
TO GO ON A
DIVING TRIP WITH
HIS FRIENDS, I HAD
NO IDEA WHO THEY
WERE.



THAT'S COOL. IF
YOU'RE DONE, IT'S
TIME TO MOVE ON TO
SERIOUS THINGS.





I FEEL
NAKED
...



EH,
SEXY!

AND THIS IS THE
SIGN TO INDICATE
THAT YOU HAVE A
PROBLEM.

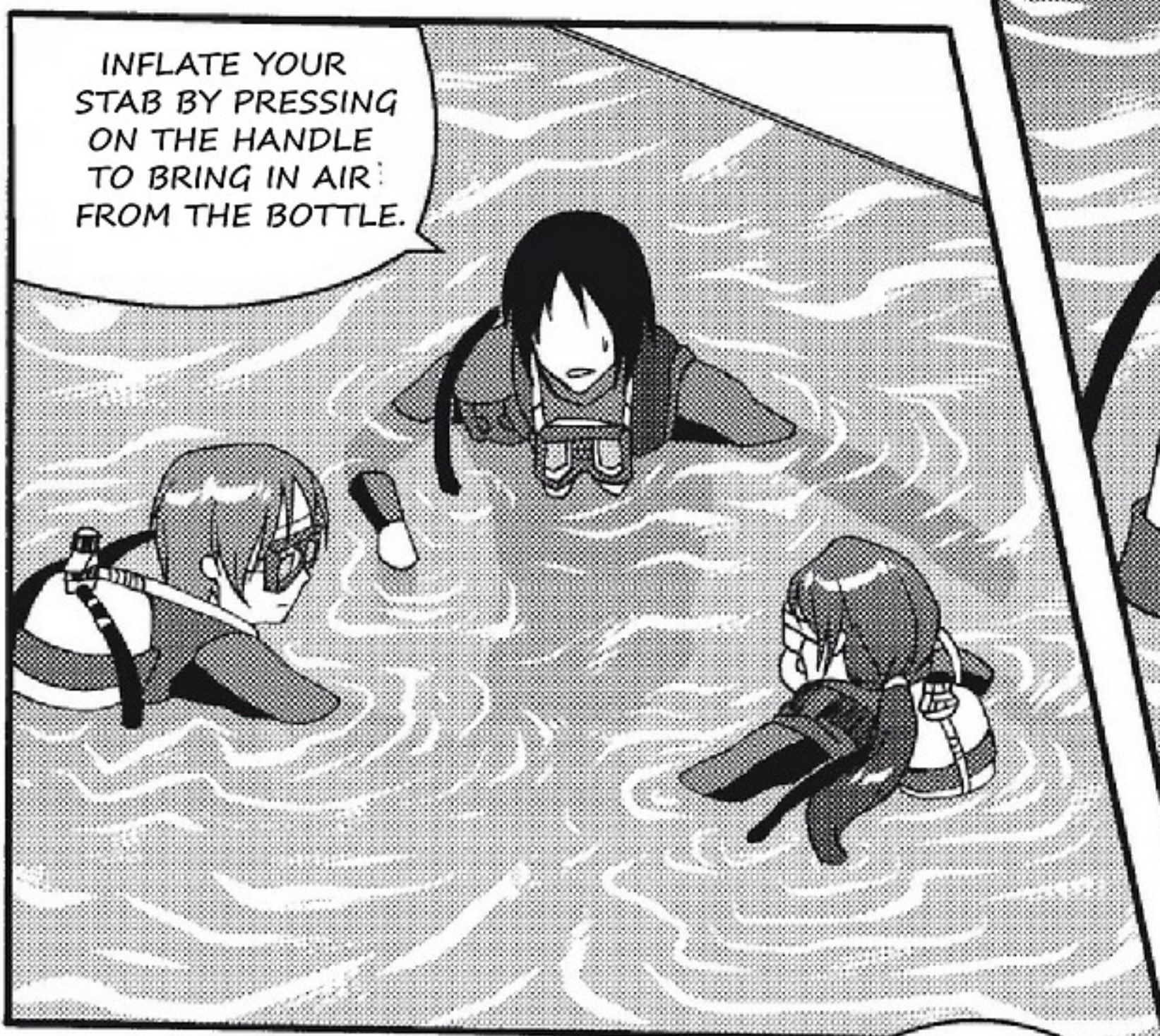
REMEMBER WHAT
DAKE TOLD YOU.
BREATHE ONLY
THROUGH THE REGULATOR.
IF YOU HAVE ANY TROUBLE
UNDERWATER, YOU SIGN
TO YOUR GUIDE. DON'T GO
UP ABRUPTLY. EVER.
IT'S VERY DANGEROUS.

DAKE WILL GO WITH
CASTIEL WHILE I WILL
BE WITH KENTIN AND
LYNN. YOU SHOULD
ALWAYS BE ABLE TO
SEE US.

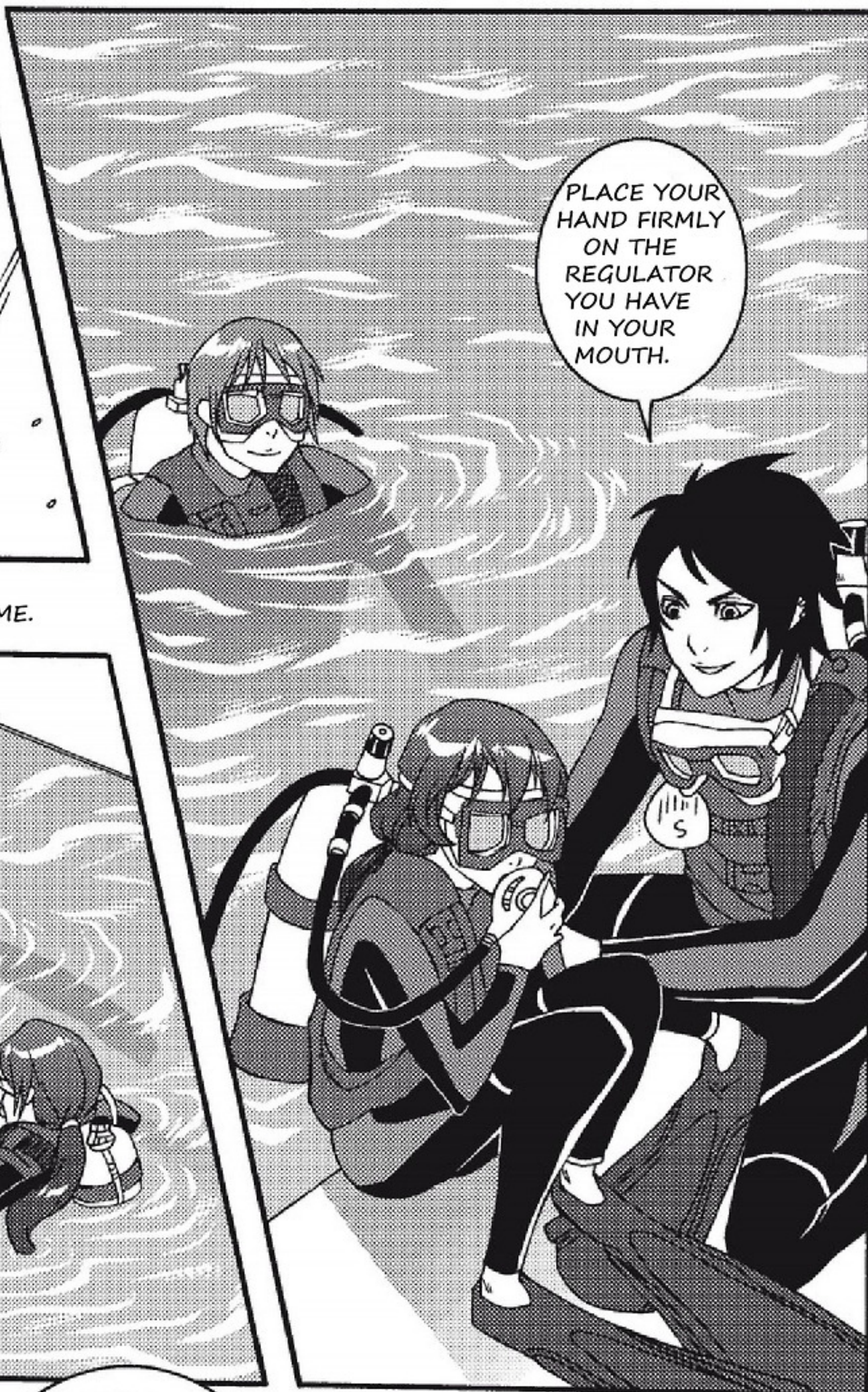
THIS IS THE
SIGN FOR
OK.



STAB IS SHORT FOR STABILIZER JACKET.
AND YES, THEY HAVE USED "STAB" EVERYTIME.



INFLATE YOUR
STAB BY PRESSING
ON THE HANDLE
TO BRING IN AIR
FROM THE BOTTLE.



PLACE YOUR
HAND FIRMLY
ON THE
REGULATOR
YOU HAVE
IN YOUR
MOUTH.

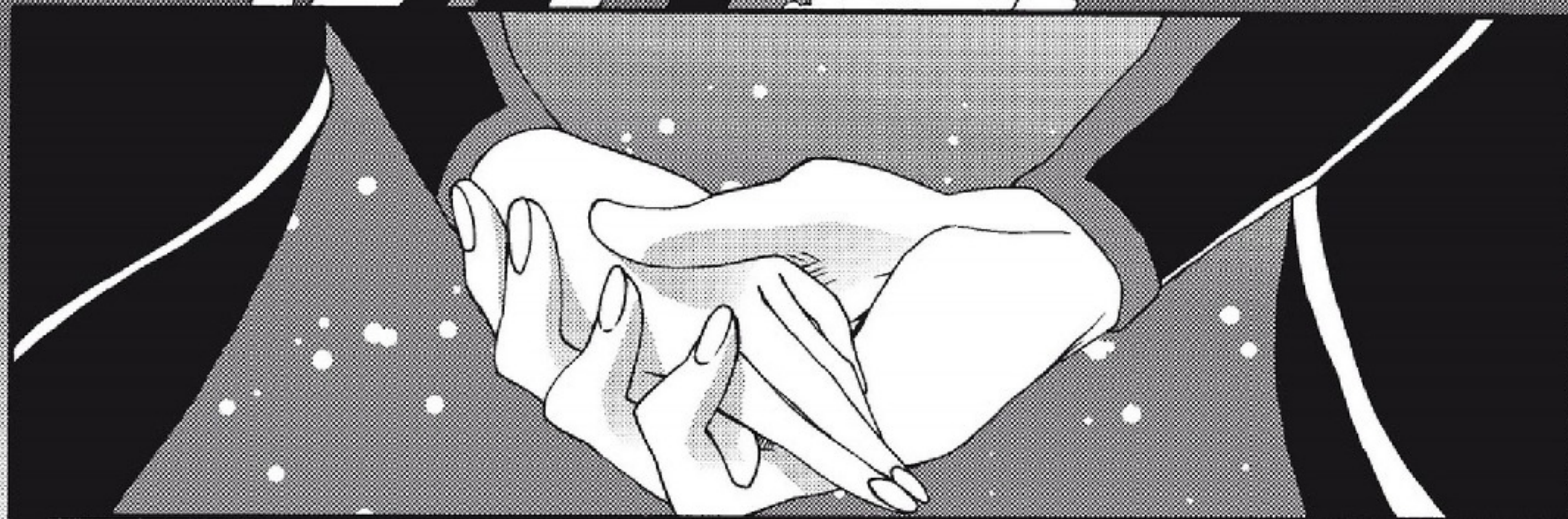
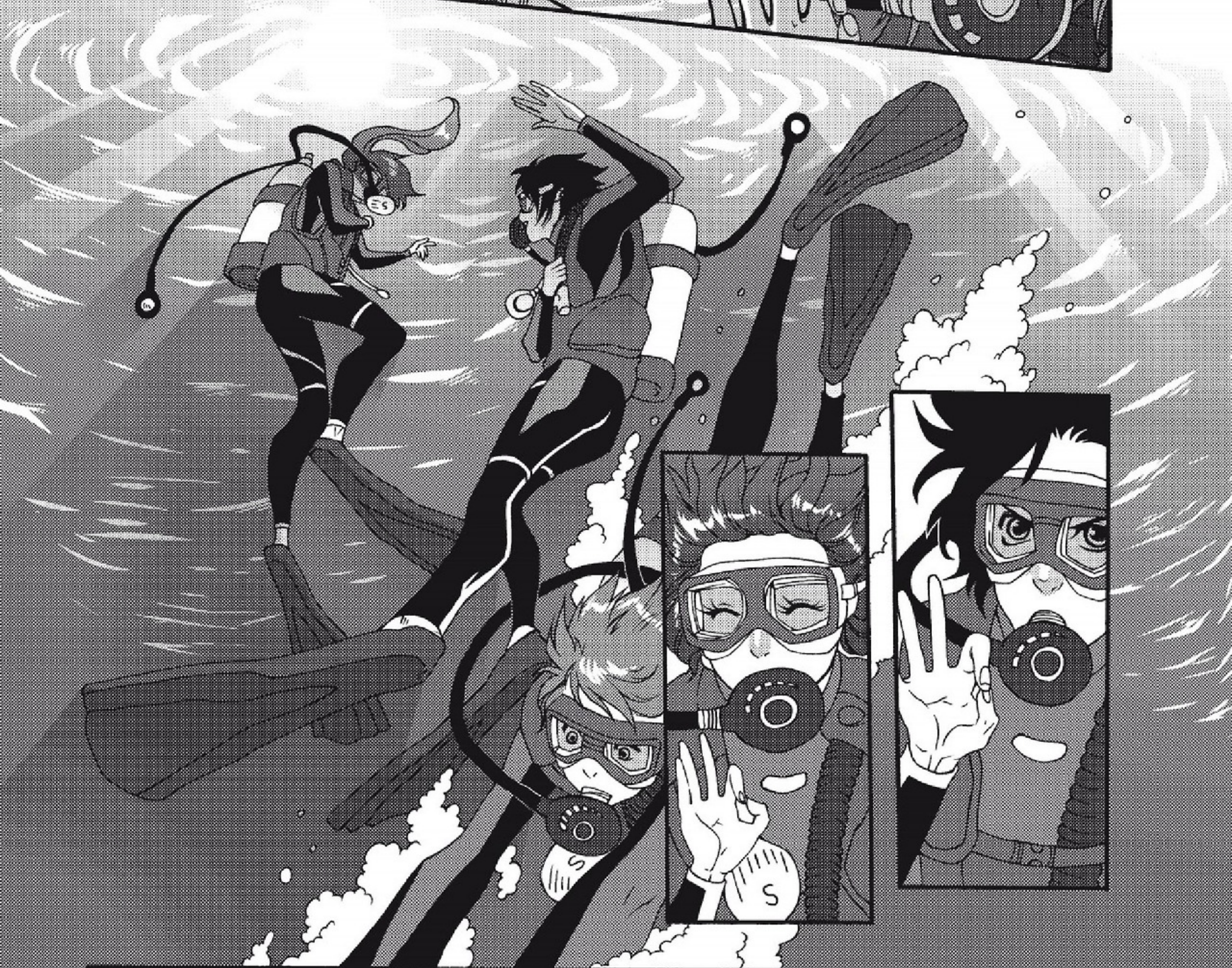


YES, THE FIRST
TIME, IT HIT ME
VERY BADLY AND
MY EARS WHISTLED
FOR SEVERAL DAYS
BECAUSE OF THAT.

BLOW WELL
BY HOLDING
YOUR NOSE
TO REBALANCE
THE PRESSURE.

LYNN,
REMEMBER, THE
FIRST FEW METERS
INCREASE THE
PRESSURE ON OUR
BODIES IMMENSELY
AND CAN HURT THE
EARDRUMS.

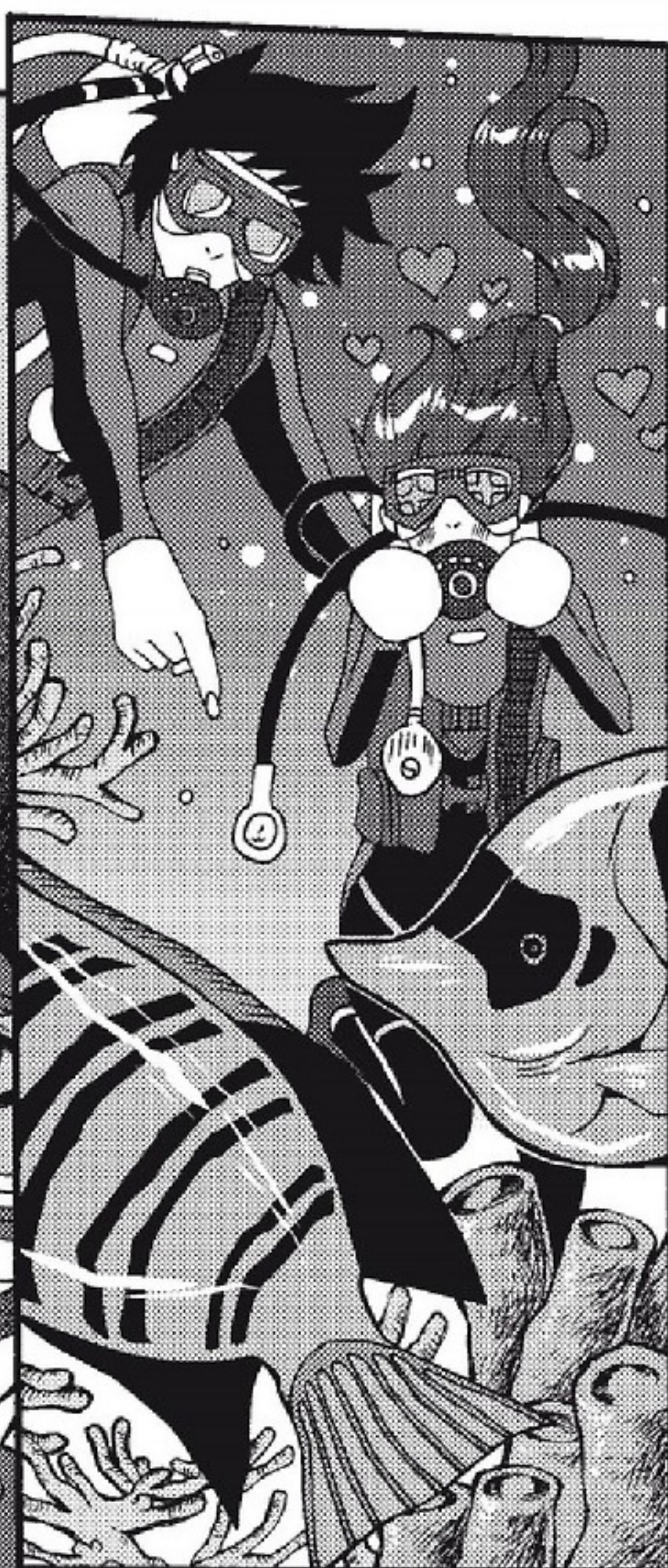
YOU'RE
FREAKING
ME OUT.

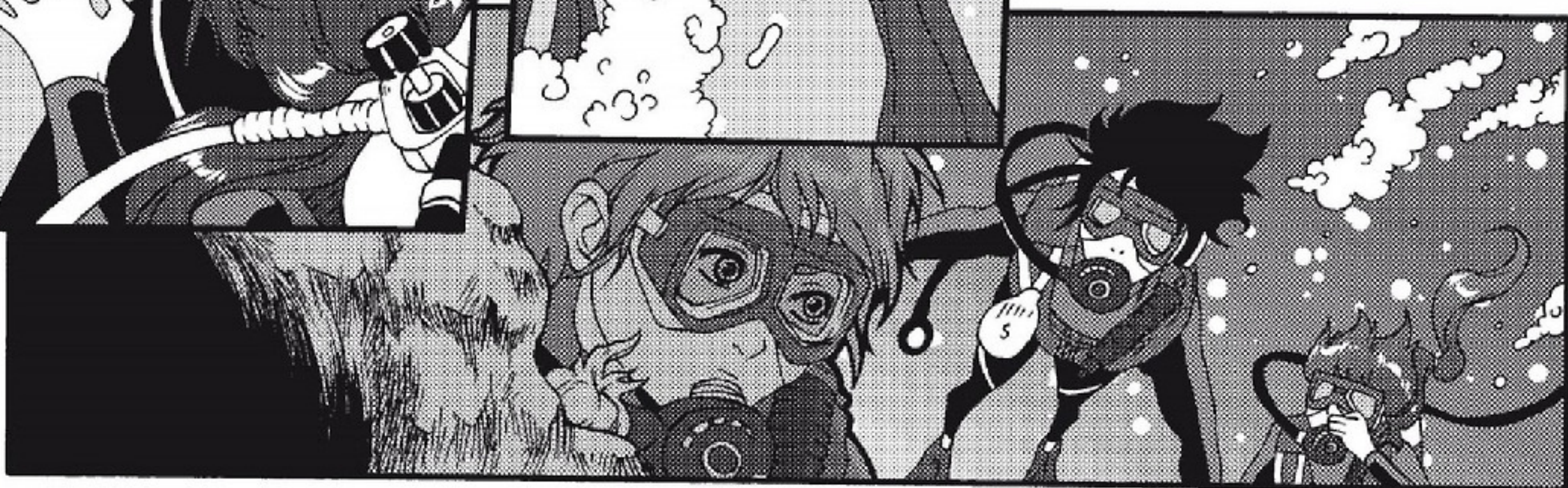


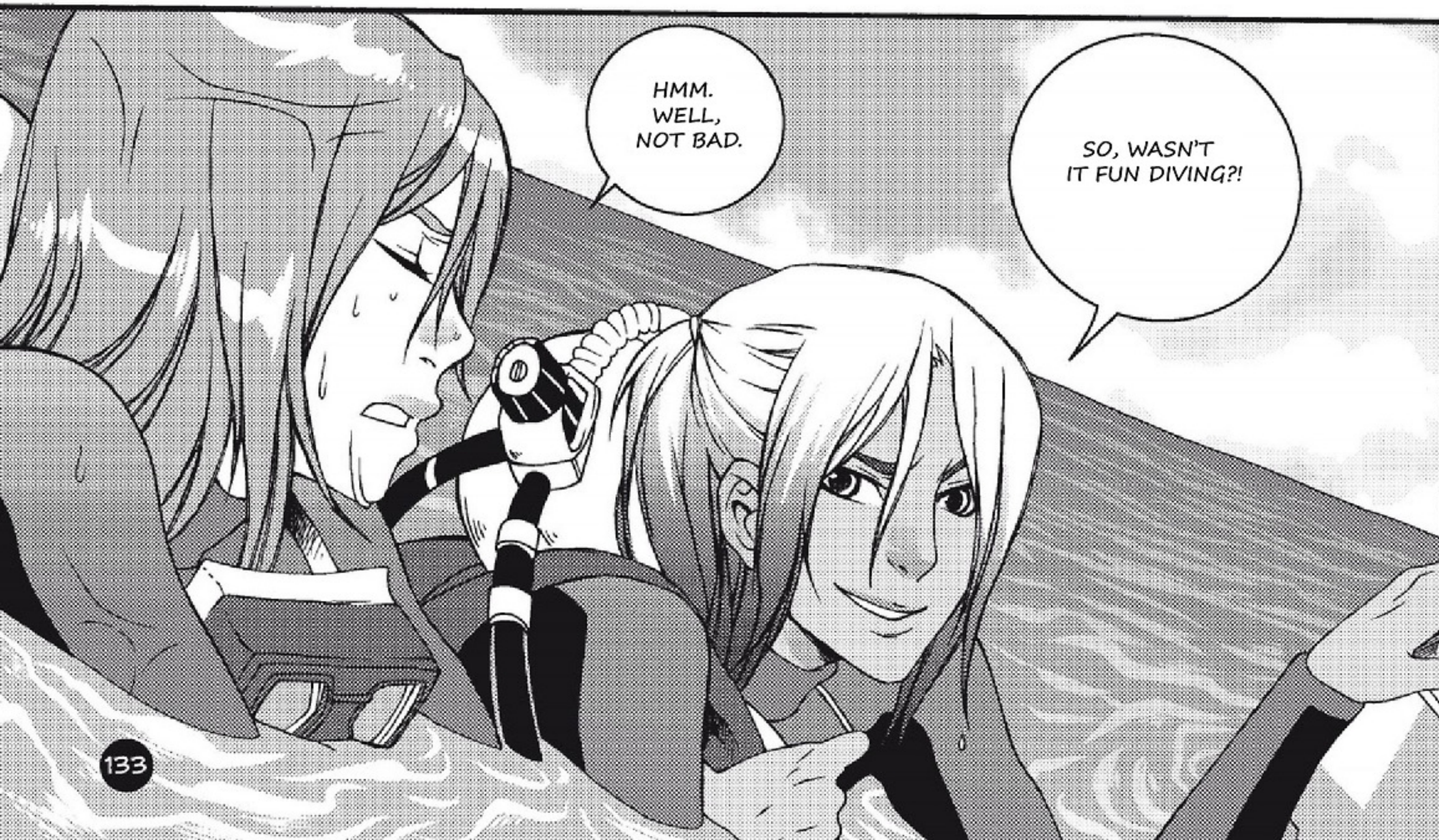
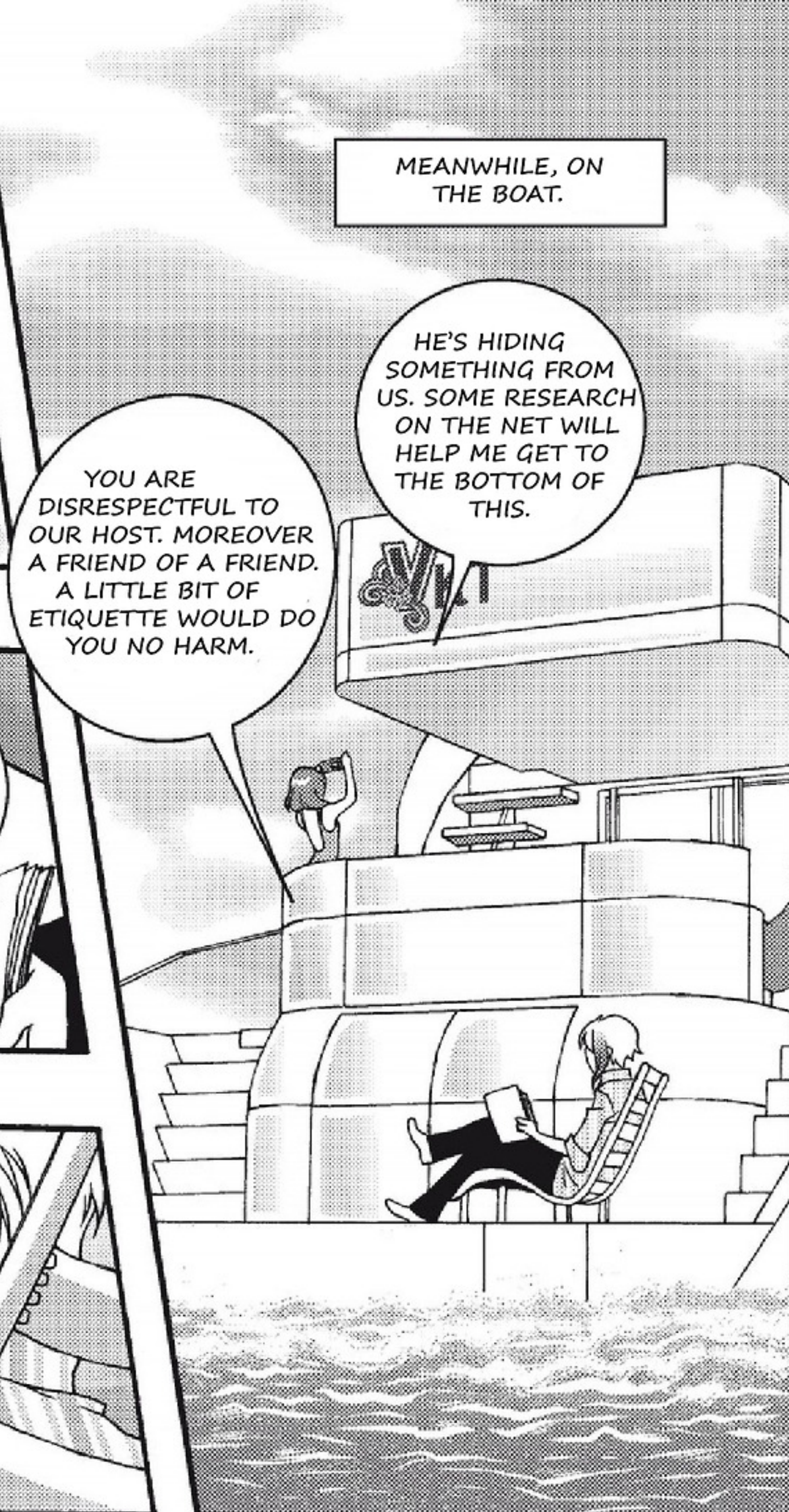
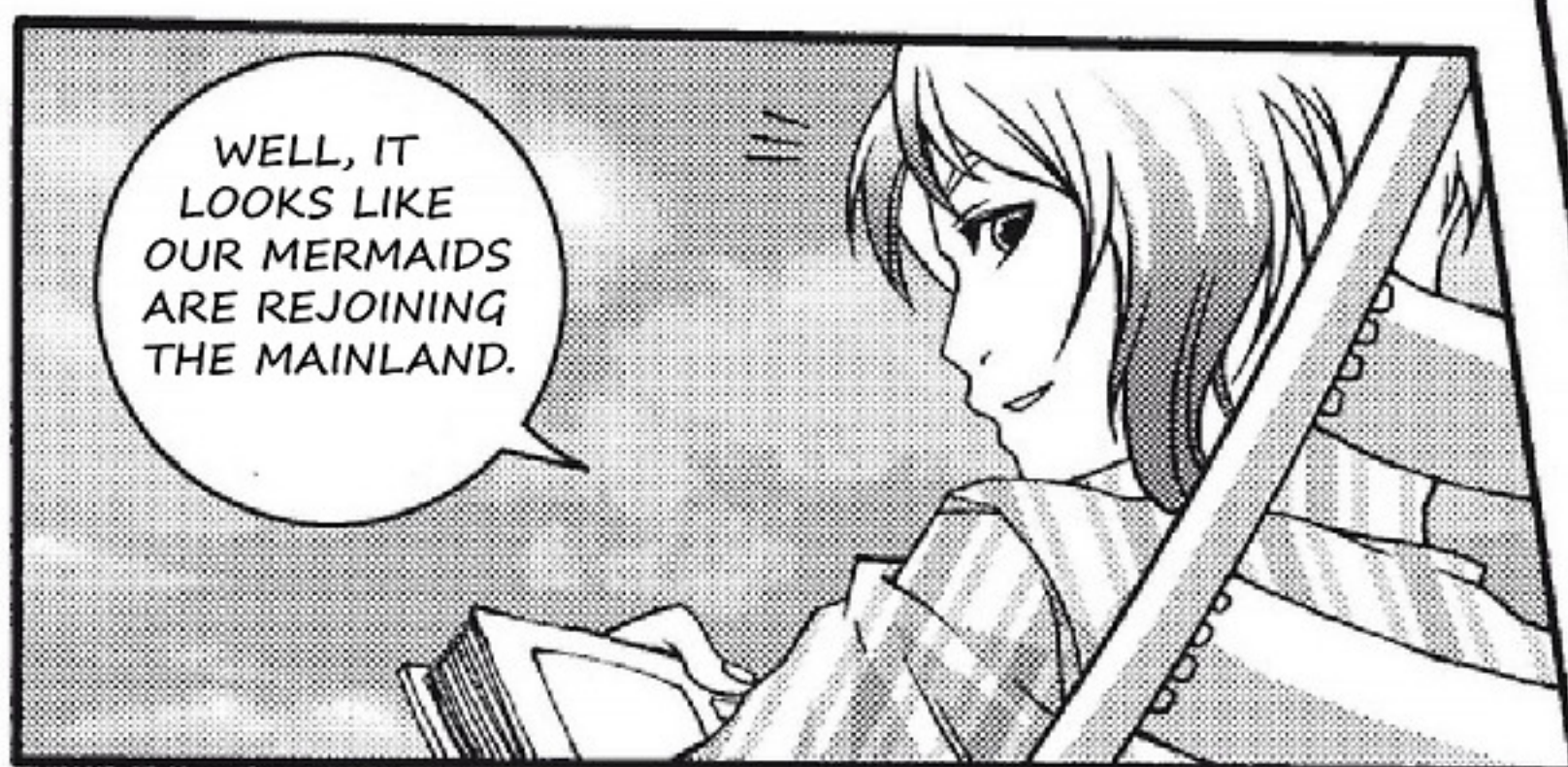


OH,
IT HURTS SO
MUCH, I
HAVE TO
GO BACK.











HERE THEY ARE!

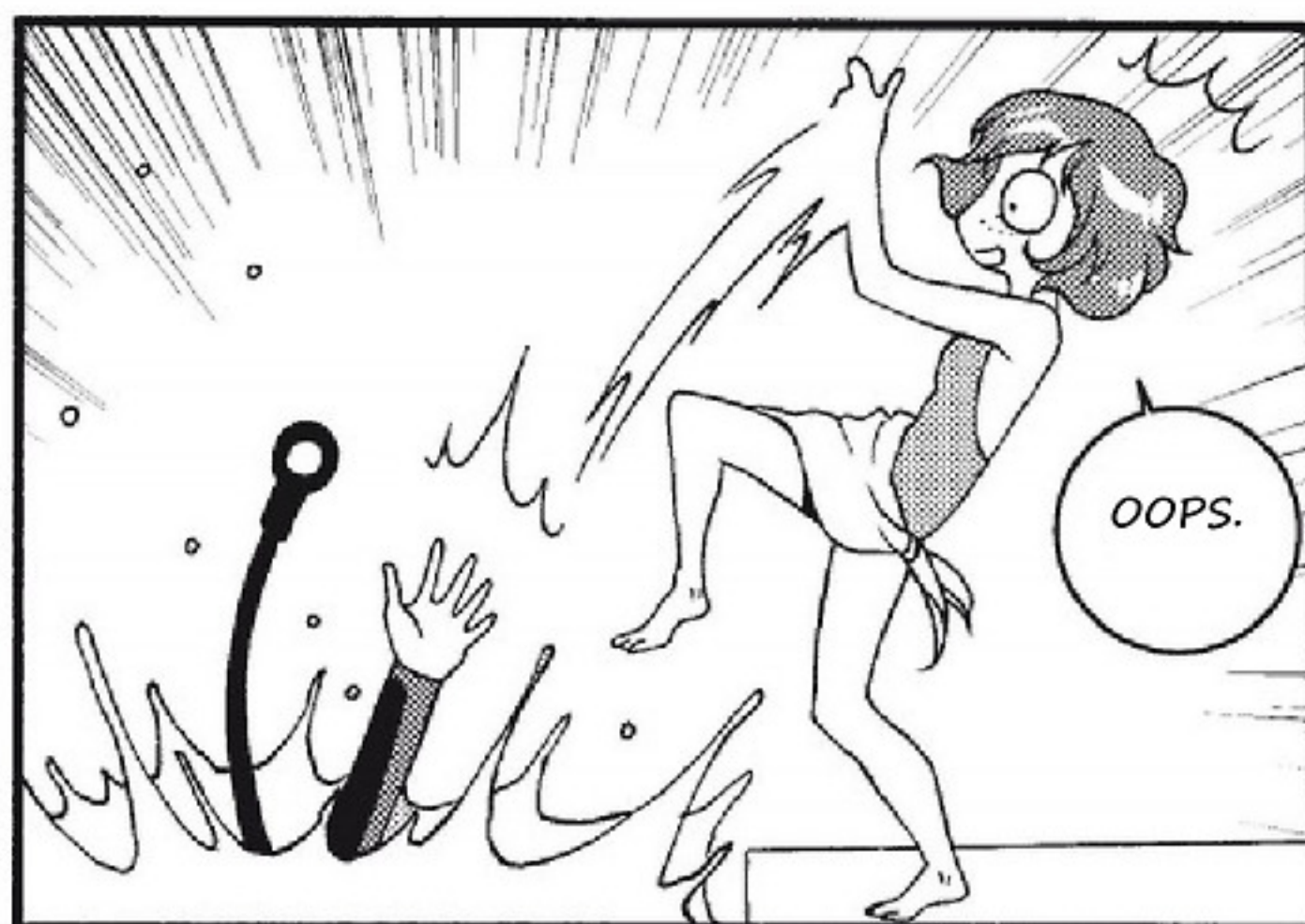
AH, YEAH!



THE OTHERS HAVEN'T COME BACK UP YET...?



DON'T DREAM TOO MUCH.



OOPS.



COME ON, MAKE AN EFFORT! OH..

... HISS-SSSE.



HA, HA, HA.
YOU'RE IN TOO MUCH OF A HURRY. YOU HAVE TO REMOVE YOUR TANK AND EVERYTHING FIRST. YOU CAN PASS IT OVER TO DAKE. THEN YOU CAN CLIMB UP MUCH MORE EASILY.

YOU KNOW, KENTIN,
YOU SHOULDN'T HAVE
SEPARATED YOURSELF
FROM THE GROUP LIKE
YOU DID. I COULDN'T SEE
YOU ANYMORE. IF
ANYTHING HAPPENED TO
YOU I WOULDN'T HAVE BEEN
ABLE TO DO ANYTHING.

A FEW MINUTES LATER...

WOULUUFFF !

WELL,
WHAT
CLASS
...

SEA SICKNESS...
YOU COULD
BE A LITTLE
MORE UNDER-
STANDING.

BEUH
BEUH
BEUH !

HEY, I'M NOT JUST
A KID! I KNOW HOW
TO DIVE. I DIDN'T GO
THROUGH ALL THE
LEVELS OF MILITARY
TRAINING TO STILL
NEED HANDHOLDING.

WELL, DON'T
COUNT ON ME
TO DO SO THEN,
MR. ADULT.

WHAT,
ME ? HA,
HA! YOU'RE
KIDDING...

SAY, YOU
LOOK A LITTLE
PALE. YOU'RE
NOT SICK.

BEUHA,
BEUHA
!

BEUH,
BEUH
!

BURP
...

3

THAT'S ENOUGH, I'M NOT GOING TO BE EFFECTED BY A FEW WAVES! NO, BUT...

GO TO PAGE 139. CHOICE 3

2

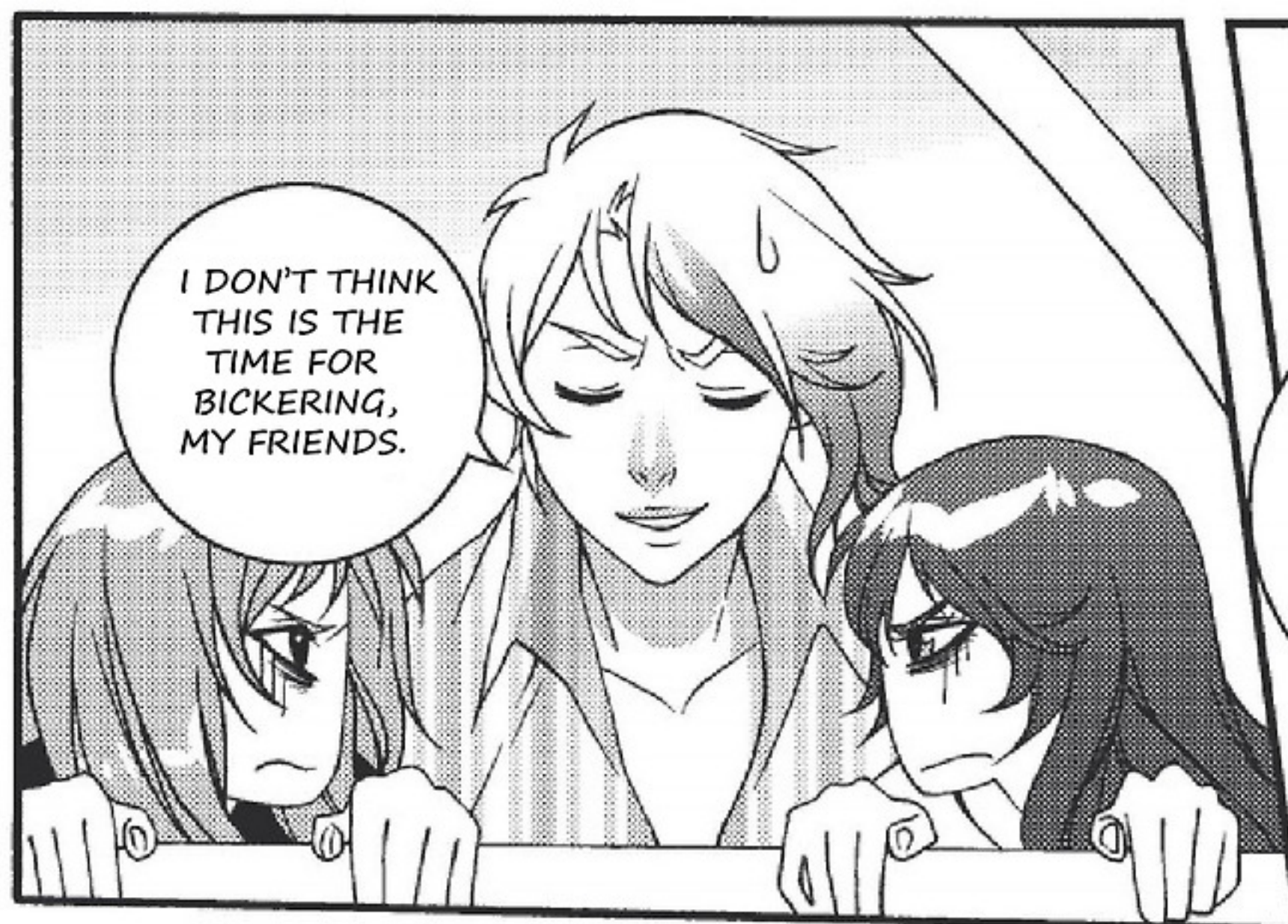
OH, I'M SORRY FOR YOU. ALL THESE WAVES MAKE IT TOUGH, HUH?!

GO TO PAGE 138. CHOICE 2

1

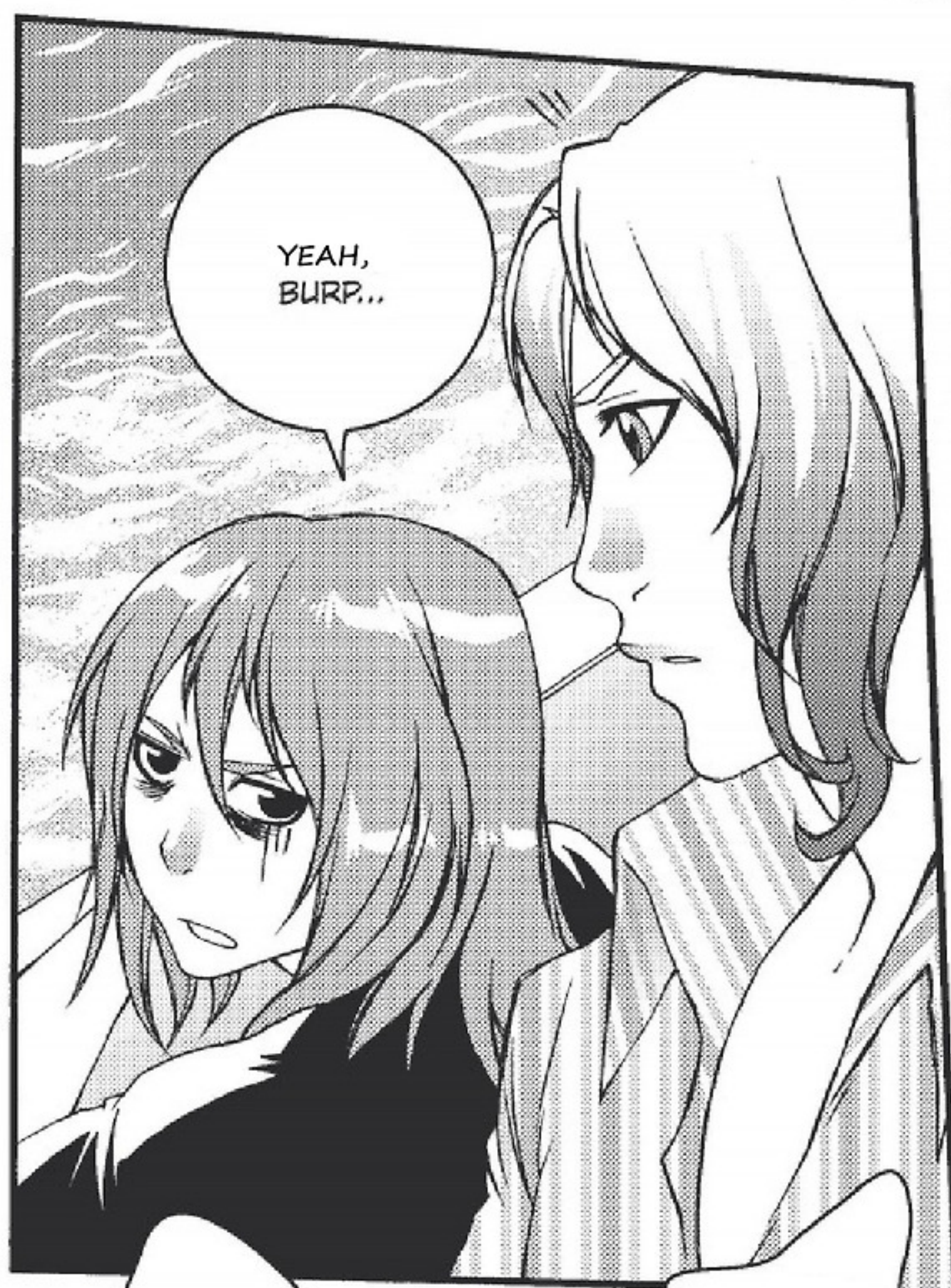
THAT, BUDDY SERVES YOU RIGHT AND SWITCH SIDES. I NEED SOME FRESH AIR.

GO TO PAGE 137. CHOICE 1



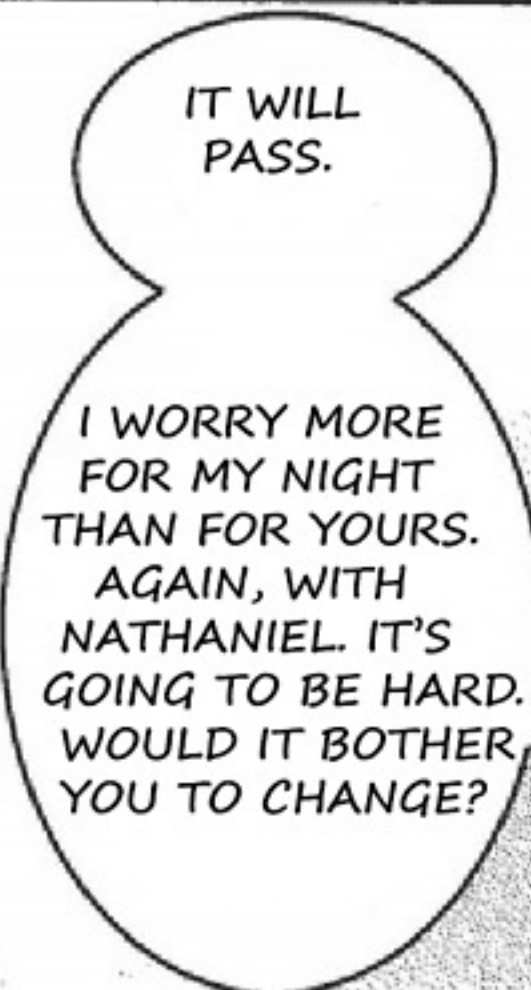
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PAGE 140.







CONTINUED
ON
PAGE 140.



“Le Masque”





GRRRRH !
HE'S GOT
ANOTHER
THING COMING
TO HIM, THAT
GUY!

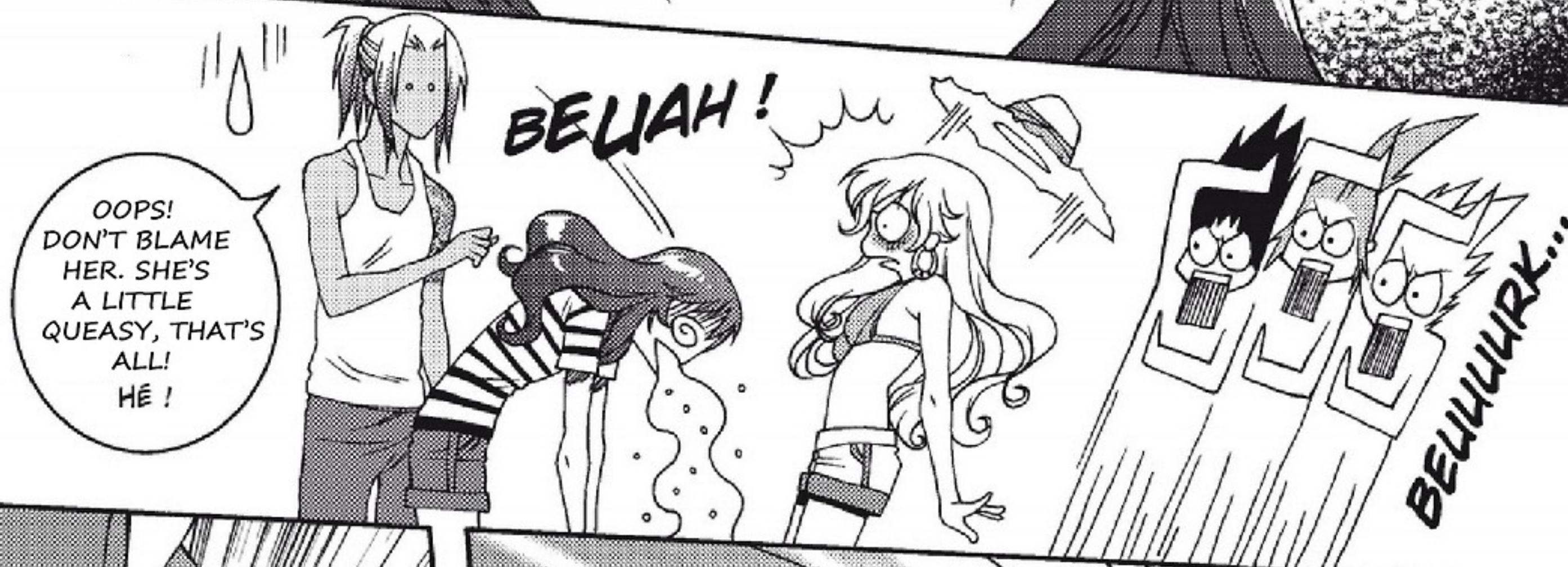
HEY, TELL
ME! DID YOU
PURPOSELY
FORGET ME
FOR YOUR
LITTLE
CRUISE?!



COME ON,
MY DEAR,
IT'LL BE
ALRIGHT.

AND YOU
BROUGHT
ALONG THIS
LITTLE PRISS!
I CAN'T
BELIEVE THIS!

IT'S UNFAIR,
SHE DIDN'T
DESERVE IT.





AH, YOU!
YOU'RE A
LOSER!

WE'RE
CLEANING UP
THE SALT WITH
THE HOSE. DO
YOU WANT YOUR
SHOES SPRAYED?



LYNN,
FEELING
BETTER?

WHAT?!

I HOPE THIS
WILL NOT
EFFECT YOUR
FIRST DIVING
EXPERIENCE
TOO MUCH.



WE COULD
EAT TOGETHER
TOMORROW
NIGHT TO TALK
ABOUT IT?

AH ?
IS SOMETHING
WRONG...

YES, SEA
SICKNESS.
IT'LL SETTLE
ONCE WE'RE
ON THE
GROUND.
REST EASY.

OH,
SUPER !
I HOPE I
WILL
CONTINUE
TO FEEL
BETTER.





UH, NO,
NOT REALLY...

IT REMINDS
ME OF A
MONSTER
FROM A FILM...
THE TITLE WILL
COME BACK TO
ME, A GOOD
B SERIES.

DOES THIS
MASK
LOOK
FAMILIAR
TO YOU?

OH,
PARDON.
IT'S ONLY
ME
...



AND YET...
THERE'S YOUR
NAME IN IT!

IT WAS TAKEN
OUT OF THE
EXCHANGED BAG.

"FOR
LYNN, SOUVENIR." ?
WHAT IS THE STORY
BEHIND THIS?




NOT AT ALL.
THIS BAG
IS NOT
MINE.


DO YOU HAVE
AN EXPLANATION?!




THIS IS
CRAZY?
THE BAG
IS YOURS?




NO, I ASSURE
YOU, I DON'T
UNDERSTAND.




YET I HAVE THE
IMPRESSION THAT
SOMEONE PLAYED A
BAD TRICK ON US
AND THAT YOU ARE
THE REASON WHY.



...IT'S BEEN A
LONG DAY.
WE'LL SEE MORE
CLEARLY
TOMORROW
MORNING.



IT CAN NOT
BE LYNN.
THERE MUST
BE AN
EXPLANATION...



SHOOT,
HEAD TO
SHELTER!

HEY! YOU
FEEL THAT?
IT STARTED
RAINING.

UH...
WHY NOT?

CAN WE
KEEP THIS
MASK UNTIL
TOMORROW
MR. FARAIZE?



...



A FEW MINUTES LATER.

I HOPE THESE TENTS ARE WATERPROOF...

WELL, THOSE FEW RAINDROPS QUICKLY TURNED INTO A DOWNPOUR. I'M ALL WET!



LYSANDRE? YOU THERE?



ALEXY WAS RIGHT BEFORE.

ABOUT WHAT?

BEFORE WE ALL GOT INTO OUR TENTS, HE SUGGESTED WE GO TO THE MARKET TOMORROW MORNING.



RATHER A MIX BETWEEN SHERLOCK HOLMES AND DOCTOR WATSON I SUPPOSE.

LYSANDRE, YOU SURPRISE ME. YOU'RE LIKE A MODERN DAY SHERLOCK.

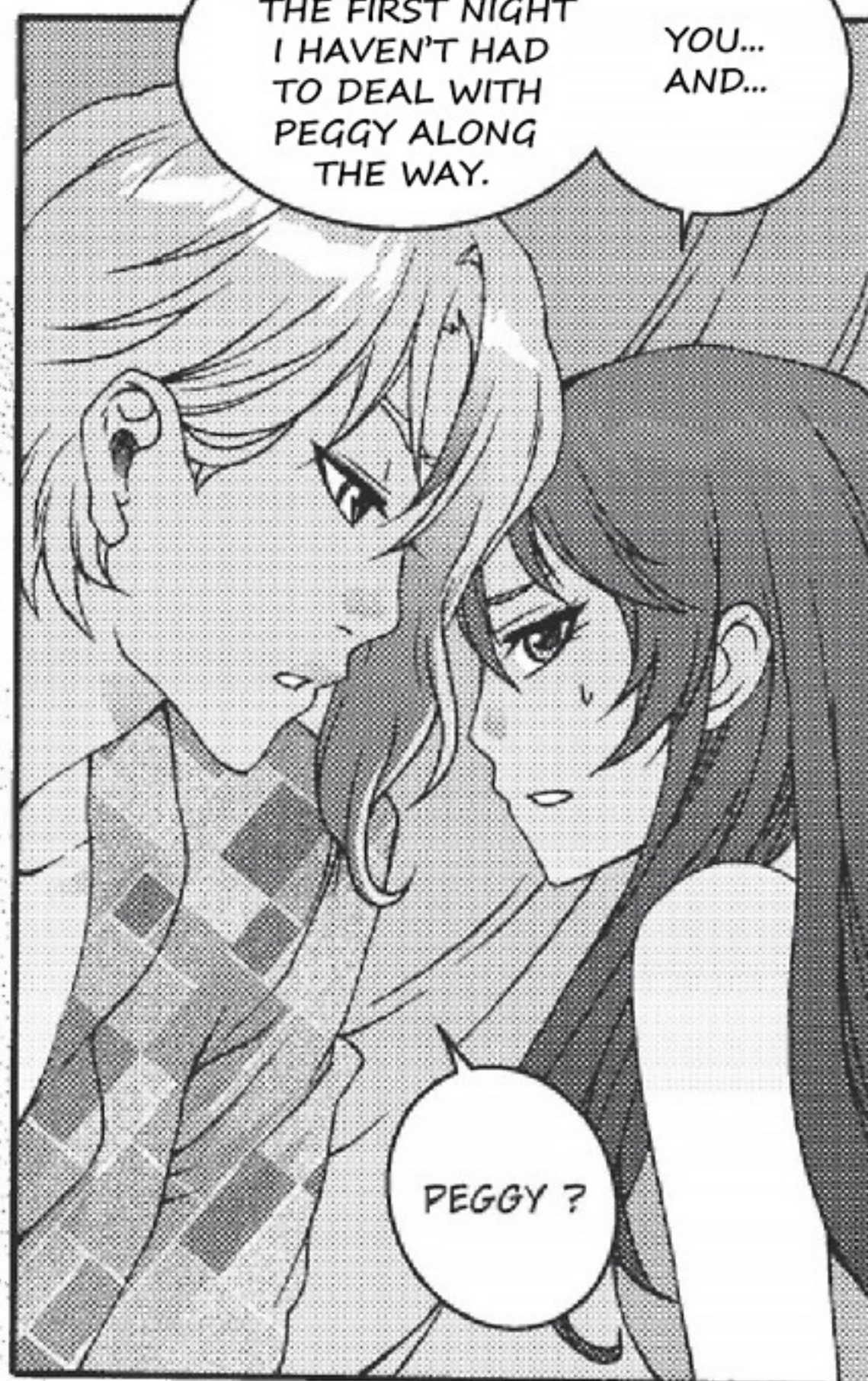
TO BUY SOUVENIRS? GREAT IDEA!

YES, BUT ABOVE ALL TO SEE IF WE MAY BE ABLE TO FIND A SELLER OF THESE TYPES OF MASKS...





YES, I DO NOT KNOW WHAT IS UP WITH HER, BUT SHE WAS CONVINCED THAT EACH OF YOU TRIED TO GET ME TO SPEND THE NIGHT IN YOUR TENT.



WELL... THIS IS THE FIRST NIGHT I HAVEN'T HAD TO DEAL WITH PEGGY ALONG THE WAY.

YOU... AND...

PEGGY ?



WHAT ARE YOU LAUGHING AT ?



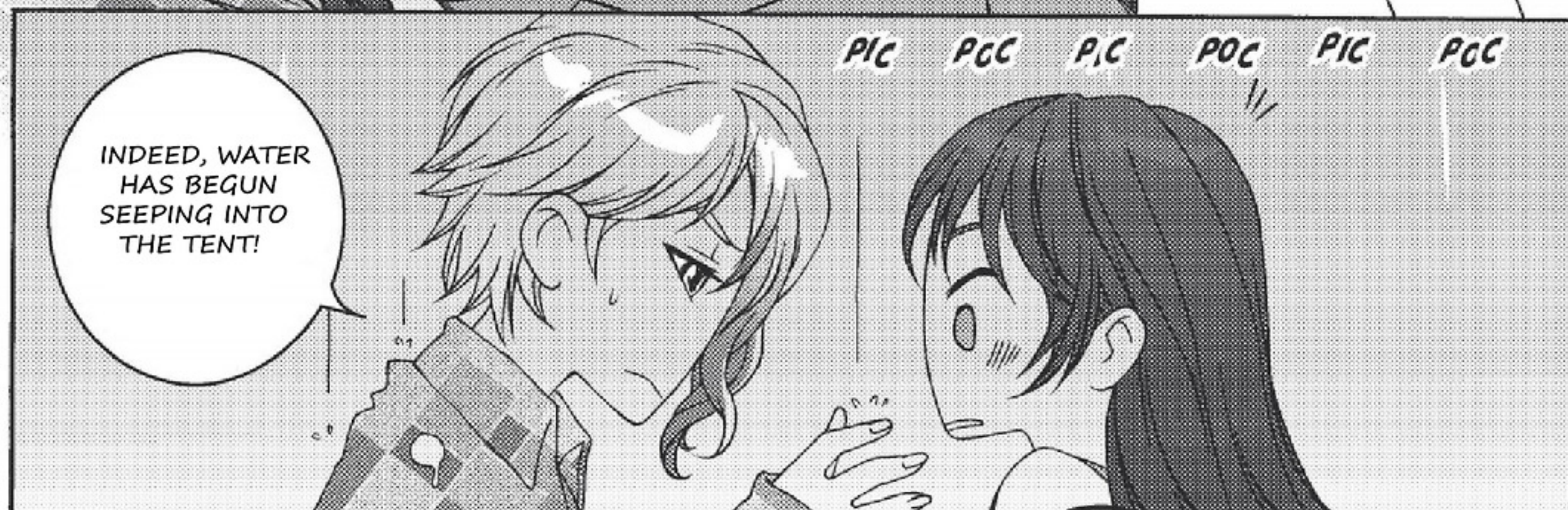
AND DOES THAT SEEM STRANGE TO YOU?



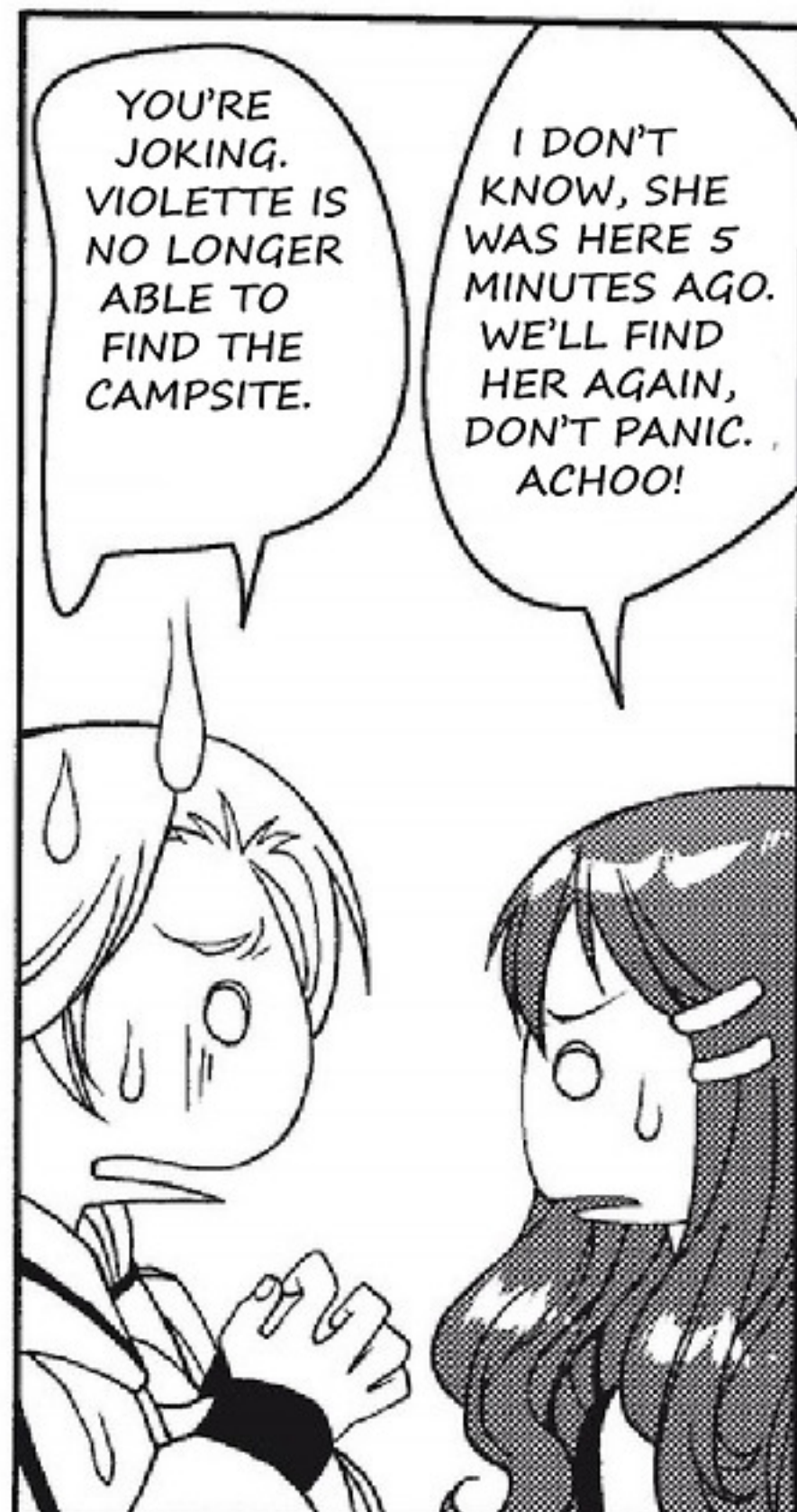
... ME !

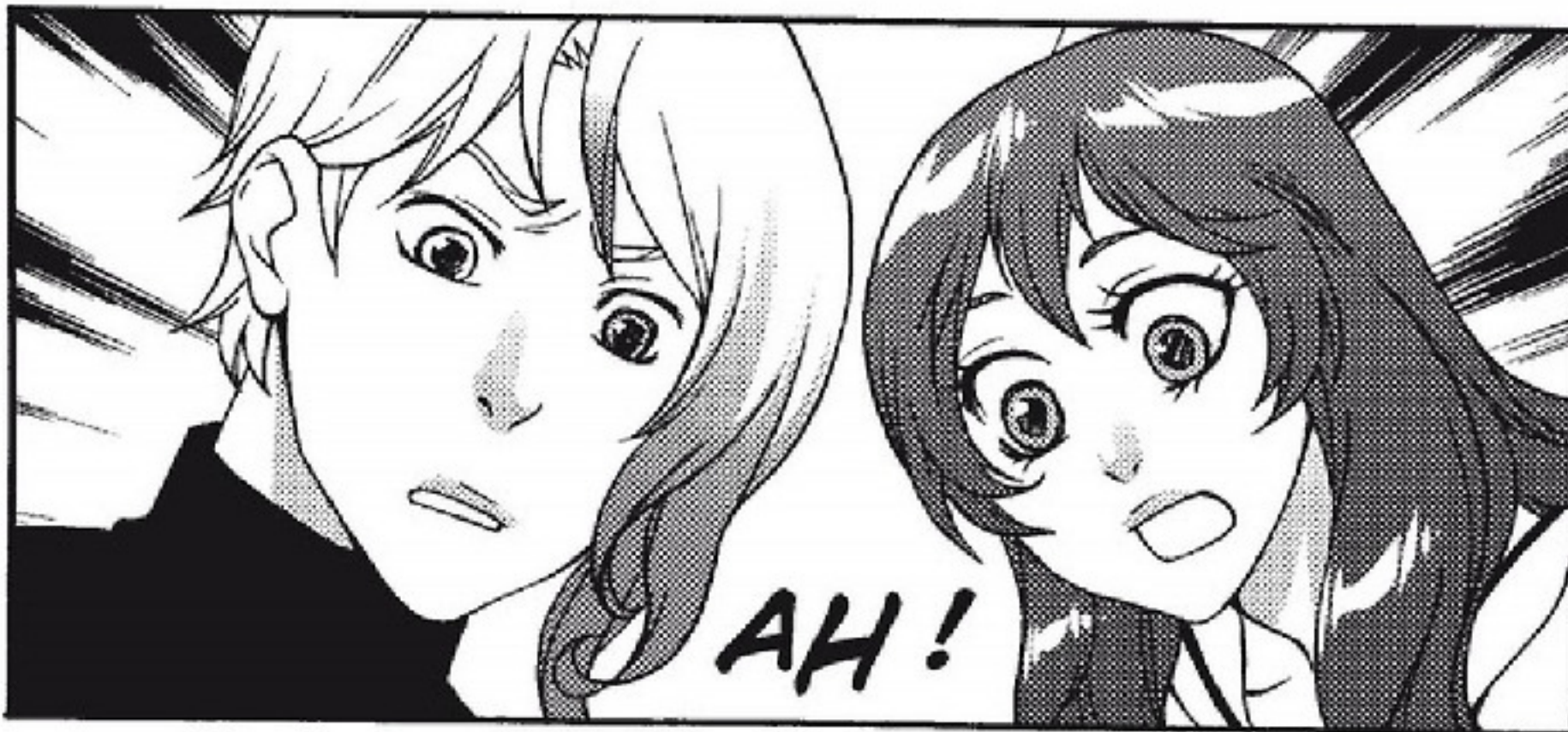


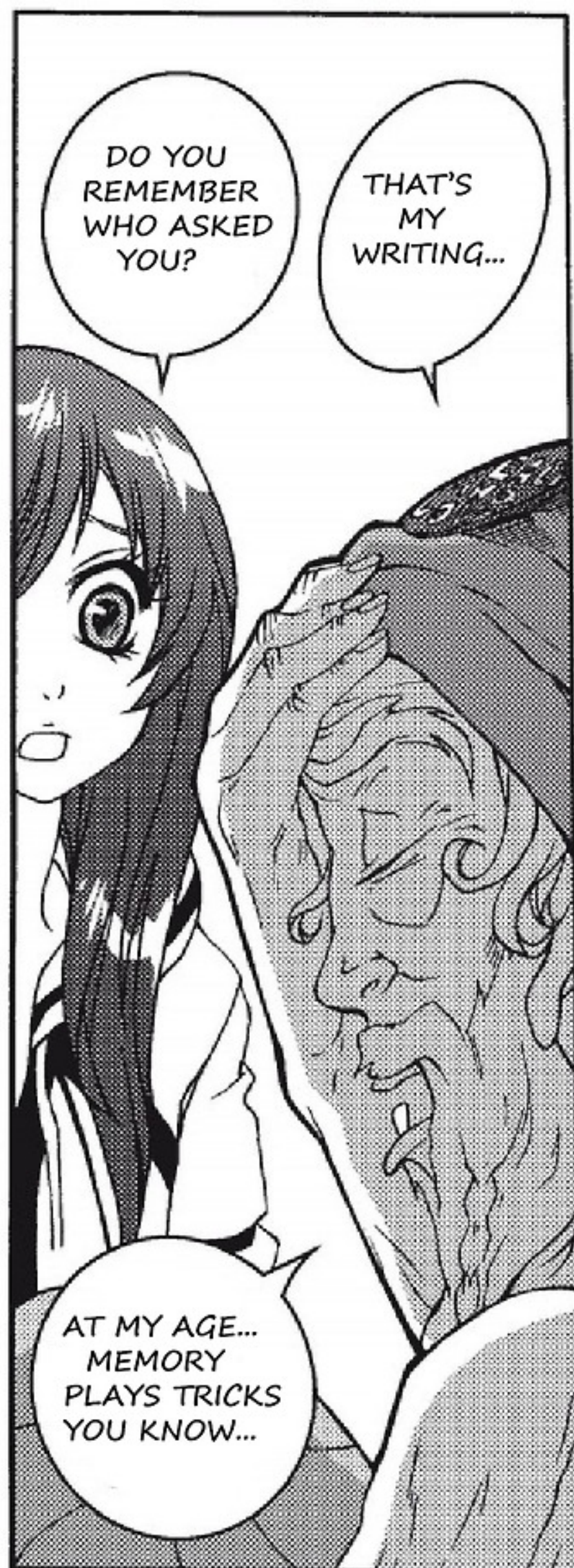
I DON'T SEE WHY YOU WOULD PUT TOGETHER SUCH A PLAN FOR...











DO YOU REMEMBER WHO ASKED YOU?

THAT'S MY WRITING...

AT MY AGE...
MEMORY
PLAYS TRICKS
YOU KNOW...



LOOK, THIS IS
MY SIGNATURE
AT THE BOTTOM!
WITH THIS DATE,
IT'S THE ONLY
COPY, YOU
KNOW.

AND
THE
NOTE?



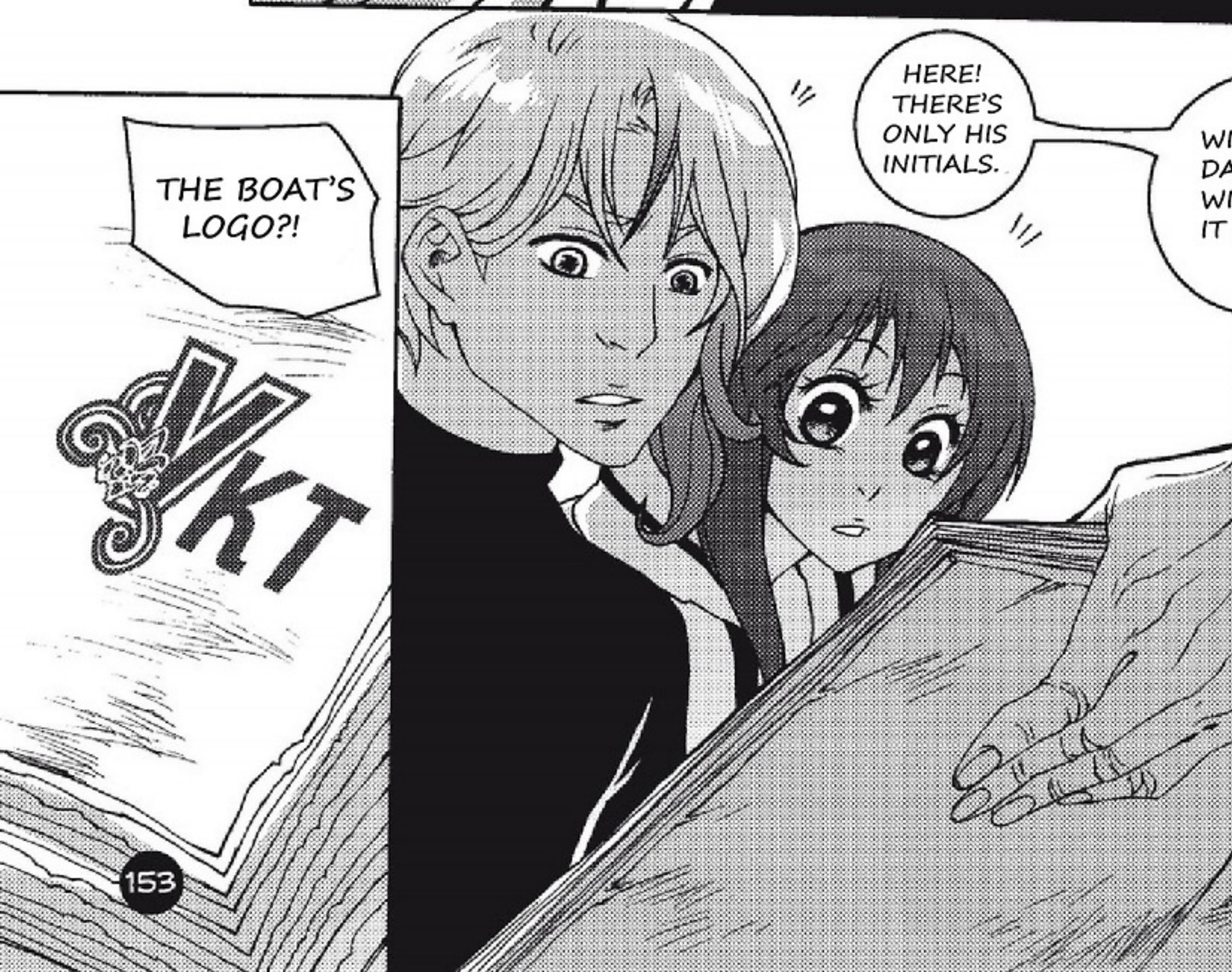
WAS IT YOU
WHO MADE
THIS ONE?

IT LOOKS
THAT WAY...



OH YES,
YOU ARE
RIGHT!

YOU DO NOT
HAVE A REGISTER
WHERE YOU MAY
HAVE WRITTEN
DOWN THEIR
NAME?



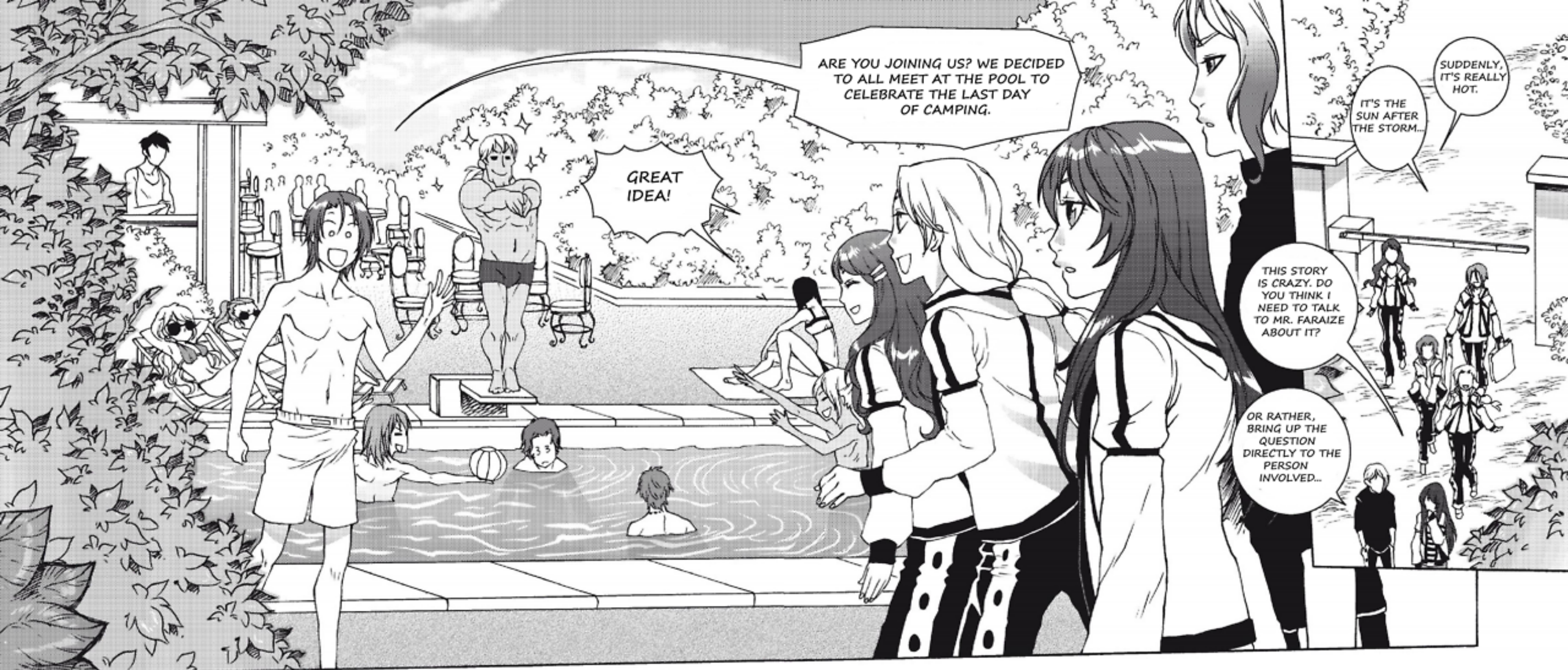
THE BOAT'S
LOGO?!

HERE!
THERE'S
ONLY HIS
INITIALS.

WITH THE
DATE WE
WILL FIND
IT EASILY...



PEACE
AND
LOVE



ARE YOU JOINING US? WE DECIDED TO ALL MEET AT THE POOL TO CELEBRATE THE LAST DAY OF CAMPING.

GREAT IDEA!

IT'S THE SUN AFTER THE STORM...

SUDDENLY, IT'S REALLY HOT.

THIS STORY IS CRAZY. DO YOU THINK I NEED TO TALK TO MR. FARAIZE ABOUT IT?

OR RATHER, BRING UP THE QUESTION DIRECTLY TO THE PERSON INVOLVED...

UNBELIEVEABLE... IT CONFIRMS WHAT WE DISCOVERED AT THE MARKET... IT WOULD BE...

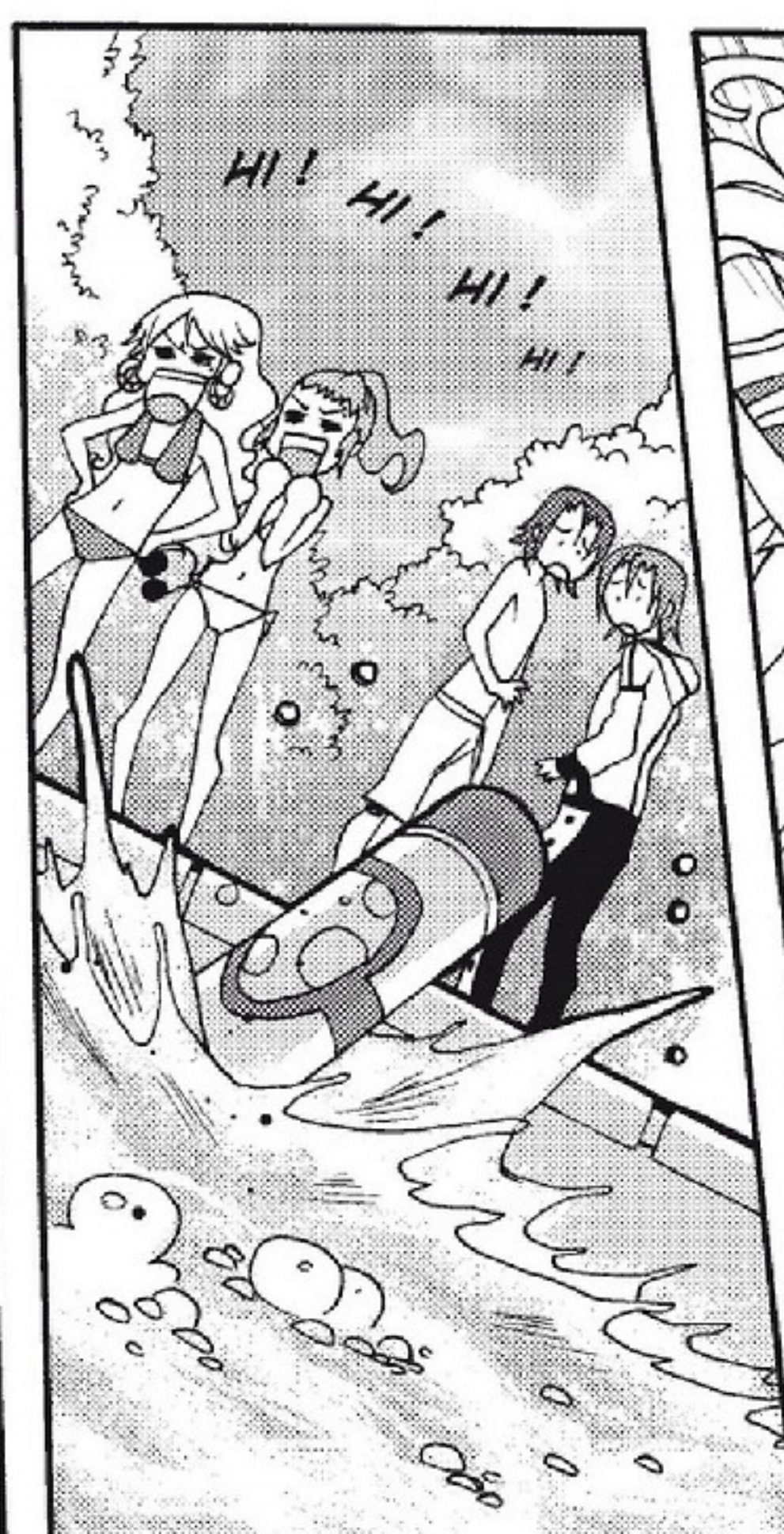
IT IS THE MARK ON THE EXCHANGED BAG!

I WAS INVESTIGATING. THE LOGO ON THE BOAT, I FOUND WHERE I SAW IT.

I WAS SURPRISED NOT TO SEE YOU ALONG THE WAY.

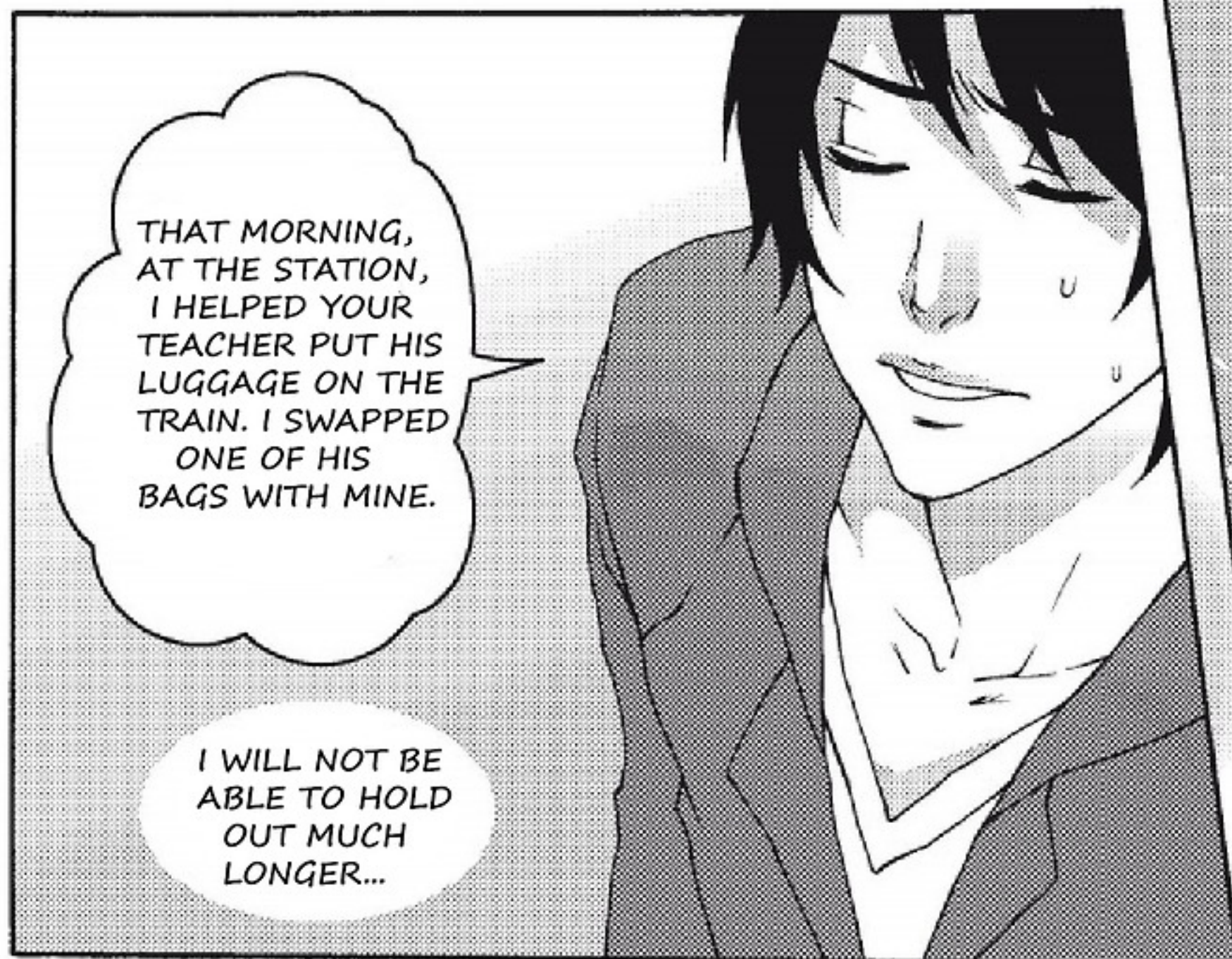
AH, WHERE HAVE YOU BEEN?

LYNN!









THAT MORNING,
AT THE STATION,
I HELPED YOUR
TEACHER PUT HIS
LUGGAGE ON THE
TRAIN. I SWAPPED
ONE OF HIS
BAGS WITH MINE.

I WILL NOT BE
ABLE TO HOLD
OUT MUCH
LONGER...

I'M
SWEATING
TOO MUCH...

I ALSO CAME FOR
THAT. I'VE HAD
THIS BAG WITH ME
FOR SEVERAL DAYS
AND I JUST LEARNED
THAT IT WAS YOURS.

?!



AND YOU
DIDN'T THINK
IT WAS OUR
CAMPING BAG?!

IT'S A BIT STUPID.
I DIDN'T PAY ANY
ATTENTION TO ANYONE.
AND I DIDN'T KNOW IT
WAS YOUR TEACHER. I HAD
NEVER SEEN HIM BEFORE.

VIKTOR?
WHAT'S THE
MATTER WITH
YOU?

... UH...
I ...

EYES
BLURRY
...

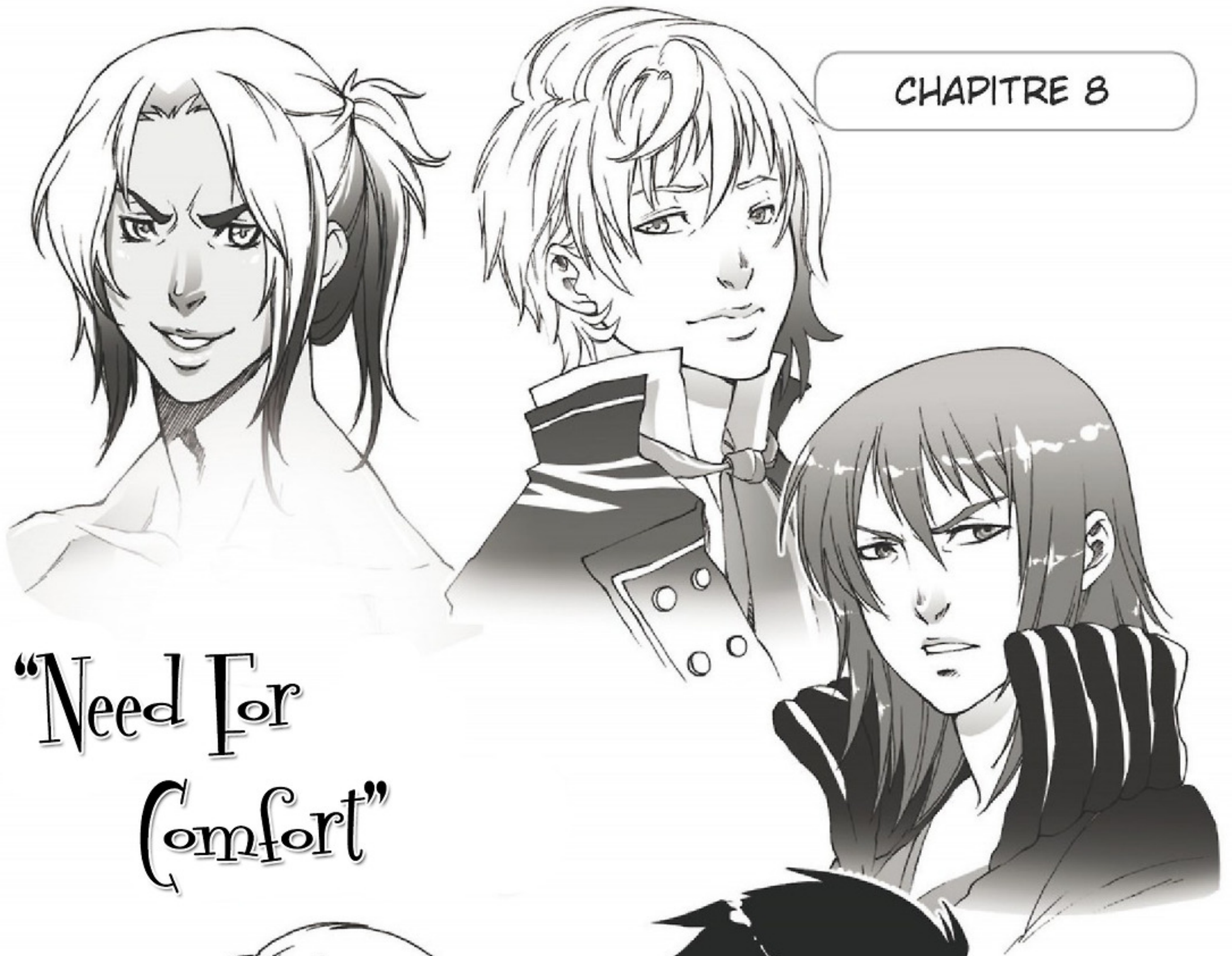
AND THIS
MORNING,
DAKE EXPLAINED
TO ME THAT YOU
WERE MISSING
TENTS.

I WAS ALL THE
MORE ANNOYED
AS I DID NOT
WANT YOU TO
FIND THE MA...



VIKTOR !!





“Need For Comfort”



AS IN THE GAME, ALL THE CHOICES YOU MADE THROUGHOUT THIS ADVENTURE WILL LEAD YOU TO THE BOY YOU KNEW HOW TO SEDUCE THROUGH THESE PAGES.

HOW? WE WILL HELP YOU TO TAKE INTO ACCOUNT THE CHOICES MADE AT THE END OF EACH CHAPTER AND ACCORDING TO THE RESULT OBTAINED, YOU WILL DISCOVER THE PAGE NUMBER YOU WILL BE DIRECTED TO.

Determine the End of your Story

REMEMBER YOUR CHOICES FOR EACH CHAPTER. FOLLOW THE INSTRUCTIONS ON THIS PAGE AND DISCOVER THE ILLUSTRATION THAT WILL CONCLUDE THIS STORY.

BUT IS IT REALLY OVER?

To determine the end of your story, put in the table below the corresponding symbol for your choice.

| | chap 1 | chap 2 | chap 4 | chap 5 | chap 6 | chap 7 |
|----------|--------|--------|--------|--------|--------|--------|
| choice 1 | ● | ● | ● | ▲ | ▲ | ● |
| choice 2 | ■ | ▲ | ▲ | ■ | ● | ■ |
| choice 3 | ▲ | ■ | ■ | ● | ■ | ▲ |
| choice 4 | ▲ ■ ● | - | - | - | - | ▲ ■ ● |

Then, you just need to count the number of symbols « ● », « ▲ » or « ■ » and fill it out in the table below.

| | Your number of symbols |
|---|------------------------|
| ■ | |
| ▲ | |
| ● | |

HIGHEST NUMBER= "■",THE END OF YOUR STORY IS ON **PAGE 164**

HIGHEST NUMBER= "▲",THE END OF YOUR STORY IS ON **PAGE 167**

HIGHEST NUMBER= "●",THE END OF YOUR STORY IS ON **PAGE 173**

IF YOU GET THE SAME NUMBER FOR EACH SYMBOL,
THE END OF YOUR STORY IS ON **PAGE 170**

Need For Comfort...
With a strong man.





AH, IT'S BEEN
A WHILE. YOU
ALWAYS FIND A
GOOD REASON
TO WHINE.

WHY DOES
IT ALWAYS
NEED TO BE
UNPLEASANT?!

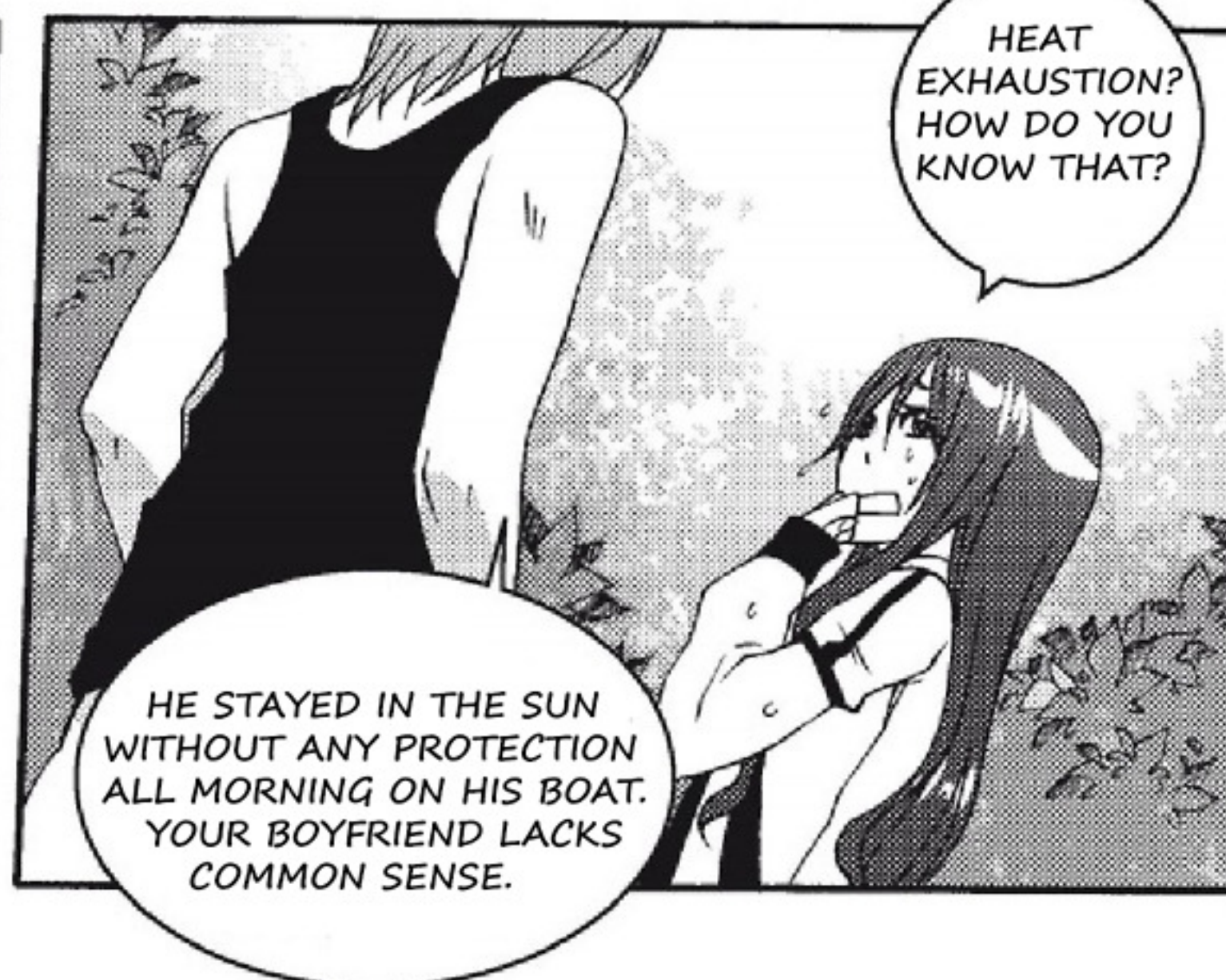
THIS IS A FRIEND
WITH A HEALTH
PROBLEM. YOU ARE
HEARTLESS!

HA, HA, HA !
IT'S JUST HEAT
EXHAUSTION!



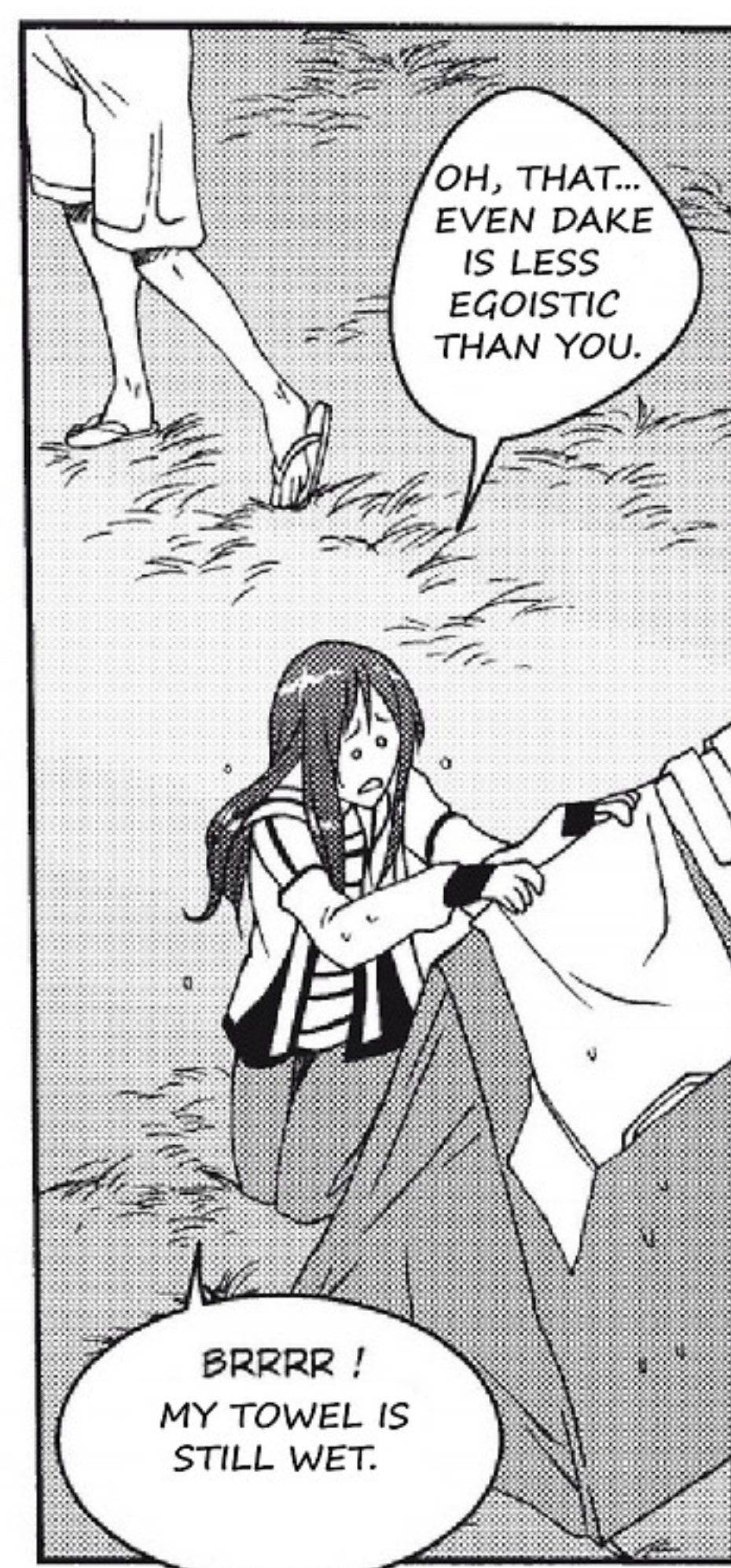
AH ?!
YOU MIGHT NEED
TO EXPLAIN THE
DIFFERENCE TO
HIM THEN!

HE'S NOT MY
BOYFRIEND.
HE'S MY
CHILDHOOD
FRIEND!



HEAT
EXHAUSTION?
HOW DO YOU
KNOW THAT?

HE STAYED IN THE SUN
WITHOUT ANY PROTECTION
ALL MORNING ON HIS BOAT.
YOUR BOYFRIEND LACKS
COMMON SENSE.



Need For Comfort...
by staying calm.







Need For Comfort...
by celebrating to
forget!



A FEW MINUTES LATER.

VIKTOR ?

DON'T WORRY,
VIKTOR, HE'S A
BIG BOY. HE'S
BEEN THROUGH
WORSE.

I KNOW
WHAT
TO DO.

??

Snif !

YOU HAVE
TO TAKE YOUR
MIND OFF
THINGS.

SHORTLY THEREAFTER.

YOU'VE
COME?!

IT'S
WONDERFUL.
WHAT IS IT?

A CHOCOLATE
FONDUE... IT'S
IDEAL FOR
CHEERING UP...

AND FOR LESS
HASSLE, REMOVE
YOUR DRESS...

GO TO,
PAGE
190.

Need For Comfort...
with a little poetry.





I'M SORRY.
I HOPE HE
HAS NOTHING
SERIOUS.



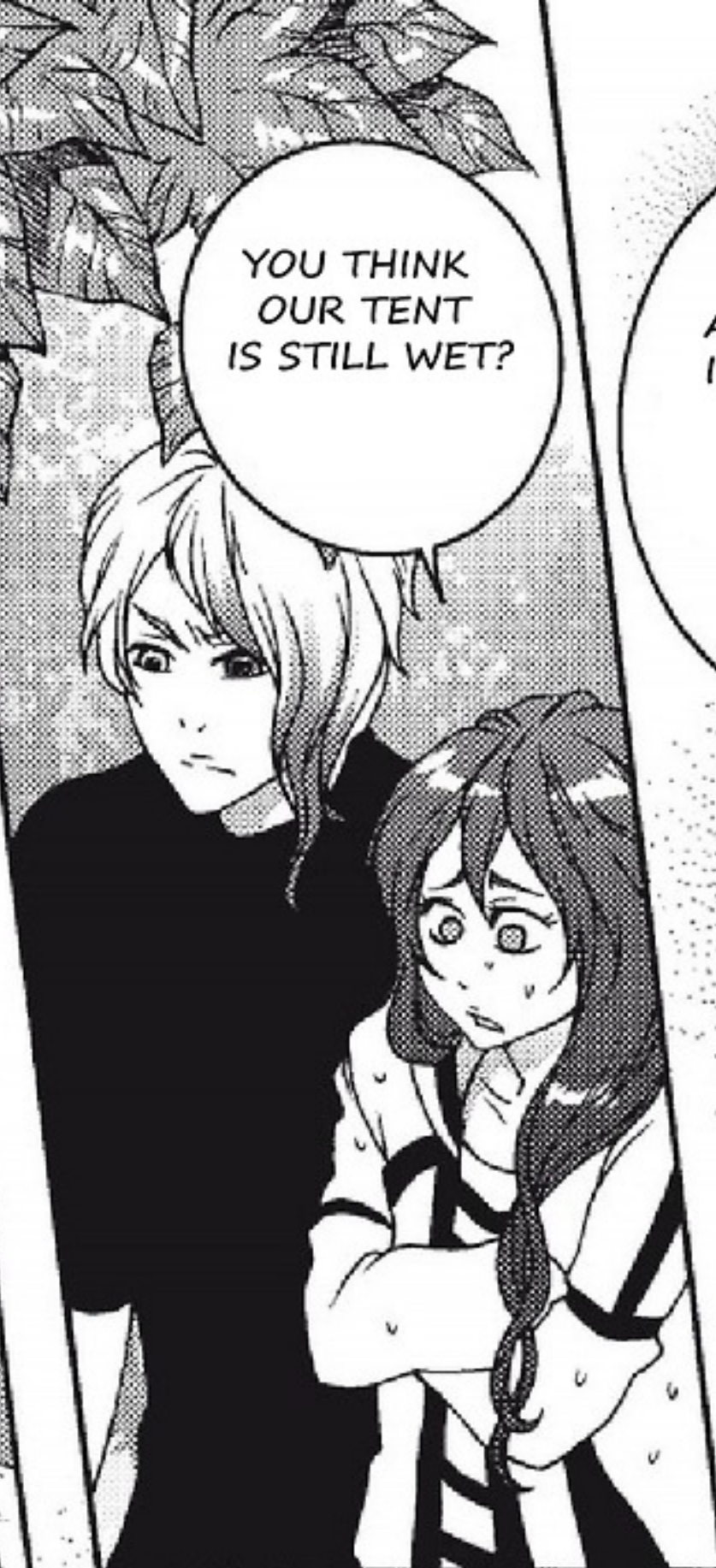
YES, IT
WAS QUITE
SHOCKING.

SNIF.
I DON'T
UNDERSTAND
WHAT
HAPPENED...?



YOU'RE GOING
TO CATCH A
COLD. YOU
SHOULD GO
CHANGE.

HE MAY SEEM
COLD SOMETIMES,
BUT HE IS
REALLY VERY
SENSITIVE.



GO TO PAGE 192.









I'LL GET AN UPDATE ON VIKTOR BEFORE LEAVING. I'LL TAKE THE MASK WITH ME.

I WON'T WAKE HIM UP. HE WAS SO SWEET.



HMM, FINALLY THE SUN!

ÉPILOGUE.

THE NEXT MORNING.



Pick up the stuck object on the back of the mask and remember...

??

I HAVE A MESSAGE FOR YOU.

UH, YES...

ARE YOU LYNN?

...ON A PERSON HOSPITALIZED YESTERDAY, VIKTOR...

HE OWES ME SOME EXPLANATIONS ON THAT TOO. IF HE IS DOING BE...

HELLO, I'VE COME TO GET AN UPDATE...

HÔPITAL



FIN, PAGE 194.

HUH? WHAT IS THIS?





ATTENTION, THIS IS
NOT THE END. GO TO
PAGE 176.



ATTENTION, THIS IS
NOT THE END. GO TO
PAGE 176.



ATTENTION, THIS IS
NOT THE END. GO TO
PAGE 176.



ATTENTION, THIS IS
NOT THE END. GO TO
PAGE 176.

DESSIN PAR XIAN-NIU / COULEUR PAR GHINOMIKO



END OF VOLUME 2
TO BE CONTINUED...